

Nick Prior

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/11820628/publications.pdf>

Version: 2024-02-01

14
papers

386
citations

1163117

8
h-index

1199594

12
g-index

16
all docs

16
docs citations

16
times ranked

178
citing authors

#	ARTICLE	IF	CITATIONS
1	(Dis)locating Democratization: Music Technologies in Practice. <i>Popular Music and Society</i> , 2022, 45, 84-103.	0.6	1
2	On Vocal Assemblages: From Edison to Miku. <i>Contemporary Music Review</i> , 2018, 37, 488-506.	0.3	11
3	Editorial Statement: Tracing, Making and Locating Cultural Sociology. <i>Cultural Sociology</i> , 2017, 11, 3-10.	1.3	0
4	“It’s A Social Thing, Not a Nature Thing”: Popular Music Practices in Reykjavík, Iceland. <i>Cultural Sociology</i> , 2015, 9, 81-98.	1.3	20
5	Bourdieu and the Sociology of Music Consumption: A Critical Assessment of Recent Developments. <i>Sociology Compass</i> , 2013, 7, 181-193.	2.5	37
6	Speed, Rhythm, and Time-Space: Museums and Cities. <i>Space and Culture</i> , 2011, 14, 197-213.	0.9	23
7	OK COMPUTER: Mobility, software and the laptop musician. <i>Information, Communication and Society</i> , 2008, 11, 912-932.	4.0	14
8	Putting a Glitch in the Field: Bourdieu, Actor Network Theory and Contemporary Music. <i>Cultural Sociology</i> , 2008, 2, 301-319.	1.3	63
9	A question of perception: Bourdieu, art and the postmodern. <i>British Journal of Sociology</i> , 2005, 56, 123-139.	1.5	49
10	Extended Reviews: Reconstructing a Sociology of the Arts: Art and Social Theory. <i>Sociological Review</i> , 2004, 52, 586-592.	1.6	2
11	Museums and Modernity. , 2002, , .		42
12	A Different Field of Vision: Gentlemen and Players in Edinburgh, 1826–1851. <i>Sociological Review</i> , 2001, 49, 142-163.	1.6	1
13	Edinburgh, Romanticism and the National Gallery of Scotland. <i>Urban History</i> , 1995, 22, 205-215.	0.2	2
14	Beyond Napster: Popular Music and the Normal Internet. , 0, , 493-508.		6