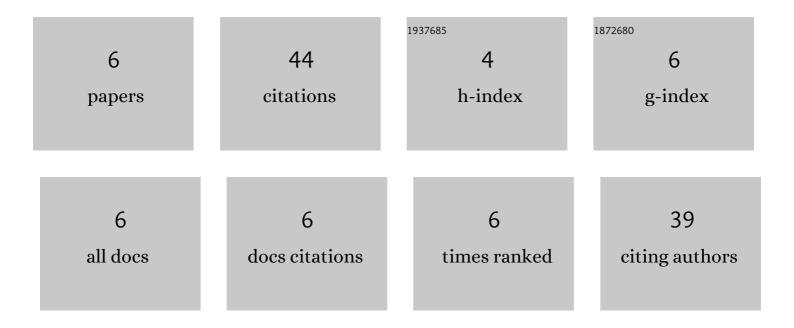
Gavin Carfoot

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/12160759/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Guitar Making and Intercultural Communication in Japan and Australia. Pop Music, Culture and Identity, 2021, , 59-73.	0.1	1
2	Enhancing intercultural engagement through service learning and music making with Indigenous communities in Australia. Research Studies in Music Education, 2016, 38, 173-191.	1.1	22
3	â€~Enough is Enough': songs and messages about alcohol in remote Central Australia. Popular Music, 2016, 35, 222-230.	0.2	4
4	Musical discovery, colonialism, and the possibilities of intercultural communication through music. Popular Communication, 2016, 14, 178-186.	1.8	5
5	Exploring University-Community Partnerships in Arts-Based Service Learning with Australian First Peoples and Arts Organizations. Landscapes: the Arts, Aesthetics, and Education, 2016, , 31-49.	0.4	2
6	Acoustic, Electric and Virtual Noise: The Cultural Identity of the Guitar. Leonardo Music Journal, 2006, 16, 35-39.	0.1	10