## Reuben A Buford May

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/11846366/publications.pdf

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1307594 1125743 13 349 7 13 citations g-index h-index papers 14 14 14 191 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	Urban Nightlife., 2019, , .		25
2	Velvet Rope Racism, Racial Paranoia, and Cultural Scripts: Alleged Dress Code Discrimination in Urban Nightlife, 2000–2014. City and Community, 2018, 17, 44-64.	2.1	9
3	Dress Codes and Racial Discrimination in Urban Nightclubs. Sociology of Race and Ethnicity (Thousand Oaks, Calif), 2018, 4, 555-566.	1.3	9
4	Discrimination and Dress Codes in Urban Nightlife. Contexts, 2015, 14, 38-43.	0.3	8
5	When the Methodological Shoe is on the Other Foot: African American Interviewer and White Interviewees. Qualitative Sociology, 2014, 37, 117-136.	1.6	41
6	Cracking the Code: Race, Class, and Access to Nightclubs in Urban America. Qualitative Sociology, 2008, 31, 57-72.	1.6	38
7	Shadowboxing: A Review of Loic Wacquant's Body & Soul. Symbolic Interaction, 2005, 28, 429-431.	1.1	4
8	Of Mice, Rats, and Men: Exploring the Role of Rodents in Constructing Masculinity Within a Group of Young African American Males. Qualitative Sociology, 2004, 27, 159-177.	1.6	5
9	The Sticky Situation of Sportsmanship. Journal of Sport and Social Issues, 2001, 25, 372-389.	2.9	34
10	"The Sid Cartwright incident and more†An African American male's interpretive narrative of interracial encounters at the University of Chicago. Studies in Symbolic Interaction, 2001, , 75-100.	0.3	5
11	Race Talk and Local Collective Memory among African American Men in a Neighborhood Tavern. Qualitative Sociology, 2000, 23, 201-214.	1.6	29
12	Do You See What I See? Examining a Collaborative Ethnography. Qualitative Inquiry, 2000, 6, 65-87.	1.4	127
13	TAVERN CULTURE AND TELEVISION VIEWING. Journal of Contemporary Ethnography, 1999, 28, 69-99.	1.7	10