

Peter C Pugsley

List of Publications by Year in descending order

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Version: 2024-02-01

18
papers

107
citations

1684188

5
h-index

1372567

10
g-index

18
all docs

18
docs citations

18
times ranked

67
citing authors

#	ARTICLE	IF	CITATIONS
1	Activating Bollywood buzz: Promoting Indian film superstars in supporting roles. <i>Studies in South Asian Film and Media</i> , 2022, 13, 19-37.	0.1	1
2	Progressive moralities: introducing new discourses of gender and sexuality in 1990s Tamil film songs. <i>New Review of Film and Television Studies</i> , 2020, 18, 151-170.	0.1	1
3	The vulnerable nation in Japanese cinema: subservience and salvation in Hitoshi Matsumoto's Dai Nipponjin [Big Man Japan]. <i>Journal of Japanese and Korean Cinema</i> , 2020, 12, 36-52.	0.1	0
4	Genre conventions in K-pop: BTS's "Dope" music video. <i>Continuum</i> , 2019, 33, 580-589.	0.9	13
5	Tamil talk shows: Maintaining tradition in the new public sphere. <i>Global Media and Communication</i> , 2016, 12, 161-175.	1.4	1
6	Female protagonists and the role of smoking in Chinese and French cinema. <i>Asian Cinema</i> , 2016, 27, 59-83.	0.1	1
7	Rajinikanth and Brando: Carnavalesque performances of two ageing superstars. <i>Studies in South Asian Film and Media</i> , 2016, 8, 27-45.	0.1	0
8	The female protagonist and tobacco imagery in <i>Spinning Gasing</i> : a new aesthetic in Asian cinema. <i>Continuum</i> , 2013, 27, 799-811.	0.9	1
9	Asserting nationalism in a cosmopolitan world: globalized Indian cultures in Yash Raj Films. <i>Continuum</i> , 2011, 25, 359-373.	0.9	13
10	Singapore FHM: State Values and the Construction of Singaporean Masculinity in a Syndicated Men's Magazine. <i>Asian Studies Review</i> , 2010, 34, 171-190.	1.1	7
11	The Rise of A 'Me Culture' in Postsocialist China. <i>International Communication Gazette</i> , 2010, 72, 287-306.	1.5	44
12	Postsocialist modernity: Chinese cinema, literature and criticism in the market age. <i>Continuum</i> , 2010, 24, 325-327.	0.9	0
13	Utilizing Satire in Post-Deng Chinese Politics. <i>China Information</i> , 2008, 22, 451-476.	1.4	12
14	Emerging Powers of Influence. <i>International Communication Gazette</i> , 2007, 69, 451-466.	1.5	5
15	Sex and the City-State: A Study of Sexual Discourse in Singaporean Women's Magazines. <i>Asian Journal of Communication</i> , 2007, 17, 231-245.	1.0	5
16	<i>Cultural Studies in China</i> . Tao Dongfeng, Jin Yuanpu. <i>China Journal</i> , 2006, 56, 202-203.	0.2	0
17	Literary text as cross-cultural exchange: The selection of Australian Literature for the Chinese book market. <i>Asian Studies Review</i> , 2005, 29, 383-394.	1.1	2
18	Manufacturing the canon: Australia in the Chinese literary imagination. <i>Journal of Australian Studies</i> , 2004, 28, 89-103.	0.4	1