

Luis Morán-Fernández

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/118540/publications.pdf>

Version: 2024-02-01

13
papers

312
citations

1040056

9
h-index

1281871

11
g-index

17
all docs

17
docs citations

17
times ranked

307
citing authors

#	ARTICLE	IF	CITATIONS
1	Can the occipital alpha phase speed up visual detection through a real-time EEG-based brain-computer interface (BCI)? European Journal of Neuroscience, 2022, 55, 3224-3240.	2.6	22
2	Conflict monitoring and attentional adjustment during binocular rivalry. European Journal of Neuroscience, 2022, 55, 138-153.	2.6	7
3	From cognitive control to visual incongruity: Conflict detection in surrealist images. PLoS ONE, 2020, 15, e0224053.	2.5	4
4	Foreignness or Processing Fluency? On Understanding the Negative Bias Toward Foreign-Accented Speakers. Language Learning, 2020, 70, 974-1016.	2.7	14
5	Flexibility in reaction time analysis: many roads to a false positive?. Royal Society Open Science, 2020, 7, 190831.	2.4	13
6	The relevance of alpha phase in human perception. Cortex, 2019, 120, 249-268.	2.4	67
7	The breakdown of the Simon effect in cross-modal contexts: EEG evidence. European Journal of Neuroscience, 2018, 47, 832-844.	2.6	12
8	Theta oscillations reflect conflict processing in the perception of the McGurk illusion. European Journal of Neuroscience, 2018, 48, 2630-2641.	2.6	26
9	Audiovisual integration as conflict resolution: The conflict of the McGurk illusion. Human Brain Mapping, 2017, 38, 5691-5705.	3.6	36
10	Hand gestures as visual prosody: BOLD responses to audio-visual alignment are modulated by the communicative nature of the stimuli. NeuroImage, 2016, 132, 129-137.	4.2	32
11	Top-down attention regulates the neural expression of audiovisual integration. NeuroImage, 2015, 119, 272-285.	4.2	46
12	Selective attention to sound modulates neural activity in areas of audiovisual integration. Multisensory Research, 2013, 26, 94.	1.1	0
13	Influence of selective attention to sound in multisensory integration. Seeing and Perceiving, 2012, 25, 154.	0.3	0