

Gavin Carfoot

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/12160759/publications.pdf>

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6
papers

44
citations

1937685

4
h-index

1872680

6
g-index

6
all docs

6
docs citations

6
times ranked

39
citing authors

#	ARTICLE	IF	CITATIONS
1	Guitar Making and Intercultural Communication in Japan and Australia. <i>Pop Music, Culture and Identity</i> , 2021, , 59-73.	0.1	1
2	Enhancing intercultural engagement through service learning and music making with Indigenous communities in Australia. <i>Research Studies in Music Education</i> , 2016, 38, 173-191.	1.1	22
3	“Enough is Enough”™: songs and messages about alcohol in remote Central Australia. <i>Popular Music</i> , 2016, 35, 222-230.	0.2	4
4	Musical discovery, colonialism, and the possibilities of intercultural communication through music. <i>Popular Communication</i> , 2016, 14, 178-186.	1.8	5
5	Exploring University-Community Partnerships in Arts-Based Service Learning with Australian First Peoples and Arts Organizations. <i>Landscapes: the Arts, Aesthetics, and Education</i> , 2016, , 31-49.	0.4	2
6	Acoustic, Electric and Virtual Noise: The Cultural Identity of the Guitar. <i>Leonardo Music Journal</i> , 2006, 16, 35-39.	0.1	10