

# Janet Karin

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1300109/publications.pdf>

Version: 2024-02-01

11  
papers

185  
citations

1307594

7  
h-index

1281871

11  
g-index

11  
all docs

11  
docs citations

11  
times ranked

197  
citing authors

#	ARTICLE	IF	CITATIONS
1	Are maturation, growth and lower extremity alignment associated with overuse injury in elite adolescent ballet dancers?. <i>Physical Therapy in Sport</i> , 2014, 15, 234-241.	1.9	62
2	The effect of textured ballet shoe insoles on ankle proprioception in dancers. <i>Physical Therapy in Sport</i> , 2016, 17, 38-44.	1.9	27
3	Recontextualizing Dance Skills: Overcoming Impediments to Motor Learning and Expressivity in Ballet Dancers. <i>Frontiers in Psychology</i> , 2016, 7, 431.	2.1	20
4	Can textured insoles improve ankle proprioception and performance in dancers?. <i>Journal of Sports Sciences</i> , 2016, 34, 1430-1437.	2.0	19
5	Is There a Correlation Between Static and Dynamic Postural Balance Among Young Male and Female Dancers?. <i>Journal of Motor Behavior</i> , 2017, 49, 163-171.	0.9	13
6	Effects of Textured Balance Board Training in Adolescent Ballet Dancers With Ankle Pathology. <i>Journal of Sport Rehabilitation</i> , 2019, 28, 584-592.	1.0	13
7	The inherent movement variability underlying classical ballet technique and the expertise of a dancer. <i>Research in Dance Education</i> , 2018, 19, 229-239.	1.0	9
8	Use of a Textured Insole to Improve the Association Between Postural Balance and Ankle Discrimination in Young Male and Female Dancers. <i>Medical Problems of Performing Artists</i> , 2015, 30, 217-223.	0.4	8
9	Influence of Textured Insoles on Dynamic Postural Balance of Young Dancers. <i>Medical Problems of Performing Artists</i> , 2017, 32, 63-70.	0.4	6
10	Should Ballet Dancers Vary Postures and Underfoot Surfaces When Practicing Postural Balance?. <i>Motor Control</i> , 2018, 22, 45-66.	0.6	4
11	Enhancing Creativity and Managing Perfectionism in Dancers Through Implicit Learning and Sensori-Kinetic Imagery. <i>Journal of Dance Education</i> , 2020, 20, 1-11.	0.2	4