

Sylvie Coubray

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1268848/publications.pdf>

Version: 2024-02-01

8
papers

116
citations

1478505

6
h-index

1720034

7
g-index

8
all docs

8
docs citations

8
times ranked

147
citing authors

#	ARTICLE	IF	CITATIONS
1	Taming Trees, Shaping Forests, and Managing Woodlands as Resources for Understanding Past Societies. Contributions and Current Limits of Dendro-Anthracology and Anthraco-Isotopy. <i>Frontiers in Ecology and Evolution</i> , 2022, 10, .	2.2	3
2	Pith location tool and wood diameter estimation: Validity and limits tested on seven taxa to approach the length of the missing radius on archaeological wood and charcoal fragments. <i>Journal of Archaeological Science: Reports</i> , 2020, 29, 102166.	0.5	9
3	Improving identification of coppiced and seeded trees in past woodland management by comparing growth and wood anatomy of living sessile oaks (<i>Quercus petraea</i>). <i>Quaternary International</i> , 2018, 463, 219-231.	1.5	11
4	Contribution of tyloses quantification in earlywood oak vessels to archaeological charcoal analyses: Estimation of a minimum age and influences of physiological and environmental factors. <i>Quaternary International</i> , 2018, 463, 250-257.	1.5	16
5	Anthraco-typology as a key approach to past firewood exploitation and woodland management reconstructions. <i>Dendrological reference dataset modelling with dendro-anthracological tools</i> . <i>Quaternary International</i> , 2018, 463, 232-249.	1.5	28
6	The introduction of Citrus to Italy, with reference to the identification problems of seed remains. <i>Vegetation History and Archaeobotany</i> , 2013, 22, 421-438.	2.1	30
7	The earliest remains of a Citrus fruit from a western Mediterranean archaeological context? A microtomographic-based re-assessment. <i>Comptes Rendus - Palevol</i> , 2010, 9, 277-282.	0.2	18
8	Introduction to "AGRUMED: Archaeology and history of citrus fruit in the Mediterranean: Acclimatization, diversification, uses". , 0, , .		1