Albert N Katz

List of Publications by Year in descending order

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85	2,575	27	48
papers	citations	h-index	g-index
90	90	90	1186
all docs	docs citations	times ranked	citing authors

#	Article	IF	CITATIONS
1	The RK processor: A program for analysing metaphor and word feature-listingÂdata. Behavior Research Methods, 2022, 54, 174-195.	4.0	5
2	Do metaphorical sharks bite? Simulation and abstraction in metaphor processing. Memory and Cognition, 2021, 49, 557-570.	1.6	14
3	The Embodiment of Power as Forward/Backward Movement in Chinese and English Speakers. Metaphor and Symbol, 2021, 36, 181-193.	1.0	7
4	The psychology of saying what you don't mean: Celebrating the research career of Professor Albert Katz—A personal reflection Canadian Journal of Experimental Psychology, 2021, 75, 96-98.	0.8	O
5	Tests of Conceptual Metaphor Theory with Episodic Memory Tests. Cognitive Semantics, 2020, 6, 56-82.	0.3	4
6	How discourse constraints influence neurolinguistic mechanisms during the comprehension of proverbs. Cognitive, Affective and Behavioral Neuroscience, 2020, 20, 604-623.	2.0	4
7	Producing metaphor (and other forms of non-literal language) in the laboratory. Figurative Thought and Language, 2020, , 37-54.	0.3	O
8	Semantic processing of metaphor: A case-study of deep dyslexia. Journal of Neurolinguistics, 2019, 51, 297-308.	1.1	5
9	Something false about conceptual metaphors. Metaphor and Symbol, 2018, 33, 36-47.	1.0	9
10	Principles That Promote Bidirectionality in Verbal Metaphor. Poetics Today, 2017, 38, 35-59.	0.4	13
11	Do People Hear a Sarcastic Tone of Voice When Silently Reading Sarcastic Text?. Metaphor and Symbol, 2017, 32, 84-102.	1.0	3
12	Gender Differences in Being Thanked for Performing a Favor. Journal of Psycholinguistic Research, 2017, 46, 481-496.	1.3	4
13	The language used in describing autobiographical memories prompted by life period visually presented verbal cues, event-specific visually presented verbal cues and short musical clips of popular music. Memory, 2017, 25, 831-844.	1.7	19
14	Metaphor creates intimacy and temporarily enhances theory of mind. Memory and Cognition, 2015, 43, 953-963.	1.6	42
15	Gendered Language in Interactive Discourse. Journal of Psycholinguistic Research, 2015, 44, 417-433.	1.3	5
16	Ironic Expression Can Simultaneously Enhance and Dilute Perception of Criticism. Discourse Processes, 2013, 50, 187-209.	1.8	32
17	Are There Necessary Conditions for Inducing a Sense of Sarcastic Irony?. Discourse Processes, 2012, 49, 459-480.	1.8	77
18	False Recall in the Deese–Roediger–McDermott Paradigm: The Roles of Gist and Associative Strength. Quarterly Journal of Experimental Psychology, 2011, 64, 1515-1542.	1.1	63

