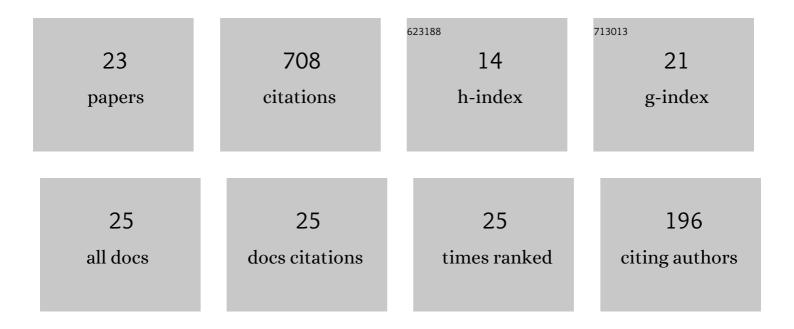
James R Angelini

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/12026091/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	From Medals to Minutes: Time on Camera for Men and Women During the 2020 Tokyo Olympics on NBC Television. International Journal of Sport Communication, 2022, , 1-11.	0.4	1
2	(Broad)casting a Wider Net: Clocking Men and Women in the Primetime and Non-Primetime Coverage of the 2018 Winter Olympics. Communication and Sport, 2019, 7, 565-587.	1.6	15
3	Lost in Translation—and Transmission: Contrasting Chinese and U.S. Gymnastics Television Coverage in the 2016 Rio Olympic Games. Communication Reports, 2018, 31, 159-173.	0.6	9
4	Nationalism in the United States and Canadian primetime broadcast coverage of the 2014 Winter Olympics. International Review for the Sociology of Sport, 2017, 52, 779-800.	1.6	23
5	The Canadian State of Mind: Coverage of Men and Women Athletes in the Canadian Broadcasting Corporation's Prime Time Broadcast of the 2014 Sochi Winter Olympic Games. Journal of Broadcasting and Electronic Media, 2017, 61, 410-429.	0.8	9
6	The Thin Line Between Masculinity and Skate: Primetime Narratives of Male Figure Skaters on the CBC and NBC 2014 Winter Olympic Broadcasts. Sociology of Sport Journal, 2017, 34, 46-58.	0.7	7
7	Nationalized stories. , 2017, , 83-124.		0
8	The dwindling Winter Olympic divide between male and female athletes: the NBC broadcast network's primetime coverage of the 2014 Sochi Olympic Games. Sport in Society, 2016, 19, 1556-1572.	0.8	19
9	(Re)Calling London. Journalism and Mass Communication Quarterly, 2014, 91, 38-58.	1.4	49
10	Competing Separately, Medaling Equally: Racial Depictions of Athletes in NBC's Primetime Broadcast of the 2012 London Olympic Games. Howard Journal of Communications, 2014, 25, 115-133.	0.6	25
11	Spiraling Into or Out of Stereotypes? NBC's Primetime Coverage of Male Figure Skaters at the 2010 Olympic Games. Journal of Language and Social Psychology, 2014, 33, 226-235.	1.2	13
12	Fanfare for the American. Electronic News, 2014, 8, 101-119.	0.4	19
13	Where the Gender Differences <i>Really</i> Reside: The "Big Five―Sports Featured in NBC's 2012 London Primetime Olympic Broadcast. Communication Research Reports, 2014, 31, 141-153.	1.0	21
14	The Vancouver â€~big six' gender-framed: NBC's prime-time coverage of the 2010 Vancouver Olympics. Sport in Society, 2013, 16, 1176-1197.	0.8	12
15	The Nationalistic Revolution Will Be Televised: The 2010 Vancouver Olympic Games on NBC. International Journal of Sport Communication, 2012, 5, 193-209.	0.4	47
16	What's The Gendered Story? Vancouver's Prime Time Olympic Glory on NBC. Journal of Broadcasting and Electronic Media, 2012, 56, 261-279.	0.8	62
17	Nationalistic Notions of the Superpowers: Comparative Analyses of the American and Chinese Telecasts in the 2008 Beijing Olympiad. Journal of Broadcasting and Electronic Media, 2011, 55, 251-266.	0.8	57
18	An Agenda That Sets the Frames: Gender, Language, and NBC's Americanized Olympic Telecast. Journal of Language and Social Psychology, 2010, 29, 363-385.	1.2	61

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#	Article	IF	CITATIONS
19	Accounting for Athletic Performance: Race and Sportscaster Dialogue in NBC's 2008 Summer Olympic Telecast. Communication Research Reports, 2010, 27, 1-10.	1.0	29
20	Gendered Profiles of Olympic History: Sportscaster Dialogue in the 2008 Beijing Olympics. Journal of Broadcasting and Electronic Media, 2010, 54, 9-23.	0.8	71
21	How Did the Sport Make You Feel? Looking at the Three Dimensions of Emotion through a Gendered Lens. Sex Roles, 2008, 58, 127-135.	1.4	21
22	Packaging the Games for Viewer Consumption: Gender, Ethnicity, and Nationality in NBC's Coverage of the 2004 Summer Olympics. Communication Quarterly, 2007, 55, 95-111.	0.7	122
23	Olympic Television. , 0, , .		16