

# Julian Dodd

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/11913126/publications.pdf>

Version: 2024-02-01

17  
papers

372  
citations

1163117

8  
h-index

1058476

14  
g-index

18  
all docs

18  
docs citations

18  
times ranked

86  
citing authors

#	ARTICLE	IF	CITATIONS
1	Negative truths and truthmaker principles. <i>Synthese</i> , 2007, 156, 383-401.	1.1	76
2	IV-Is Truth Supervenient on Being?. <i>Proceedings of the Aristotelean Society</i> , 2002, 102, 69-85.	0.5	46
3	Farewell to states of affairs. <i>Australasian Journal of Philosophy</i> , 1999, 77, 146-160.	0.8	29
4	Adventures in the metaontology of art: local descriptivism, artefacts and dreamcatchers. <i>Philosophical Studies</i> , 2013, 165, 1047-1068.	0.8	17
5	Performing Works of Music Authentically. <i>European Journal of Philosophy</i> , 2015, 23, 485-508.	0.4	15
6	What is Is. <i>Australasian Journal of Philosophy</i> , 2018, 96, 629-641.	0.8	15
7	Defending the Discovery Model in the Ontology of Art: A Reply to Amie Thomasson on the Qua Problem. <i>British Journal of Aesthetics</i> , 2012, 52, 75-95.	0.4	13
8	Hornsby on the Identity Theory of Truth. <i>Proceedings of the Aristotelean Society</i> , 1999, 99, 225-232.	0.5	11
9	Musical Works: Ontology and Meta-Ontology. <i>Philosophy Compass</i> , 2008, 3, 1113-1134.	1.3	11
10	An Identity Theory of Truth. , 2008, , .		8
11	Mysticism and Nonsense in the <i>Tractatus</i> . <i>European Journal of Philosophy</i> , 2009, 17, 247-276.	0.4	8
12	Types, Tokens, and Talk about Musical Works. <i>Journal of Aesthetics and Art Criticism</i> , 2017, 75, 249-263.	0.4	7
13	The Ontology of Conceptual Art. , 2016, , 241-260.		6
14	In Advance of the Broken Theory: Philosophy and Contemporary Art. <i>Journal of Aesthetics and Art Criticism</i> , 2017, 75, 375-386.	0.4	3
15	Blurred Lines: Ravasio on 'Historically Informed Performance'. <i>Journal of Aesthetics and Art Criticism</i> , 2020, 78, 85-90.	0.4	3
16	'The World is the Totality of Things, Not of Facts': A Strawsonian Reply to Searle. <i>Ratio</i> , 2002, 15, 176-193.	0.5	1
17	Teaching & Learning Guide for: Musical Works: Ontology and Meta-Ontology. <i>Philosophy Compass</i> , 2009, 4, 1044-1048.	1.3	0