

# Scott McQuire

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1292352/publications.pdf>

Version: 2024-02-01

15  
papers

206  
citations

1163117

8  
h-index

1058476

14  
g-index

17  
all docs

17  
docs citations

17  
times ranked

129  
citing authors

#	ARTICLE	IF	CITATIONS
1	One map to rule them all? Google Maps as digital technical object. <i>Communication and the Public</i> , 2019, 4, 150-165.	1.1	27
2	Exploring the Interconnections Between Indigenous Leadership and Collective Leadership (WITHDRAWN). <i>Proceedings - Academy of Management</i> , 2019, 2019, 12026.	0.1	0
3	Libraries as redistributive technology: From capacity to culture in Queensland's public library network. <i>New Media and Society</i> , 2018, 20, 2934-2953.	5.0	12
4	â€œMore than just a libraryâ€: Public libraries in the â€œsmart cityâ€. <i>City, Culture and Society</i> , 2018, 15, 37-44. 2.3		44
5	Free Public Wi-Fi and E-Planning. <i>International Journal of E-Planning Research</i> , 2014, 3, 70-85.	1.4	2
6	Translating Gesture in a Transnational Public Sphere. <i>Journal of Intercultural Studies</i> , 2014, 35, 349-365.	0.6	1
7	Large screens as creative clusters. <i>City, Culture and Society</i> , 2014, 5, 157-164.	2.3	3
8	Photography's afterlife: Documentary images and the operational archive. <i>Journal of Material Culture</i> , 2013, 18, 223-241.	0.7	18
9	Mega Screens for Mega Cities. <i>Theory, Culture and Society</i> , 2013, 30, 325-341.	2.4	12
10	Public Screens. <i>International Journal of E-Planning Research</i> , 2012, 1, 23-43.	1.4	2
11	From Object to Platform. <i>Time and Society</i> , 2010, 19, 5-27.	1.5	4
12	Immaterial Architectures. <i>Space and Culture</i> , 2005, 8, 126-140.	0.9	28
13	Impact Aesthetics: Back to the Future in Digital Cinema?. <i>Convergence</i> , 2000, 6, 41-61.	2.7	13
14	Digital Dialectics: The paradox of cinema in a studio without walls. <i>Historical Journal of Film, Radio and Television</i> , 1999, 19, 379-397.	0.2	3
15	Binded by the (Speed of) Light. <i>Theory, Culture and Society</i> , 1999, 16, 143-159.	2.4	9