

Sara Rovira-Esteva

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1267611/publications.pdf>

Version: 2024-02-01

24
papers

132
citations

1478280

6
h-index

1372474

10
g-index

30
all docs

30
docs citations

30
times ranked

70
citing authors

#	ARTICLE	IF	CITATIONS
1	A contrastive analysis of the main benchmarking tools for research assessment in translation and interpreting: the Spanish approach. <i>Perspectives: Studies in Translation Theory and Practice</i> , 2011, 19, 233-251.	0.6	28
2	Bibliometric and bibliographical research in Translation Studies. <i>Perspectives: Studies in Translation Theory and Practice</i> , 2015, 23, 159-160.	0.6	23
3	Publishing and impact criteria, and their bearing on Translation Studies: In search of comparability. <i>Perspectives: Studies in Translation Theory and Practice</i> , 2015, 23, 265-283.	0.6	15
4	Evaluating quality and excellence in translation studies research: Publish or perish, the Spanish way. <i>Babel</i> , 2012, 58, 264-288.	0.3	13
5	Citation patterns in translation studies: a format-dependent bibliometric analysis. <i>Translation and Interpreting</i> , 2019, 11, 147-171.	0.1	10
6	Chinese-Spanish Translation Studies in Tertiary Institutions in Spain. <i>Interpreter and Translator Trainer</i> , 2008, 2, 185-202.	0.5	7
7	Orientalism and occidentalism: two forces behind the image of the Chinese language and construction of the modern standard. <i>Journal of Multicultural Discourses</i> , 2009, 4, 107-121.	0.4	7
8	A bibliometric study of co-authorship in Translation Studies. , 2020, , 158-194.		7
9	Translating Chinese Pop Fiction. <i>Perspectives: Studies in Translation Theory and Practice</i> , 2007, 15, 15-29.	0.6	4
10	The (mis)use of paratexts to (mis)represent the Other: Chun Sue's Beijing Doll as a case study. , 2016, , 187-208.		4
11	N. de la T.: d'cese de un elemento controvertido. Anlisis de la recepci3n de las notas del traductor en la traducci3n del chino de Diarios del Sghara. , 2020, , .		4
12	Chapter 2.3. Bibliometric tools. <i>Benjamins Translation Library</i> , 0, , 117-122.	0.3	2
13	Chinese cinema in Spain. <i>Babel</i> , 2019, 65, 581-603.	0.3	2
14	New models, old patterns? The implementation of the Common European Framework of Reference for Languages for Chinese. <i>Linguistics and Education</i> , 2014, 27, 30-38.	0.5	1
15	Mapping cognitive translation and interpreting studies: A bibliometric approach. <i>Linguistica Antverpiensia, New Series</i> "Themes in Translation Studies", 0, 19, .	0.0	1
16	Watching TV Through Your Ears. <i>Journal of Audiovisual Translation</i> , 2020, 3, 1-25.	0.1	1
17	El club de las metforas muertas: Anlisis descriptivo de las tcnicas de traducci3n de los medidores chinos al espaol y cataln. <i>Babel</i> , 2009, 55, 205-227.	0.3	0
18	Anna Gil-Bardaj; Pilar Orero & Sara Rovira-Esteva (eds.), <i>Translation Peripheries: Paratextual Elements in Translation</i>, 2012.. <i>Babel</i> , 2012, 58, 493-495.	0.3	0

#	ARTICLE	IF	CITATIONS
19	What do we leave behind when failing to translate a Chinese dead metaphor?. Benjamins Translation Library, 2005, , 237-254.	0.3	0
20	La estructura temática en chino y español: análisis contrastivo con aplicación en la didáctica de las Lenguas Extranjeras y la Traducción. Ikalá, 2016, 21, .	0.3	0
21	Broadcasting and Accessibility Services Currently Offered for Deaf and Hard of Hearing Viewers by Catalan-language Broadcasters. Mediterranean Journal of Communication, 2019, 10, 243.	0.3	0
22	Television in Catalan for All: a study on sensory accessibility services in Catalan-language broadcasters. Communication and Society, 2019, 32, 29-45.	0.5	0
23	El traductor literario del chino en España: un estudio cualitativo basado en entrevistas. Sendebarr, 0, 32, 177-195.	0.0	0
24	La traducción amateur en lengua de signos catalana: ¿una alternativa para la adaptación de literatura infantil?. Monografías De Traducción E Interpretación, 2022, , 439-464.	0.1	0