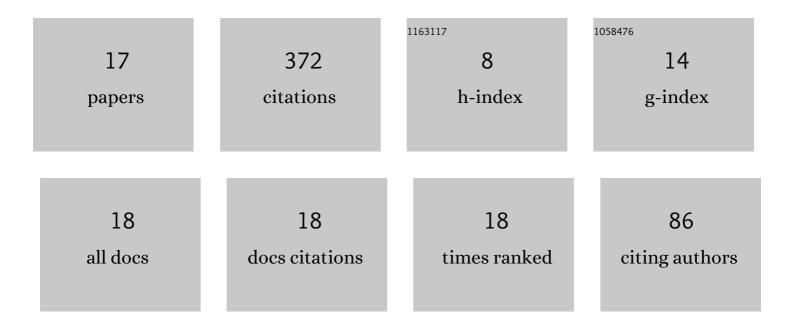
## Julian Dodd

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/11913126/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Blurred Lines: Ravasio on "Historically Informed Performance― Journal of Aesthetics and Art Criticism, 2020, 78, 85-90.	0.4	3
2	What <i>4′33″</i> Is. Australasian Journal of Philosophy, 2018, 96, 629-641.	0.8	15
3	Types, Tokens, and Talk about Musical Works. Journal of Aesthetics and Art Criticism, 2017, 75, 249-263.	0.4	7
4	In Advance of the Broken Theory: Philosophy and Contemporary Art. Journal of Aesthetics and Art Criticism, 2017, 75, 375-386.	0.4	3
5	The Ontology of Conceptual Art. , 2016, , 241-260.		6
6	Performing Works of Music Authentically. European Journal of Philosophy, 2015, 23, 485-508.	0.4	15
7	Adventures in the metaontology of art: local descriptivism, artefacts and dreamcatchers. Philosophical Studies, 2013, 165, 1047-1068.	0.8	17
8	Defending the Discovery Model in the Ontology of Art: A Reply to Amie Thomasson on the Qua Problem. British Journal of Aesthetics, 2012, 52, 75-95.	0.4	13
9	Teaching & Learning Guide for: Musical Works: Ontology and Metaâ€Ontology. Philosophy Compass, 2009, 4, 1044-1048.	1.3	0
10	Mysticism and Nonsense in theTractatus. European Journal of Philosophy, 2009, 17, 247-276.	0.4	8
11	Musical Works: Ontology and Metaâ€Ontology. Philosophy Compass, 2008, 3, 1113-1134.	1.3	11
12	An Identity Theory of Truth. , 2008, , .		8
13	Negative truths and truthmaker principles. SynthÈse, 2007, 156, 383-401.	1.1	76
14	IV-Is Truth Supervenient on Being?. Proceedings of the Aristotelean Society, 2002, 102, 69-85.	0.5	46
15	'The World is the Totality of Things, Not of Facts': A Strawsonian Reply to Searle. Ratio, 2002, 15, 176-193.	0.5	1
16	Hornsby on the Identity Theory of Truth. Proceedings of the Aristotelean Society, 1999, 99, 225-232.	0.5	11
17	Farewell to states of affairs. Australasian Journal of Philosophy, 1999, 77, 146-160.	0.8	29