

Carla M Rice

List of Publications by Citations

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

72
papers

1,000
citations

19
h-index

29
g-index

83
ext. papers

1,162
ext. citations

1.9
avg, IF

5.36
L-index

#	Paper	IF	Citations
72	Becoming the fat girl—Acquisition of an unfit identity. <i>Women's Studies International Forum</i> , 2007 , 30, 158-174	1.6	80
71	Project Revision: disability at the edges of representation. <i>Disability and Society</i> , 2015 , 30, 513-527	1.8	76
70	Becoming Women 2014 ,		59
69	Critical Feminist Approaches to Eating Dis/Orders		59
68	Doing Justice to Intersectionality in Research. <i>Cultural Studies - Critical Methodologies</i> , 2019 , 19, 409-420.	0.7	53
67	Imagining the Other? Ethical Challenges of Researching and Writing Women's Embodied Lives. <i>Feminism and Psychology</i> , 2009 , 19, 245-266	1.3	44
66	Imagining Disability Futurities. <i>Hypatia</i> , 2017 , 32, 213-229	0.6	43
65	Pedagogical possibilities for unruly bodies. <i>Gender and Education</i> , 2018 , 30, 663-682	1.3	34
64	Beyond "healthy eating" and "healthy weights": harassment and the health curriculum in middle schools. <i>Body Image</i> , 2005 , 2, 219-32	7.4	33
63	A critical review of postfeminist sensibility. <i>Social and Personality Psychology Compass</i> , 2017 , 11, e12367	3	32
62	Story-Making as Methodology: Disrupting Dominant Stories through Multimedia Storytelling. <i>Canadian Review of Sociology</i> , 2018 , 55, 211-231	1.9	30
61	Normal Eating Is Counter-Cultural: Embodied Experiences of Eating Disorder Recovery. <i>Journal of Community and Applied Social Psychology</i> , 2016 , 26, 136-149	2.8	29
60	Rethinking Fat: From Bio- to Body-Becoming Pedagogies. <i>Cultural Studies - Critical Methodologies</i> , 2015 , 15, 387-397	0.7	23
59	Making spaces: multimedia storytelling as reflexive, creative praxis. <i>Qualitative Research in Psychology</i> , 2020 , 17, 222-239	2.2	21
58	Re-storying autism: a body becoming disability studies in education approach. <i>International Journal of Inclusive Education</i> , 2021 , 25, 605-622	1.5	21
57	Hashtag Recovery: #Eating Disorder Recovery on Instagram. <i>Social Sciences</i> , 2017 , 6, 68	1.8	20
56	Slipping through the cracks: Sexual harassment, eating problems, and the problem of embodiment. <i>Eating Disorders</i> , 1996 , 4, 5-26	3.9	20

55	Difference Within and Without: Health Care Providers' Engagement With Disability Arts. <i>Qualitative Health Research</i> , 2019 , 29, 1287-1298	3.9	20
54	ACE Pathways Project: therapeutic catharsis in digital storytelling. <i>Psychiatric Services</i> , 2015 , 66, 556	3.3	19
53	Multimedia Storytelling Methodology: Notes on Access and Inclusion in Neoliberal Times. <i>Canadian Journal of Disability Studies</i> , 2019 , 8, 118-148	1.6	18
52	Mapping the circulation of fat hatred. <i>Fat Studies</i> , 2020 , 9, 37-50	1.3	17
51	Cultivating disability arts in Ontario. <i>Review of Education, Pedagogy, and Cultural Studies</i> , 2018 , 40, 249-264	1.4	15
50	The Spectacle of the Child Woman: Troubling Girls and the Science of Early Puberty. <i>Feminist Studies</i> , 2018 , 44, 535	2.1	13
49	Fat Reproductive Justice: Navigating the Boundaries of Reproductive Health Care. <i>Journal of Social Issues</i> , 2020 , 76, 338-362	3.2	12
48	Bodies at the Intersections: Refiguring Intersectionality through Queer Women's Complex Embodiments. <i>Signs</i> , 2020 , 46, 177-200	1.4	11
47	Elements of a counter-exhibition: Excavating and countering a Canadian history and legacy of eugenics. <i>Journal of the History of the Behavioral Sciences</i> , 2021 , 57, 12-33	0.2	10
46	Re/turning the gaze: unsettling settler logics through multimedia storytelling. <i>Feminist Media Studies</i> , 2020 , 1-19	0.8	9
45	The Primacy of Discourse in the Study of Gender in Family Therapy. <i>Family Process</i> , 2017 , 56, 669-685	3.9	9
44	Eating Disorder Prevention as Biopedagogy. <i>Fat Studies</i> , 2017 , 6, 241-254	1.3	9
43	Identifying and working through settler ignorance. <i>Critical Studies in Education</i> , 2020 , 1-16	1.9	9
42	Gendered Patterns of Interaction: A Foucauldian Discourse Analysis of Couple Therapy. <i>Contemporary Family Therapy</i> , 2016 , 38, 385-399	1.2	9
41	Difference-attuned witnessing: Risks and potentialities of arts-based research. <i>Feminism and Psychology</i> , 2021 , 31, 345-365	1.3	9
40	New Sexism in Couple Therapy: A Discursive Analysis. <i>Family Process</i> , 2017 , 56, 686-700	3.9	8
39	Girls and Sexting: The Missing Story of Sexual Subjectivity in a Sexualized and Digitally-Mediated World. <i>Perspectives on Children and Young People</i> , 2016 , 141-156	0.5	8
38	Digital storytelling 2020 , 341-345		8