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19	When Sarcasm Stings. Discourse Processes, 2011, 48, 215-236.	1.8	62
20	Experimental Support for Conceptual Metaphors with an Episodic Memory Task. Metaphor and Symbol, 2010, 25, 263-270.	1.0	13
21	Perception of the Use of Metaphor by an Interlocutor in Discourse. Metaphor and Symbol, 2009, 24, 203-236.	1.0	30
22	The Journeys of Life: Examining a Conceptual Metaphor with Semantic and Episodic Memory Recall. Metaphor and Symbol, 2008, 23, 148-173.	1.0	31
23	On Acknowledging Thanks for Performing a Favor. Metaphor and Symbol, 2007, 22, 233-250.	1.0	7
24	Electrophysiological and behavioral measures of the influence of literal and figurative contextual constraints on proverb comprehension. Brain and Language, 2007, 101, 38-49.	1.6	25
25	Metaphor Production in Online Conversation: Gender and Friendship Status. Discourse Processes, 2006, 42, 75-98.	1.8	46
26	A Hitchhiker's Guide to Human Evolution, the Brain, and the Processing of Language When It Is "Stretched" From the Literal or Expected Usage. Metaphor and Symbol, 2006, 21, 199-211.	1.0	0
27	On Reversing the Topics and Vehicles of Metaphor. Metaphor and Symbol, 2006, 21, 1-22.	1.0	14
28	Conformity in a generative linguistic task: The role of category and strategic nonword use Canadian Journal of Experimental Psychology, 2006, 60, 44-59.	0.8	0
29	Habitual acceptance of misinformation: Examination of individual differences and source attributions. Memory and Cognition, 2005, 33, 405-417.	1.6	21
30	Saying What You Don't Mean. Current Directions in Psychological Science, 2004, 13, 186-189.	5.3	95
31	Reading Proverbs in Context:The Role of Explicit Markers. Discourse Processes, 2003, 36, 19-46.	1.8	30
32	Moment-By-Moment Reading of Proverbs in Literal and Nonliteral Contexts. Metaphor and Symbol, 2001, 16, 193-221.	1.0	74
33	Moment-By-Moment Reading of Proverbs in Literal and Nonliteral Contexts. Metaphor and Symbol, 2001, 16, 193-221.	1.0	20
34	Confidence–accuracy relations for real and suggested events. Memory, 2000, 8, 273-283.	1.7	19
35	On the uses of sarcastic irony. Journal of Pragmatics, 2000, 32, 1467-1488.	1.5	125
36	Discourse Factors That Influence Online Reading of Metaphor and Irony. Discourse Processes, 2000, 29, 201-222.	1.8	114

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37	The Differential Role of Ridicule in Sarcasm and Irony. Metaphor and Symbol, 1998, 13, 1-15.	1.0	112
38	The availability of conventional and of literal meaning during the comprehension of proverbs. Pragmatics and Cognition, 1997, 5, 199-233.	0.4	36
39	Interpreting Figurative Statements: Speaker Occupation Can Change Metaphor to Irony. Metaphor and Symbol, 1997, 12, 19-41.	1.0	98
40	Habitual Susceptibility to Misinformation and Individual Differences in Eyewitness Memory. Applied Cognitive Psychology, 1997, 11, 233-251.	1.6	24
41	Pragmatics and the processing of metaphors. Pragmatics and Cognition, 1996, 4, 265-304.	0.4	4
42	Experimental Psycholinguistics and Figurative Language: Circa 1995. Metaphor and Symbol, 1996, 11, 17-37.	1.8	20
43	Rankings, Ratings, and the Measurement of Values: Evidence for the Superior Validity of Ratings. Basic and Applied Social Psychology, 1996, 18, 171-181.	2.1	66
44	Inattention and the perception of visual features. Acta Psychologica, 1993, 83, 225-235.	1.5	6
45	On judging creativity: By one's acts shall ye be known (and vice versa). Creativity Research Journal, 1993, 6, 345-362.	2.6	11
46	The Role of Authorial Intent in Determining Verbal Irony and Metaphor. Metaphor and Symbol, 1993, 8, 257-279.	1.8	39
47	Psychological Studies in Metaphor Processing: Extensions to the Placement of Terms in Semantic Space. Poetics Today, 1992, 13, 607.	0.4	24
48	Remote memory: Recalling autobiographical and public events from across the lifespan Canadian Journal of Psychology, 1992, 46, 92-116.	0.8	56
49	On Noncomputational Linguistics. PsycCritiques, 1991, 36, 943-944.	0.0	0
50	On choosing the vehicles of metaphors: Referential concreteness, semantic distances, and individual differences. Journal of Memory and Language, 1989, 28, 486-499.	2.1	60
51	Attentional processes and the finding of remote associates. Personality and Individual Differences, 1989, 10, 1017-1025.	2.9	3
52	Norms for 204 Literary and 260 Nonliterary Metaphors on 10 Psychological Dimensions. Metaphor and Symbol, 1988, 3, 191-214.	1.8	116
53	Biases in Visual Attention in Depressed and Nondepressed Individuals. Cognition and Emotion, 1988, 2, 185-200.	2.0	191
54	Individual Differences in the Control of Imagery Processing: Knowing How, Knowing When, and Knowing Self., 1987,, 177-203.		4

