

Rena Upitis

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/12011361/publications.pdf>

Version: 2024-02-01

21
papers

349
citations

933447

10
h-index

940533

16
g-index

21
all docs

21
docs citations

21
times ranked

186
citing authors

#	ARTICLE	IF	CITATIONS
1	Children's understanding of rhythm: The relationship between development and music training.. Psychomusicology: Music, Mind and Brain, 1987, 7, 41-60.	0.3	53
2	Figural and Metric Understanding of Rhythm. Psychology of Music, 1994, 22, 117-135.	1.6	43
3	Self-regulation and music learning: A systematic review. Psychology of Music, 2016, 44, 55-74.	1.6	43
4	The Story of Phoenix Quest: How girls respond to a prototype language and mathematics computer game. Gender and Education, 1999, 11, 207-223.	1.7	38
5	When Teachers Become Musicians and Artists: teacher transformation and professional development. Music Education Research, 1999, 1, 23-36.	1.4	30
6	Can an online tool support contemporary independent music teaching and learning?. Music Education Research, 2015, 17, 34-47.	1.4	24
7	Toward a Model for Rhythm Development. , 1987, , 54-79.		20
8	Parental involvement in children's independent music lessons. Music Education Research, 2017, 19, 74-98.	1.4	19
9	The microworld of Phoenix Quest: social and cognitive considerations. Education and Information Technologies, 1999, 4, 391-408.	5.7	18
10	From hackers to luddites, game players to game creators: Profiles of adolescent students using technology. Journal of Curriculum Studies, 1998, 30, 293-318.	2.1	17
11	How much professional development is enough? Meeting the needs of independent music teachers learning to use a digital tool. International Journal of Music Education, 2017, 35, 93-106.	1.5	11
12	Teaching Music Creatively. , 0, , .		8
13	Student experiences with studio instruction. Music Education Research, 2017, 19, 410-437.	1.4	7
14	Characteristics of independent music teachers. Music Education Research, 2017, 19, 169-194.	1.4	7
15	Spheres of Influence: the Interplay Between Music Research, Technology, Heritage, and Music Education. International Journal of Music Education, 2001, os-37, 44-58.	1.5	6
16	Artistic Approaches to Research. Music Education Research, 1999, 1, 219-226.	1.4	3
17	Girls (and Boys) and Technology (and Toys). Canadian Journal of Education, 2001, 26, 164.	0.4	1
18	Informal music making in studio music instruction: A Canadian case study. British Journal of Music Education, 2017, 34, 153-167.	0.3	1

#	ARTICLE	IF	CITATIONS
19	Teachers as Artists: Producing an 'instant opera'. Music Education Research, 2001, 3, 111-119.	1.4	0
20	Cadenza: The Evolution of a Digital Music Education Tool. , 2019, , .		0
21	Introducing Music in a Saudi Arabian Elementary School. Elementary School Journal, 0, , 000-000.	1.4	0