

Nick Prior

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/11820628/publications.pdf>

Version: 2024-02-01

14
papers

386
citations

1163117

8
h-index

1199594

12
g-index

16
all docs

16
docs citations

16
times ranked

178
citing authors

#	ARTICLE	IF	CITATIONS
1	Putting a Glitch in the Field: Bourdieu, Actor Network Theory and Contemporary Music. Cultural Sociology, 2008, 2, 301-319.	1.3	63
2	A question of perception: Bourdieu, art and the postmodern. British Journal of Sociology, 2005, 56, 123-139.	1.5	49
3	Museums and Modernity. , 2002, , .		42
4	Bourdieu and the Sociology of Music Consumption: A Critical Assessment of Recent Developments. Sociology Compass, 2013, 7, 181-193.	2.5	37
5	Speed, Rhythm, and Time-Space: Museums and Cities. Space and Culture, 2011, 14, 197-213.	0.9	23
6	“It’s A Social Thing, Not a Nature Thing”: Popular Music Practices in Reykjavík, Iceland. Cultural Sociology, 2015, 9, 81-98.	1.3	20
7	OK COMPUTER: Mobility, software and the laptop musician. Information, Communication and Society, 2008, 11, 912-932.	4.0	14
8	On Vocal Assemblages: From Edison to Miku. Contemporary Music Review, 2018, 37, 488-506.	0.3	11
9	Beyond Napster: Popular Music and the Normal Internet. , 0, , 493-508.		6
10	Edinburgh, Romanticism and the National Gallery of Scotland. Urban History, 1995, 22, 205-215.	0.2	2
11	Extended Reviews: Reconstructing a Sociology of the Arts: Art and Social Theory. Sociological Review, 2004, 52, 586-592.	1.6	2
12	A Different Field of Vision: Gentlemen and Players in Edinburgh, 1826–1851. Sociological Review, 2001, 49, 142-163.	1.6	1
13	(Dis)locating Democratization: Music Technologies in Practice. Popular Music and Society, 2022, 45, 84-103.	0.6	1
14	Editorial Statement: Tracing, Making and Locating Cultural Sociology. Cultural Sociology, 2017, 11, 3-10.	1.3	0