

# Koen Van Eijck

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/12001161/publications.pdf>

Version: 2024-02-01

20  
papers

1,063  
citations

566801

15  
h-index

940134

16  
g-index

21  
all docs

21  
docs citations

21  
times ranked

600  
citing authors

#	ARTICLE	IF	CITATIONS
1	Secretly Serious? Maintaining and Crossing Cultural Boundaries in the Karaoke Bar Through Ironic Consumption. <i>Cultural Sociology</i> , 2018, 12, 58-74.	0.7	14
2	Max Weber and Leisure. , 2017, , 401-416.		1
3	â€œIk ben niet zo rijk, misschien wel gelukkigerâ€™™. <i>Amsterdams Sociologisch Tijdschrift</i> , 2016, 12, 249-274.	0.1	0
4	Social Inequality in Cultural Consumption Patterns. , 2015, , 331-337.		1
5	Culture of distinction or culture of openness? Using a social space approach to analyze the social structuring of lifestyles. <i>Poetics</i> , 2012, 40, 491-513.	0.6	85
6	The Intergenerational Reproduction of Cultural Capital: A Threefold Perspective. <i>Social Forces</i> , 2010, 89, 209-231.	0.9	153
7	De intergenerationale reproductie van cultureel kapitaal in belichaamde, geïstitutionaliseerde en geobjectiveerde vorm. <i>Mens En Maatschappij</i> , 2009, 84, 177-206.	0.1	0
8	Visual arts appreciation patterns: Crossing horizontal and vertical boundaries within the cultural hierarchy. <i>Poetics</i> , 2009, 37, 348-365.	0.6	33
9	Cultural omnivorousness as a combination of highbrow, pop, and folk elements: The relation between taste patterns and attitudes concerning social integration. <i>Poetics</i> , 2008, 36, 217-242.	0.6	74
10	Status and media use in the Netherlands. <i>Poetics</i> , 2007, 35, 132-151.	0.6	27
11	Combining material and cultural consumption: Fading boundaries or increasing antagonism?. <i>Poetics</i> , 2005, 33, 283-298.	0.6	23
12	Personality, media preferences, and cultural participation. <i>Personality and Individual Differences</i> , 2005, 38, 1675-1688.	1.6	115
13	The changing impact of social background on lifestyle: â€œculturalizationâ€™ instead of individualization?. <i>Poetics</i> , 2004, 32, 447-469.	0.6	70
14	The changing impact of social background on lifestyle: â€œculturalizationâ€™ instead of individualization?. <i>Poetics</i> , 2004, 32, 447-469.	0.6	19
15	Media repertoires of selective audiences: the impact of status, gender, and age on media use. <i>Poetics</i> , 2003, 31, 465-490.	0.6	79
16	Richard A. Peterson and the culture of consumption. <i>Poetics</i> , 2000, 28, 207-224.	0.6	73
17	Media Orientation and Media Use. <i>Communication Research</i> , 2000, 27, 574-616.	3.9	63
18	Socialization, education, and lifestyle: How social mobility increases the cultural heterogeneity of status groups. <i>Poetics</i> , 1999, 26, 309-328.	0.6	121

#	ARTICLE	IF	CITATIONS
19	The impact of family background and educational attainment on cultural consumption: A sibling analysis. <i>Poetics</i> , 1997, 25, 195-224.	0.6	89
20	The Effects of Family Structure on the Educational Attainment of Siblings in Hungary. <i>European Sociological Review</i> , 1995, 11, 273-292.	1.3	23