37	Alterity In/Of Happiness: Reflecting on the radical possibilities of unruly bodies. <i>Health, Culture and Society</i> , 2013 , 5, 230-248		8
36	What a body can do: Rethinking body functionality through a feminist materialist disability lens. <i>Body Image</i> , 2021 , 38, 95-105	7.4	8
35	Living Dis/Artfully with and in Illness. <i>Journal of Medical Humanities</i> , 2020 , 41, 395-410	0.9	6
34	Beyond normative ethics: Ethics of arts-based disability research. <i>Ethics, Medicine and Public Health</i> , 2015 , 1, 373-382	0.7	6
33	Trauma and Eating Problems: Expanding the Debate. <i>Eating Disorders</i> , 1996 , 4, 197-237	3.9	6
32	Fatness and Failing Citizenship. <i>Somatechnics</i> , 2017 , 7, 218-233	0.2	6
31	Tracing Fatness Through the Eating Disorder Assemblage 2019 , 64-76		5
30	Crippling the Ethics of Disability Arts Research 2018 , 257-272		5
29	The eating disorder recovery assemblage: Collectively generating possibilities for eating disorder recovery. <i>Feminism and Psychology</i> , 2021 , 31, 231-251	1.3	5
28	Unrecoverable? Prescriptions and Possibilities for Eating Disorder Recovery 2015 , 145-160		4
27	Decolonizing Disability Through Activist Art. <i>Disability Studies Quarterly</i> , 2021 , 41,	1.4	4
26	Recovering Uncertainty: Exploring Eating Disorder Recovery in Context. <i>Culture, Medicine and Psychiatry</i> , 2021 , 45, 706-726	2.5	4
25	Reconceptualizing temporality in and through multimedia storytelling: Making time with through thick and thin. <i>Fat Studies</i> , 2018 , 7, 181-192	1.3	4
24	PROJECTING EUGENICS AND PERFORMING KNOWLEDGES 2021 , 37-62		3
23	16. Revisioning Fat: From Enforcing Norms To Exploring Possibilities Unique To Different Bodies 2016 , 419-440		3
22	Recovering Bodies: The Production of the Recoverable Subject in Eating Disorder Treatment Regimes. <i>Perspectives on Children and Young People</i> , 2016 , 157-172	0.5	3
21	Letting Bodies be Bodies: Exploring Relaxed Performance in the Canadian Performance Landscape. <i>Studies in Social Justice</i> , 2021 , 15, 184-208	0.8	3
20	The emotional toll of postfeminist fatherhood. <i>Gender, Work and Organization</i> ,	4.5	3

19	Co-emergence: an art-full dance of inquiry into artists' experiences of making art. <i>Research in Drama Education</i> , 2018 , 23, 563-581	0.4	3
18	Is #YogaForEveryone? The idealised flexible body/mind in Instagram yoga posts. <i>Qualitative Research in Sport, Exercise and Health</i> , 1-16	7	2
17	A High-Risk Body for Whom? On Fat, Risk, Recognition and Reclamation in Restorying Reproductive Care through Digital Storytelling. <i>Feminist Encounters</i> , 2020 , 4, 36	0.2	2
16	Becoming Scholars in an Interdisciplinary, Feminist Learning Context. <i>The Feminist Teacher: A Journal of the Practiceries, and Scholarship of Feminist Teaching</i> , 2015 , 26, 29		2
15	Revisioning aging: Indigenous, crip and queer renderings. <i>Journal of Aging Studies</i> , 2021 , 100930	2.2	2
14	The politics of vulnerable masculinity in couple therapy. <i>Journal of Marital and Family Therapy</i> , 2021 , 107789042110462	2.1	2
13	Mobilizing Interference as Methodology and Metaphor in Disability Arts Inquiry. <i>Qualitative Inquiry</i> , 107789042110462	2.9	2
12	Slow Story-Making in Urgent Times. <i>Cultural Studies - Critical Methodologies</i> , 153270862110722	0.7	2
11	Healthcare Providers' Experiences as Arts-Based Research Participants: "I Created My Story About Disability and Difference, Now What?". <i>Canadian Journal of Nursing Research</i> , 2019 , 51, 255-263	1.5	1
10	Toward TechnoAccess: A narrative review of disabled and aging experiences of using technology to access the arts. <i>Technology in Society</i> , 2021 , 65, 101537	6.3	1
9	Failure to Launch: One-Person-One-Fare Airline Policy and the Drawbacks to the Disabled-By-Obesity Legal Argument. <i>Fat Studies</i> , 2021 , 10, 144-159	1.3	1
8	Healthcare providers' engagement with eating disorder recovery narratives: opening to complexity and diversity. <i>Medical Humanities</i> , 2021 , 47, 78-86	1.4	1
7	Denials of Responsibility in Couple Therapy. <i>Journal of Couple and Relationship Therapy</i> , 1-22	0.8	1
6	Gender Performativity and Postfeminist Parenting in Children's Television Shows. <i>Sex Roles</i> , 2022 , 86, 249-262	3.1	0
5	Staging accessibility: collective stories of Relaxed Performance. <i>Research in Drama Education</i> , 1-17	0.4	0
4	Keeping Relaxed Performance Vital. <i>Journal of Literary and Cultural Disability Studies</i> , 2022 , 16, 179-196	0.3	0
3	Resistance in Relationship: Mothers' Armoring of Their Adolescent Daughters Living with Facial Difference 2018 , 247-263		
2	Carrying stories: digital storytelling and the complexities of intimacy, relationality, and home spaces. <i>Qualitative Research in Psychology</i> , 1-26	2.2	

1 Storytelling methods on the move. *International Journal of Qualitative Studies in Education*,1-20

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