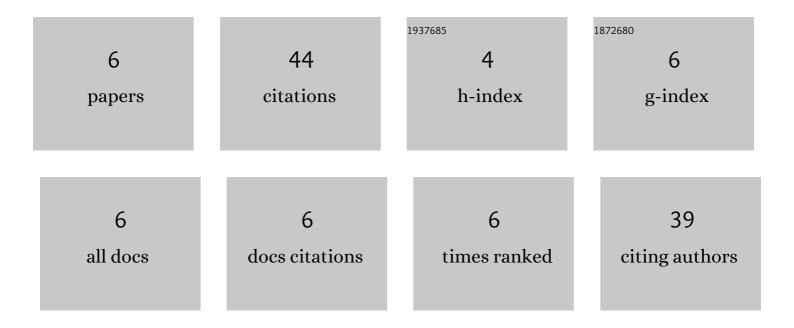
Gavin Carfoot

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/12160759/publications.pdf Version: 2024-02-01



| # | Article | IF | CITATIONS |
|---|---|-----|-----------|
| 1 | Guitar Making and Intercultural Communication in Japan and Australia. Pop Music, Culture and Identity, 2021, , 59-73. | 0.1 | 1 |
| 2 | Enhancing intercultural engagement through service learning and music making with Indigenous communities in Australia. Research Studies in Music Education, 2016, 38, 173-191. | 1.1 | 22 |
| 3 | â€~Enough is Enough': songs and messages about alcohol in remote Central Australia. Popular Music, 2016, 35, 222-230. | 0.2 | 4 |
| 4 | Musical discovery, colonialism, and the possibilities of intercultural communication through music. Popular Communication, 2016, 14, 178-186. | 1.8 | 5 |
| 5 | Exploring University-Community Partnerships in Arts-Based Service Learning with Australian First Peoples and Arts Organizations. Landscapes: the Arts, Aesthetics, and Education, 2016, , 31-49. | 0.4 | 2 |
| 6 | Acoustic, Electric and Virtual Noise: The Cultural Identity of the Guitar. Leonardo Music Journal, 2006, 16, 35-39. | 0.1 | 10 |