

# Timothy D Sweeny

## List of Publications by Year in descending order

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Version: 2024-02-01

32  
papers

770  
citations

567281

15  
h-index

526287

27  
g-index

32  
all docs

32  
docs citations

32  
times ranked

655  
citing authors

#	ARTICLE	IF	CITATIONS
1	Amplification in the evaluation of multiple emotional expressions over time. <i>Nature Human Behaviour</i> , 2022, 6, 1408-1416.	12.0	6
2	Ensemble perception includes information from multiple spatial scales. <i>Attention, Perception, and Psychophysics</i> , 2021, 83, 982-997.	1.3	2
3	The Crowd-Emotion-Amplification Effect. <i>Psychological Science</i> , 2021, 32, 437-450.	3.3	33
4	Anger bias in the evaluation of crowds.. <i>Journal of Experimental Psychology: General</i> , 2021, 150, 1870-1889.	2.1	9
5	Perceiving gaze from head and eye rotations: An integrative challenge for children and adults. <i>Developmental Science</i> , 2020, 23, e12886.	2.4	7
6	Averaging multiple facial expressions through subsampling. <i>Visual Cognition</i> , 2020, 28, 41-58.	1.6	8
7	Is this my group or not? The role of ensemble coding of emotional expressions in group categorization.. <i>Journal of Experimental Psychology: General</i> , 2020, 149, 445-460.	2.1	21
8	Integration and segmentation conflict during ensemble coding of shape.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2020, 46, 593-609.	0.9	3
9	Anisotropic visual awareness of shapes. <i>Vision Research</i> , 2019, 156, 17-27.	1.4	3
10	Integration and segmentation. <i>Journal of Vision</i> , 2019, 19, 95a.	0.3	0
11	Role of embodiment and presence in human perception of robotsâ€™ facial cues. <i>International Journal of Human Computer Studies</i> , 2018, 116, 25-39.	5.6	28
12	Perceptual averaging of facial expressions requires visual awareness and attention. <i>Consciousness and Cognition</i> , 2018, 62, 110-126.	1.5	3
13	Rapid visual perception of interracial crowds: Racial category learning from emotional segregation.. <i>Journal of Experimental Psychology: General</i> , 2018, 147, 683-701.	2.1	18
14	Emergent perception of gaze direction across time.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2018, 44, 703-715.	0.9	0
15	Ensemble Perception of Dynamic Emotional Groups. <i>Psychological Science</i> , 2017, 28, 193-203.	3.3	36
16	The center of attention: Metamers, sensitivity, and bias in the emergent perception of gaze. <i>Vision Research</i> , 2017, 131, 67-74.	1.4	13
17	Object-substitution masking weakens but does not eliminate shape interactions. <i>Attention, Perception, and Psychophysics</i> , 2017, 79, 2179-2189.	1.3	3
18	Spatial cues influence the visual perception of gender.. <i>Journal of Experimental Psychology: General</i> , 2017, 146, 1366-1371.	2.1	7

#	ARTICLE	IF	CITATIONS
19	Ensemble perception of size in 4-5-year-old children. <i>Developmental Science</i> , 2015, 18, 556-568.	2.4	39
20	Perceiving Crowd Attention. <i>Psychological Science</i> , 2014, 25, 1903-1913.	3.3	114
21	Perceiving group behavior: Sensitive ensemble coding mechanisms for biological motion of human crowds.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2013, 39, 329-337.	0.9	98
22	Humans Use Summary Statistics to Perceive Auditory Sequences. <i>Psychological Science</i> , 2013, 24, 1389-1397.	3.3	58
23	Detecting and categorizing fleeting emotions in faces.. <i>Emotion</i> , 2013, 13, 76-91.	1.8	32
24	Sensitive perception of a person's direction of walking by 4-year-old children.. <i>Developmental Psychology</i> , 2013, 49, 2120-2124.	1.6	9
25	Sounds exaggerate visual shape. <i>Cognition</i> , 2012, 124, 194-200.	2.2	27
26	Reference repulsion in the categorical perception of biological motion. <i>Vision Research</i> , 2012, 64, 26-34.	1.4	30
27	Laughter exaggerates happy and sad faces depending on visual context. <i>Psychonomic Bulletin and Review</i> , 2012, 19, 163-169.	2.8	9
28	Simultaneous shape repulsion and global assimilation in the perception of aspect ratio. <i>Journal of Vision</i> , 2011, 11, 16-16.	0.3	31
29	Awareness Becomes Necessary Between Adaptive Pattern Coding of Open and Closed Curvatures. <i>Psychological Science</i> , 2011, 22, 943-950.	3.3	24
30	Internal curvature signal and noise in low- and high-level vision. <i>Journal of Neurophysiology</i> , 2011, 105, 1236-1257.	1.8	15
31	Within-hemifield perceptual averaging of facial expressions predicted by neural averaging. <i>Journal of Vision</i> , 2009, 9, 2-2.	0.3	27
32	Long-lasting effects of subliminal affective priming from facial expressions. <i>Consciousness and Cognition</i> , 2009, 18, 929-938.	1.5	57