

James R Angelini

List of Publications by Year in descending order

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Version: 2024-02-01

23
papers

708
citations

623188

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h-index

713013

21
g-index

25
all docs

25
docs citations

25
times ranked

196
citing authors

#	ARTICLE	IF	CITATIONS
1	Packaging the Games for Viewer Consumption: Gender, Ethnicity, and Nationality in NBC's Coverage of the 2004 Summer Olympics. <i>Communication Quarterly</i> , 2007, 55, 95-111.	0.7	122
2	Gendered Profiles of Olympic History: Sportscaster Dialogue in the 2008 Beijing Olympics. <i>Journal of Broadcasting and Electronic Media</i> , 2010, 54, 9-23.	0.8	71
3	What's The Gendered Story? Vancouver's Prime Time Olympic Glory on NBC. <i>Journal of Broadcasting and Electronic Media</i> , 2012, 56, 261-279.	0.8	62
4	An Agenda That Sets the Frames: Gender, Language, and NBC's Americanized Olympic Telecast. <i>Journal of Language and Social Psychology</i> , 2010, 29, 363-385.	1.2	61
5	Nationalistic Notions of the Superpowers: Comparative Analyses of the American and Chinese Telecasts in the 2008 Beijing Olympiad. <i>Journal of Broadcasting and Electronic Media</i> , 2011, 55, 251-266.	0.8	57
6	(Re)Calling London. <i>Journalism and Mass Communication Quarterly</i> , 2014, 91, 38-58.	1.4	49
7	The Nationalistic Revolution Will Be Televised: The 2010 Vancouver Olympic Games on NBC. <i>International Journal of Sport Communication</i> , 2012, 5, 193-209.	0.4	47
8	Accounting for Athletic Performance: Race and Sportscaster Dialogue in NBC's 2008 Summer Olympic Telecast. <i>Communication Research Reports</i> , 2010, 27, 1-10.	1.0	29
9	Competing Separately, Medaling Equally: Racial Depictions of Athletes in NBC's Primetime Broadcast of the 2012 London Olympic Games. <i>Howard Journal of Communications</i> , 2014, 25, 115-133.	0.6	25
10	Nationalism in the United States and Canadian primetime broadcast coverage of the 2014 Winter Olympics. <i>International Review for the Sociology of Sport</i> , 2017, 52, 779-800.	1.6	23
11	How Did the Sport Make You Feel? Looking at the Three Dimensions of Emotion through a Gendered Lens. <i>Sex Roles</i> , 2008, 58, 127-135.	1.4	21
12	Where the Gender Differences Really Reside: The "Big Five" Sports Featured in NBC's 2012 London Primetime Olympic Broadcast. <i>Communication Research Reports</i> , 2014, 31, 141-153.	1.0	21
13	Fanfare for the American. <i>Electronic News</i> , 2014, 8, 101-119.	0.4	19
14	The dwindling Winter Olympic divide between male and female athletes: the NBC broadcast network's primetime coverage of the 2014 Sochi Olympic Games. <i>Sport in Society</i> , 2016, 19, 1556-1572.	0.8	19
15	Olympic Television. , 0, , .		16
16	(Broad)casting a Wider Net: Clocking Men and Women in the Primetime and Non-Primetime Coverage of the 2018 Winter Olympics. <i>Communication and Sport</i> , 2019, 7, 565-587.	1.6	15
17	Spiraling Into or Out of Stereotypes? NBC's Primetime Coverage of Male Figure Skaters at the 2010 Olympic Games. <i>Journal of Language and Social Psychology</i> , 2014, 33, 226-235.	1.2	13
18	The Vancouver "big six" gender-framed: NBC's prime-time coverage of the 2010 Vancouver Olympics. <i>Sport in Society</i> , 2013, 16, 1176-1197.	0.8	12

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19	The Canadian State of Mind: Coverage of Men and Women Athletes in the Canadian Broadcasting Corporation's Prime Time Broadcast of the 2014 Sochi Winter Olympic Games. <i>Journal of Broadcasting and Electronic Media</i> , 2017, 61, 410-429.	0.8	9
20	Lost in Translation and Transmission: Contrasting Chinese and U.S. Gymnastics Television Coverage in the 2016 Rio Olympic Games. <i>Communication Reports</i> , 2018, 31, 159-173.	0.6	9
21	The Thin Line Between Masculinity and Skate: Primetime Narratives of Male Figure Skaters on the CBC and NBC 2014 Winter Olympic Broadcasts. <i>Sociology of Sport Journal</i> , 2017, 34, 46-58.	0.7	7
22	From Medals to Minutes: Time on Camera for Men and Women During the 2020 Tokyo Olympics on NBC Television. <i>International Journal of Sport Communication</i> , 2022, , 1-11.	0.4	1
23	Nationalized stories. , 2017, , 83-124.		0