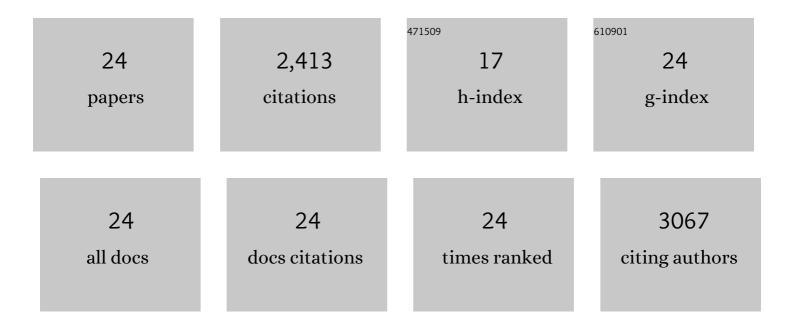
Robert Hamilton

List of Publications by Year in descending order

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#	Article	IF	CITATIONS
1	HRS/EHRA Expert Consensus Statement on the State of Genetic Testing for the Channelopathies and Cardiomyopathies. Heart Rhythm, 2011, 8, 1308-1339.	0.7	995
2	HRS/EHRA Expert Consensus Statement on the State of Genetic Testing for the Channelopathies and Cardiomyopathies: This document was developed as a partnership between the Heart Rhythm Society (HRS) and the European Heart Rhythm Association (EHRA). Europace, 2011, 13, 1077-1109.	1.7	699
3	Recommendations for the Use of Genetic Testing in the Clinical Evaluation of Inherited Cardiac Arrhythmias Associated with Sudden Cardiac Death: Canadian Cardiovascular Society/Canadian Heart Rhythm Society Joint Position Paper. Canadian Journal of Cardiology, 2011, 27, 232-245.	1.7	139
4	Increasing Prevalence of Atrial Fibrillation and Permanent Atrial Arrhythmias in Congenital Heart Disease. Journal of the American College of Cardiology, 2017, 70, 857-865.	2.8	104
5	Importance of CMR Within the TaskÂForceÂCriteria for the Diagnosis ofÂARVC in Children and Adolescents. Journal of the American College of Cardiology, 2015, 65, 987-995.	2.8	70
6	Thromboprophylaxis for atrial arrhythmias in congenital heart disease: A multicenter study. International Journal of Cardiology, 2016, 223, 729-735.	1.7	65
7	Short-coupled ventricular fibrillation represents a distinct phenotype among latent causes of unexplained cardiac arrest: a report from the CASPER registry. European Heart Journal, 2021, 42, 2827-2838.	2.2	54
8	Microdevice Platform for Continuous Measurement of Contractility, Beating Rate, and Beating Rhythm of Human-Induced Pluripotent Stem Cell-Cardiomyocytes inside a Controlled Incubator Environment. ACS Applied Materials & Interfaces, 2018, 10, 21173-21183.	8.0	35
9	Loss-of-Function <i>KCNE2</i> Variants. Circulation: Arrhythmia and Electrophysiology, 2017, 10, .	4.8	31
10	Association of Echocardiographic Parameters of Right Ventricular Remodeling and Myocardial Performance With Modified Task Force Criteria in Adolescents With Arrhythmogenic Right Ventricular Cardiomyopathy. Circulation: Cardiovascular Imaging, 2019, 12, e007693.	2.6	30
11	Brugada Syndrome. JACC: Clinical Electrophysiology, 2022, 8, 386-405.	3.2	26
12	Advancements in Actuated Musical Instruments. Organised Sound, 2011, 16, 154-165.	0.2	23
13	Label-free conduction velocity mapping and gap junction assessment of functional iPSC-Cardiomyocyte monolayers. Biosensors and Bioelectronics, 2020, 167, 112468.	10.1	22
14	Left Ventricular Function in Children and Adolescents With Arrhythmogenic Right Ventricular Cardiomyopathy. American Journal of Cardiology, 2017, 119, 778-784.	1.6	21
15	Initially unexplained cardiac arrest in children and adolescents: A national experience from the Canadian Pediatric Heart Rhythm Network. Heart Rhythm, 2020, 17, 975-981.	0.7	21
16	Social Composition: Musical Data Systems for Expressive Mobile Music. Leonardo Music Journal, 2011, 21, 57-64.	0.1	19
17	Short QT Syndrome in a Pediatric Patient. Pediatric Cardiology, 2009, 30, 846-850.	1.3	18
18	The Hearts in Rhythm Organization: A Canadian National Cardiogenetics Network. CJC Open, 2020, 2, 652-662.	1.5	14

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#	Article	IF	CITATIONS
19	Variant Reinterpretation in Survivors of Cardiac Arrest With Preserved Ejection Fraction (the Cardiac) Tj ETQq1 1 (Laboratories. Circulation Genomic and Precision Medicine, 2021, 14, e003235.).784314 3.6	rgBT /Overla 10
20	The Canadian Arrhythmogenic Right Ventricular Cardiomyopathy Registry: Rationale, Design, and Preliminary Recruitment. Canadian Journal of Cardiology, 2016, 32, 1396-1401.	1.7	6
21	World Stage: Crowdsourcing Paradigm for Expressive Social Mobile Music. Journal of New Music Research, 2015, 44, 112-128.	0.8	4
22	Multi-modal musical environments for mixed-reality performance. Journal on Multimodal User Interfaces, 2011, 4, 147-156.	2.9	3
23	Return of Results Policies for Genomic Research: Current Practices and the Hearts in Rhythm Organization (HiRO) Approach. Canadian Journal of Cardiology, 2022, 38, 526-535.	1.7	3
24	Maps and Legends: Designing FPS-Based Interfaces for Multi-user Composition, Improvisation and Immersive Performance. Lecture Notes in Computer Science, 2007, , 478-486.	1.3	1