

Aidan McGarry

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/12048408/publications.pdf>

Version: 2024-02-01

14
papers

260
citations

1163117

8
h-index

1199594

12
g-index

15
all docs

15
docs citations

15
times ranked

125
citing authors

#	ARTICLE	IF	CITATIONS
1	Roma as a political identity: Exploring representations of Roma in Europe. <i>Ethnicities</i> , 2014, 14, 756-774.	1.0	54
2	The dilemma of the European Union's Roma policy. <i>Critical Social Policy</i> , 2012, 32, 126-136.	1.9	41
3	The Roma Voice in the European Union: Between National Belonging and Transnational Identity. <i>Social Movement Studies</i> , 2011, 10, 283-297.	2.9	27
4	Unpacking the Roma Participation Puzzle: Presence, Voice and Influence. <i>Journal of Ethnic and Migration Studies</i> , 2014, 40, 1972-1990.	2.8	23
5	Beyond the iconic protest images: the performance of "everyday life" on social media during Gezi Park. <i>Social Movement Studies</i> , 2019, 18, 284-304.	2.9	22
6	The symbol of social media in contemporary protest: Twitter and the Gezi Park movement. <i>Convergence</i> , 2021, 27, 414-437.	2.7	21
7	Ethnic Group Identity and the Roma Social Movement: Transnational Organizing Structures of Representation. <i>Nationalities Papers</i> , 2008, 36, 449-470.	1.2	18
8	From anger to solidarity: The emotional echo-chamber of Gezi park protests. <i>Emotion, Space and Society</i> , 2019, 33, 100632.	1.5	15
9	Ambiguous nationalism? Explaining the parliamentary under-representation of Roma in Hungary and Romania. <i>Romani Studies</i> , 2009, 19, 103-124.	0.2	7
10	The work of Sisyphus: Squaring the circle of Roma recognition. <i>Ethnicities</i> , 2014, 14, 727-736.	1.0	5
11	Looking for truth in absurdity: Humour as community-building and dissidence against authoritarianism. <i>International Political Science Review</i> , 2022, 43, 629-647.	2.8	5
12	Pride parades and prejudice: Visibility of Roma and LGBTI communities in post-socialist Europe. <i>Communist and Post-Communist Studies</i> , 2016, 49, 269-277.	0.5	4
13	Introduction: The Aesthetics of Global Protest : Visual Culture and Communication. , 2019, , .		4
14	Music Videos as Protest Communication: The Gezi Park Protest on YouTube. , 2019, , .		1