

# Michaela D E Meyer

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/12086006/publications.pdf>

Version: 2024-02-01

13  
papers

149  
citations

1307594

7  
h-index

1199594

12  
g-index

13  
all docs

13  
docs citations

13  
times ranked

79  
citing authors

#	ARTICLE	IF	CITATIONS
1	â€œIt's me. I'm it.â€ Defining adolescent sexual identity through relational dialectics in <i>Dawson's creek</i>. <i>Communication Quarterly</i> , 2003, 51, 262-276.	1.3	29
2	Sexuality and Teen Television: Emerging Adults Respond to Representations of Queer Identity on Glee. <i>Sexuality and Culture</i> , 2013, 17, 434-448.	1.5	27
3	Representing Bisexuality on Television: The Case for Intersectional Hybrids. <i>Journal of Bisexuality</i> , 2010, 10, 366-387.	1.3	24
4	Looking Toward the InterSEXions. <i>Journal of Bisexuality</i> , 2003, 3, 151-170.	1.3	20
5	â€œI'm Just Trying to Find my Way Like Most Kidsâ€ Bisexuality, Adolescence and the Drama of One Tree Hill. <i>Sexuality and Culture</i> , 2009, 13, 237-251.	1.5	15
6	Drawing the sexuality card: Teaching, researching, and living bisexuality. <i>Sexuality and Culture</i> , 2005, 9, 3-13.	1.5	7
7	â€œWe All Have Feelings for Our Girlfriends:â€ Progressive (?) Representations of Lesbian Lives on the The L Word. <i>Sexuality and Culture</i> , 2010, 14, 234-250.	1.5	7
8	Slashing Smallville: The Interplay of Text, Audience and Production on Viewer Interpretations of Homoeroticism. <i>Sexuality and Culture</i> , 2013, 17, 476-493.	1.5	6
9	<i>Black Panther</i>, queer erasure, and intersectional representation in popular culture. <i>Review of Communication</i> , 2020, 20, 236-243.	1.5	5
10	On Remembering the Queer Self: The Impact of Memory, Trauma and Sexuality on Interpersonal Relationships. <i>Sexuality and Culture</i> , 2007, 11, 18-30.	1.5	3
11	Media, Sexuality and Identity: Thoughts on the Role Text, Audience and Production Play in Cultural Discourse. <i>Sexuality and Culture</i> , 2013, 17, 379-383.	1.5	3
12	The â€œOtherâ€ Woman in Contemporary Television Drama: Analyzing Intersectional Representation on Bones. <i>Sexuality and Culture</i> , 2015, 19, 900-915.	1.5	3
13	Reinhard, CarrieLynn D., and Christopher J. Olson, editors. <i>Heroes, Heroines, and Everything In Between: Challenging Gender and Sexuality Stereotypes in Children's Entertainment Media</i> . Lanham, Rowman & Littlefield, 2017. 280 pp. \$105.00 (hardback). ISBN: 978-1-4985-3957-9.. <i>Women's Studies in Communication</i> , 2019, 42, 107-108.	0.5	0