

Daniel G Cockayne

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1188739/publications.pdf>

Version: 2024-02-01

23
papers

707
citations

759233

12
h-index

713466

21
g-index

25
all docs

25
docs citations

25
times ranked

502
citing authors

#	ARTICLE	IF	CITATIONS
1	Learning to labor in high-technology: experiences of overwork in university internships at digital media firms in North America. <i>Social and Cultural Geography</i> , 2022, 23, 559-577.	2.3	5
2	Understanding how hatred persists: situating digital harassment in the long history of white supremacy. <i>Gender, Place, and Culture</i> , 2021, 28, 1521-1540.	1.4	6
3	Ambivalent methods, geographical difference, and the politics of feeling-knowing. <i>Dialogues in Human Geography</i> , 2021, 11, 126-129.	1.6	2
4	The feminist economic geographies of working from home and "digital by default" in Canada before, during, and after COVID-19. <i>Canadian Geographer / Geographie Canadien</i> , 2021, 65, 499-511.	1.5	17
5	Feeling otherwise: Ambivalent affects and the politics of critique in geography. <i>Dialogues in Human Geography</i> , 2021, 11, 88-107.	1.6	31
6	Thinking space differently: Deleuze's Möbius topology for a theorisation of the encounter. <i>Transactions of the Institute of British Geographers</i> , 2020, 45, 194-207.	2.9	15
7	Digital Feminism. , 2020, , 329-333.		2
8	Feminist economic geography and the future of work. <i>Environment and Planning A</i> , 2020, 52, 1457-1468.	3.6	24
9	What is a startup firm? A methodological and epistemological investigation into research objects in economic geography. <i>Geoforum</i> , 2019, 107, 77-87.	2.5	27
10	Considering Matthew Shepard: normative and anti-normative queer spatial narratives and the politics of performance in choral music. <i>Cultural Geographies</i> , 2019, 26, 471-485.	1.9	2
11	The Queer Times of Internet Infrastructure and Digital Systems. , 2019, , 11-27.		4
12	Underperformative economies: Discrimination and gendered ideas of workplace culture in San Francisco's digital media sector. <i>Environment and Planning A</i> , 2018, 50, 756-772.	3.6	19
13	Conscientious disengagement and whiteness as a condition of dialogue. <i>Dialogues in Human Geography</i> , 2018, 8, 143-147.	1.6	8
14	On economic geography's "movers" to business and management schools: A response from outside "the project". <i>Environment and Planning A</i> , 2018, 50, 1510-1518.	3.6	11
15	Between ontology and representation. <i>Progress in Human Geography</i> , 2017, 41, 580-599.	5.6	23
16	#HotForBots: Sex, the non-human and digitally mediated spaces of intimate encounter. <i>Environment and Planning D: Society and Space</i> , 2017, 35, 1115-1133.	3.4	36
17	Queering code/space: the co-production of socio-sexual codes and digital technologies. <i>Gender, Place, and Culture</i> , 2017, 24, 1642-1658.	1.4	39
18	Citation matters: mobilizing the politics of citation toward a practice of "conscientious engagement". <i>Gender, Place, and Culture</i> , 2017, 24, 954-973.	1.4	150

#	ARTICLE	IF	CITATIONS
19	A queer theory of software studies: software theories, queer studies. <i>Gender, Place, and Culture</i> , 2017, 24, 1587-1594.	1.4	9
20	Sharing and neoliberal discourse: The economic function of sharing in the digital on-demand economy. <i>Geoforum</i> , 2016, 77, 73-82.	2.5	199
21	Affect and value in critical examinations of the production and "prosumption" of Big Data. <i>Big Data and Society</i> , 2016, 3, 205395171664056.	4.5	16
22	Entrepreneurial affect: Attachment to work practice in San Francisco's digital media sector. <i>Environment and Planning D: Society and Space</i> , 2016, 34, 456-473.	3.4	57
23	Whose geography? Which publics?. <i>Dialogues in Human Geography</i> , 2013, 3, 73-76.	1.6	5