

Peter C Pugsley

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1261016/publications.pdf>

Version: 2024-02-01

18
papers

107
citations

1684188

5
h-index

1372567

10
g-index

18
all docs

18
docs citations

18
times ranked

67
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 1 | The Rise of A 'Me Culture' in Postsocialist China. <i>International Communication Gazette</i> , 2010, 72, 287-306. | 1.5 | 44 |
| 2 | Asserting nationalism in a cosmopolitan world: globalized Indian cultures in Yash Raj Films. <i>Continuum</i> , 2011, 25, 359-373. | 0.9 | 13 |
| 3 | Genre conventions in K-pop: BTS's "Dope" music video. <i>Continuum</i> , 2019, 33, 580-589. | 0.9 | 13 |
| 4 | Utilizing Satire in Post-Deng Chinese Politics. <i>China Information</i> , 2008, 22, 451-476. | 1.4 | 12 |
| 5 | Singapore FHM: State Values and the Construction of Singaporean Masculinity in a Syndicated Men's Magazine. <i>Asian Studies Review</i> , 2010, 34, 171-190. | 1.1 | 7 |
| 6 | Emerging Powers of Influence. <i>International Communication Gazette</i> , 2007, 69, 451-466. | 1.5 | 5 |
| 7 | Sex and the City-State: A Study of Sexual Discourse in Singaporean Women's Magazines. <i>Asian Journal of Communication</i> , 2007, 17, 231-245. | 1.0 | 5 |
| 8 | Literary text as cross-cultural exchange: The selection of Australian Literature for the Chinese book market. <i>Asian Studies Review</i> , 2005, 29, 383-394. | 1.1 | 2 |
| 9 | Manufacturing the canon: Australia in the Chinese literary imagination. <i>Journal of Australian Studies</i> , 2004, 28, 89-103. | 0.4 | 1 |
| 10 | The female protagonist and tobacco imagery in <i>Spinning Gasing</i> : a new aesthetic in Asian cinema. <i>Continuum</i> , 2013, 27, 799-811. | 0.9 | 1 |
| 11 | Tamil talk shows: Maintaining tradition in the new public sphere. <i>Global Media and Communication</i> , 2016, 12, 161-175. | 1.4 | 1 |
| 12 | Progressive moralities: introducing new discourses of gender and sexuality in 1990s Tamil film songs. <i>New Review of Film and Television Studies</i> , 2020, 18, 151-170. | 0.1 | 1 |
| 13 | Female protagonists and the role of smoking in Chinese and French cinema. <i>Asian Cinema</i> , 2016, 27, 59-83. | 0.1 | 1 |
| 14 | Activating Bollywood buzz: Promoting Indian film superstars in supporting roles. <i>Studies in South Asian Film and Media</i> , 2022, 13, 19-37. | 0.1 | 1 |
| 15 | <i>Cultural Studies in China</i> . Tao Dongfeng, Jin Yuanpu. <i>China Journal</i> , 2006, 56, 202-203. | 0.2 | 0 |
| 16 | Postsocialist modernity: Chinese cinema, literature and criticism in the market age. <i>Continuum</i> , 2010, 24, 325-327. | 0.9 | 0 |
| 17 | The vulnerable nation in Japanese cinema: subservience and salvation in Hitoshi Matsumoto's <i>Dai Nipponjin</i> [Big Man Japan]. <i>Journal of Japanese and Korean Cinema</i> , 2020, 12, 36-52. | 0.1 | 0 |
| 18 | Rajinikanth and Brando: Carnavalesque performances of two ageing superstars. <i>Studies in South Asian Film and Media</i> , 2016, 8, 27-45. | 0.1 | 0 |