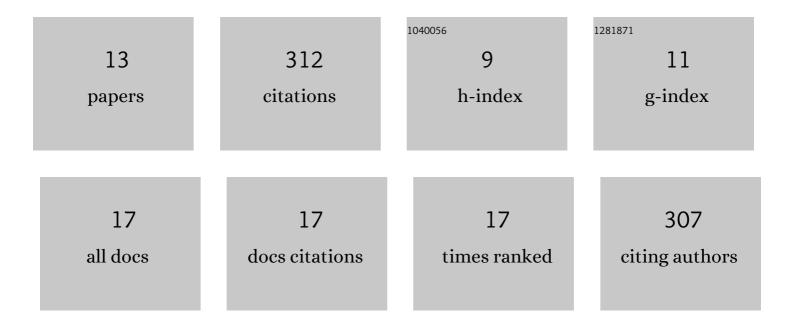
Luis MorÃ-s-FernÃ;ndez

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/118540/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	The relevance of alpha phase in human perception. Cortex, 2019, 120, 249-268.	2.4	67
2	Top-down attention regulates the neural expression of audiovisual integration. Neurolmage, 2015, 119, 272-285.	4.2	46
3	Audiovisual integration as conflict resolution: The conflict of the McGurk illusion. Human Brain Mapping, 2017, 38, 5691-5705.	3.6	36
4	Hand gestures as visual prosody: BOLD responses to audio–visual alignment are modulated by the communicative nature of the stimuli. NeuroImage, 2016, 132, 129-137.	4.2	32
5	Theta oscillations reflect conflict processing in the perception of the McGurk illusion. European Journal of Neuroscience, 2018, 48, 2630-2641.	2.6	26
6	Can the occipital alphaâ€phase speed up visual detection through a realâ€time EEGâ€based brain–computer interface (BCI)?. European Journal of Neuroscience, 2022, 55, 3224-3240.	2.6	22
7	Foreignness or Processing Fluency? On Understanding the Negative Bias Toward Foreignâ€Accented Speakers. Language Learning, 2020, 70, 974-1016.	2.7	14
8	Flexibility in reaction time analysis: many roads to a false positive?. Royal Society Open Science, 2020, 7, 190831.	2.4	13
9	The breakdown of the Simon effect in crossâ€modal contexts: EEG evidence. European Journal of Neuroscience, 2018, 47, 832-844.	2.6	12
10	Conflict monitoring and attentional adjustment during binocular rivalry. European Journal of Neuroscience, 2022, 55, 138-153.	2.6	7
11	From cognitive control to visual incongruity: Conflict detection in surrealistic images. PLoS ONE, 2020, 15, e0224053.	2.5	4
12	Influence of selective attention to sound in multisensoryÂintegration. Seeing and Perceiving, 2012, 25, 154.	0.3	0
13	Selective attention to sound modulates neural activity in areas of audiovisual integration. Multisensory Research, 2013, 26, 94.	1.1	0