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55	Self-Reference in the Encoding of Creative-Relevant Traits. Journal of Personality, 1987, 55, 97-120.	3.2	17
56	Meaning conveyed by vowels: Some reanalyses of word norm data. Bulletin of the Psychonomic Society, 1986, 24, 15-17.	0.2	6
57	The Domain Interaction Approach to Metaphor Processing: Relating Individual Differences and Metaphor Characteristics. Metaphor and Symbol, 1986, 1, 185-213.	1.8	52
58	The Relationships between Creativity and Cerebral Hemisphericity for Creative Architects, Scientists, and Mathematicians. Empirical Studies of the Arts, 1986, 4, 97-108.	1.7	18
59	Poetic comparisons: Psychological dimensions of metaphoric processing. Journal of Psycholinguistic Research, 1985, 14, 365-383.	1.3	38
60	Setting the Record Right: Comments on Creativity and Hemispheric Functioning. Empirical Studies of the Arts, 1985, 3, 109-113.	1.7	7
61	Creative styles: Relating tests of creativity to the work patterns of scientists. Personality and Individual Differences, 1984, 5, 281-292.	2.9	8
62	Dimensions of metaphor. Journal of Psycholinguistic Research, 1983, 12, 17-40.	1.3	105
63	Dominance and typicality norms for properties: Convergent and discriminant validity. Behavior Research Methods, 1983, 15, 29-38.	4.0	5
64	Creativity and Individual Differences in Asymmetric Cerebral Hemispheric Functioning. Empirical Studies of the Arts, 1983, 1, 3-16.	1.7	27
65	Relationship of the Ammons' Quick Test of Intelligence to Verbal and Nonverbal Tests of Creativity. Psychological Reports, 1983, 52, 747-750.	1.7	9
66	Can automatic picture processing influence word judgments?. Journal of Experimental Psychology: Learning Memory and Cognition, 1982, 8, 418-434.	0.9	17
67	The subjective nature of creativity judgments. Bulletin of the Psychonomic Society, 1982, 20, 17-20.	0.2	18
68	S-R compatibility effects: Do we need a new theory?. Perception & Psychophysics, 1982, 31, 97-99.	2.3	6
69	Metaphoric relationships: The role of feature saliency. Journal of Psycholinguistic Research, 1982, 11, 283-296.	1.3	31
70	Spatial compatibility effects with Hemifield presentation in a unimanual two-finger task Canadian Journal of Psychology, 1981, 35, 63-68.	0.8	24
71	Input, decision, and response factors in picture-word interference Journal of Experimental Psychology Human Learning and Memory, 1981, 7, 269-282.	1.1	120
72	Knowing about the Sensory Properties of Objects. Quarterly Journal of Experimental Psychology Section A: Human Experimental Psychology, 1981, 33, 39-49.	2.3	5

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73	Mental Imagery and Human Memory. American Journal of Psychology, 1981, 94, 550.	0.3	O
74	Do Left-Handers Tend to Be More Creative?. Journal of Creative Behavior, 1980, 14, 271-271.	2.9	6
75	Do Student Ratings of Graduate-Level Laboratory Instructors Predict how Students like Labs?. Teaching of Psychology, 1980, 7, 87-89.	1.2	4
76	Sex differences in instructions to "be creative" on divergent and nondivergent test scores. Journal of Personality, 1979, 47, 518-530.	3.2	28
77	Creativity and the cerebral hemispheres American Psychologist, 1979, 34, 279-280.	4.2	O
78	Creativity and the Right Cerebral Hemisphere: Towards a Physiologically Based Theory of Creativity. Journal of Creative Behavior, 1978, 12, 253-264.	2.9	26
79	Differences in the saliency of sensory features elicited by words Canadian Journal of Psychology, 1978, 32, 156-179.	0.8	4
80	Memory-load and concreteness in the order of dominance effect for verbal concepts. Journal of Verbal Learning and Verbal Behavior, 1977, 16, 13-20.	3.7	3
81	Attenuating anterograde amnesia in Korsakoff's Psychosis Journal of Abnormal Psychology, 1975, 84, 559-562.	1.9	41
82	Imagery variables in concept identification. Journal of Verbal Learning and Verbal Behavior, 1975, 14, 284-293.	3.7	17
83	Embodiment in Metaphor and (Not?) in Bilingual Language. , 0, , 3-27.		0
84	ChapterÂ11. The standard experimental approach to the study of irony. Figurative Thought and Language, 0, , 237-254.	0.3	22
85	Conceptual metaphors influence memory automatically: Evidence from a divided attention false memory task. Memory and Cognition, 0, , .	1.6	2