

# Dydia Delyser

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/11940348/publications.pdf>

Version: 2024-02-01

26  
papers

999  
citations

687363

13  
h-index

580821

25  
g-index

27  
all docs

27  
docs citations

27  
times ranked

709  
citing authors

#	ARTICLE	IF	CITATIONS
1	Authenticity on the Ground: Engaging the Past in a California Ghost Town. <i>Annals of the American Association of Geographers</i> , 1999, 89, 602-632.	3.0	200
2	Crossing the qualitative-quantitative chasm I. <i>Progress in Human Geography</i> , 2012, 36, 111-124.	5.6	106
3	Crossing the qualitative- quantitative divide II. <i>Progress in Human Geography</i> , 2013, 37, 293-305.	5.6	94
4	"Do You Really Live Here?" Thoughts on Insider Research. <i>Geographical Review</i> , 2001, 91, 441.	1.8	90
5	Crossing the qualitative-quantitative chasm III. <i>Progress in Human Geography</i> , 2014, 38, 294-307.	5.6	87
6	The SAGE Handbook of Qualitative Geography. , 2010, , .		62
7	Ramona Memories: Fiction, Tourist Practices, and Placing the Past in Southern California. <i>Annals of the American Association of Geographers</i> , 2003, 93, 886-908.	3.0	50
8	Teaching Graduate Students to Write: A seminar for thesis and dissertation writers. <i>Journal of Geography in Higher Education</i> , 2003, 27, 169-181.	2.6	48
9	Teaching Qualitative Research. <i>Journal of Geography in Higher Education</i> , 2008, 32, 233-244.	2.6	37
10	eBay and research in historical geography. <i>Journal of Historical Geography</i> , 2004, 30, 764-782.	0.7	30
11	What Might GeoHumanities Do? Possibilities, Practices, Publics, and Politics. <i>GeoHumanities</i> , 2015, 1, 211-232.	0.9	25
12	Towards a participatory historical geography: archival interventions, volunteer service, and public outreach in research on early women pilots. <i>Journal of Historical Geography</i> , 2014, 46, 93-98.	0.7	20
13	Teaching Qualitative Research: Experiential Learning in Group-Based Interviews and Coding Assignments. <i>Journal of Geography</i> , 2013, 112, 18-28.	1.5	19
14	Collecting, kitsch and the intimate geographies of social memory: a story of archival autoethnography. <i>Transactions of the Institute of British Geographers</i> , 2015, 40, 209-222.	2.9	19
15	Writing Qualitative Geography. , 2010, , 341-358.		17
16	Recovering social memories from the past: the 1884 novel <i>Ramona</i> and tourist practices in turn-of-the-century southern California. <i>Social and Cultural Geography</i> , 2004, 5, 483-496.	2.3	13
17	The Devotions of Restoration: Materiality, Enthusiasm, and Making Three "Indian Motorcycles" Like New. <i>Annals of the American Association of Geographers</i> , 2017, 107, 1461-1478.	2.2	13
18	'Thus I salute the Kentucky Daisey's claim': gender, social memory, and the mythic West at a proposed Oklahoma monument. <i>Cultural Geographies</i> , 2008, 15, 63-94.	1.9	12

#	ARTICLE	IF	CITATIONS
19	Limited by imagination alone: research methods in cultural geographies. <i>Cultural Geographies</i> , 2015, 22, 211-215.	1.9	12
20	“Follow That Car!” Mobilities of Enthusiasm in a Rare Car's Restoration. <i>Professional Geographer</i> , 2015, 67, 255-268.	1.8	12
21	Fieldwork and the Geographical Review: Retrospect and Possible Prospects*. <i>Geographical Review</i> , 2010, 100, 465-475.	1.8	10
22	Careful work: building public cultural geographies. <i>Social and Cultural Geography</i> , 2016, 17, 808-812.	2.3	7
23	For menopause geographies. <i>Area</i> , 2013, 45, 504-506.	1.6	6
24	Tracing absence: enduring methods, empirical research and a quest for the first neon sign in the USA. <i>Area</i> , 2014, 46, 40-49.	1.6	5
25	“Writing's intimate spatialities: Drawing ourselves into our writing in self-caring practices of love”. <i>Environment and Planning A</i> , 2022, 54, 405-412.	3.6	2
26	A Tale of Mice and Men: The WPA, the LSU Indian Room Museum, and the Emergence of Professional Archaeology in the U.S. South. <i>Southeastern Geographer</i> , 2014, 54, 183-205.	0.2	1