

Rena Upitis

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/12011361/publications.pdf>

Version: 2024-02-01

21
papers

349
citations

933447

10
h-index

940533

16
g-index

21
all docs

21
docs citations

21
times ranked

186
citing authors

#	ARTICLE	IF	CITATIONS
1	Cadenza: The Evolution of a Digital Music Education Tool. , 2019, , .		0
2	How much professional development is enough? Meeting the needs of independent music teachers learning to use a digital tool. <i>International Journal of Music Education</i> , 2017, 35, 93-106.	1.5	11
3	Parental involvement in children's independent music lessons. <i>Music Education Research</i> , 2017, 19, 74-98.	1.4	19
4	Student experiences with studio instruction. <i>Music Education Research</i> , 2017, 19, 410-437.	1.4	7
5	Informal music making in studio music instruction: A Canadian case study. <i>British Journal of Music Education</i> , 2017, 34, 153-167.	0.3	1
6	Characteristics of independent music teachers. <i>Music Education Research</i> , 2017, 19, 169-194.	1.4	7
7	Self-regulation and music learning: A systematic review. <i>Psychology of Music</i> , 2016, 44, 55-74.	1.6	43
8	Can an online tool support contemporary independent music teaching and learning?. <i>Music Education Research</i> , 2015, 17, 34-47.	1.4	24
9	Girls (and Boys) and Technology (and Toys). <i>Canadian Journal of Education</i> , 2001, 26, 164.	0.4	1
10	Teachers as Artists: Producing an 'instant opera'. <i>Music Education Research</i> , 2001, 3, 111-119.	1.4	0
11	Spheres of Influence: the Interplay Between Music Research, Technology, Heritage, and Music Education. <i>International Journal of Music Education</i> , 2001, os-37, 44-58.	1.5	6
12	When Teachers Become Musicians and Artists: teacher transformation and professional development. <i>Music Education Research</i> , 1999, 1, 23-36.	1.4	30
13	The microworld of Phoenix Quest: social and cognitive considerations. <i>Education and Information Technologies</i> , 1999, 4, 391-408.	5.7	18
14	Artistic Approaches to Research. <i>Music Education Research</i> , 1999, 1, 219-226.	1.4	3
15	The Story of Phoenix Quest: How girls respond to a prototype language and mathematics computer game. <i>Gender and Education</i> , 1999, 11, 207-223.	1.7	38
16	From hackers to luddites, game players to game creators: Profiles of adolescent students using technology. <i>Journal of Curriculum Studies</i> , 1998, 30, 293-318.	2.1	17
17	Figural and Metric Understanding of Rhythm. <i>Psychology of Music</i> , 1994, 22, 117-135.	1.6	43
18	Children's understanding of rhythm: The relationship between development and music training.. <i>Psychomusicology: Music, Mind and Brain</i> , 1987, 7, 41-60.	0.3	53

#	ARTICLE	IF	CITATIONS
19	Toward a Model for Rhythm Development. , 1987, , 54-79.		20
20	Teaching Music Creatively. , 0, , .		8
21	Introducing Music in a Saudi Arabian Elementary School. Elementary School Journal, 0, , 000-000.	1.4	0