

# Maja Mikula

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1261847/publications.pdf>

Version: 2024-02-01

13  
papers

54  
citations

2258059

3  
h-index

1720034

7  
g-index

13  
all docs

13  
docs citations

13  
times ranked

21  
citing authors

| #  | ARTICLE   | IF  | CITATIONS |
|----|---|-----|-----------|
| 1  | Gender and Videogames: The political valency of Lara Croft. <i>Continuum</i> , 2003, 17, 79-87.   | 0.9 | 31        |
| 2  | Virtual Landscapes of Memory. <i>Information, Communication and Society</i> , 2003, 6, 169-186.   | 4.0 | 10        |
| 3  | Vernacular museum: communal bonding and ritual memory transfer among displaced communities. <i>International Journal of Heritage Studies</i> , 2015, 21, 757-772.   | 1.9 | 5         |
| 4  | Historical re-enactment: narrativity, affect and the sublime. <i>Rethinking History</i> , 2015, 19, 583-601.  | 0.5 | 4         |
| 5  | 'Average Stray Aliens': An Average Australian Conversation on Eurocentrism. <i>The Cultureory and Critique</i> , 2002, 43, 17-32.   | 0.4 | 2         |
| 6  | Miniature town models and memory: An example from the European borderlands. <i>Journal of Material Culture</i> , 2017, 22, 151-172.   | 0.7 | 1         |
| 7  | Intellectual Engagement in Andrea Camilleri's Montalbano Fiction. <i>Storytelling: A Critical Journal of Popular Narrative</i> , 2005, 5, 31-38.  | 0.0 | 1         |
| 8  | Naked in the Gymnasium: Women as Agents of Social Change. <i>PORTAL: Journal of Multidisciplinary International Studies</i> , 2004, 1, .  | 0.1 | 0         |
| 9  | Carla Capponi, <i>Con il cuore di donna</i> , Il Saggiatore, Milan, 2000, 322 pp., ISBN 88-515-2073-9 pbk, â,-10.95. <i>Modern Italy</i> , 2004, 9, 113-115.  | 0.1 | 0         |
| 10 | Hot Chocolate at Hanselmann's Rosetta Loy, trans. Gregory Conti University of Nebraska Press, Lincoln and London, [1995] 2003, ISBN 0803280068, xiii + 189 pp., pbk, Â£12.95.. <i>Modern Italy</i> , 2005, 10, 113-114. | 0.1 | 0         |
| 11 | Borderlines: Migrazioni e Identit  nel Novecento Jennifer Burns and Loredana Polezzi (Eds) Sernia, Cosmo Iannone Editore, 2003. <i>Modern Italy</i> , 2006, 11, 103-105.  | 0.1 | 0         |
| 12 | The island monastery of Valaam in Finnish homeland tourism: Constructing a "Thirdspace" in the Russian borderlands. <i>Fennia</i> , 0, , 14-24.   | 0.5 | 0         |
| 13 | The Anthropology of Food and Body: Gender, Meaning, and Power. <i>Society for the Anthropology of Europe Journal</i> , 2002, 2, 60-60.  | 0.1 | 0         |