

Bronwen J Ackermann

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1181110/publications.pdf>

Version: 2024-02-01

60
papers

1,345
citations

361413

20
h-index

377865

34
g-index

61
all docs

61
docs citations

61
times ranked

647
citing authors

#	ARTICLE	IF	CITATIONS
1	Implementation of health education interventions at Dutch music schools. <i>Health Promotion International</i> , 2021, 36, 334-348.	1.8	7
2	The development and use of an anatomy-based retraining program (MusAARP) to assess and treat focal hand dystonia in musiciansâ€”A pilot study. <i>Journal of Hand Therapy</i> , 2021, 34, 309-314.	1.5	4
3	Interaction between hand span and different sizes of keyboards on EMG activity in pianists: An observational study. <i>Applied Ergonomics</i> , 2021, 97, 103518.	3.1	2
4	Ergonomics in violin and piano playing: A systematic review. <i>Applied Ergonomics</i> , 2020, 88, 103143.	3.1	17
5	Educating Australian musicians: are we playing it safe?. <i>Health Promotion International</i> , 2019, 34, 869-876.	1.8	18
6	EMG amplitude, fatigue threshold, and time to task failure: A meta-analysis. <i>Journal of Science and Medicine in Sport</i> , 2018, 21, 736-741.	1.3	19
7	Prioritising Performanceâ€”Where Does Health Fit In?. <i>Medical Problems of Performing Artists</i> , 2018, 33, 221-222.	0.4	0
8	Making Health Care Worth It: Increasing Value and Awareness in Performing Arts Medicine. <i>Medical Problems of Performing Artists</i> , 2018, 33, 146-146.	0.4	1
9	Effects of Aging on Musical Performance in Professional Orchestral Musicians. <i>Medical Problems of Performing Artists</i> , 2018, 33, 39-46.	0.4	9
10	Potential Relevance of Altered Muscle Activity and Fatigue in the Development of Performance-Related Musculoskeletal Injuries in High String Musicians. <i>Medical Problems of Performing Artists</i> , 2018, 33, 147-155.	0.4	13
11	Pain Across Artists' Lifespan. <i>Medical Problems of Performing Artists</i> , 2018, 33, 75-76.	0.4	0
12	The Sickness of Stigmas. <i>Medical Problems of Performing Artists</i> , 2017, 32, 183-184.	0.4	1
13	How Much Training Is Too Much?. <i>Medical Problems of Performing Artists</i> , 2017, 32, 61-62.	0.4	1
14	Medicine, Performing Arts, and Scienceâ€”Dancing to the Same Tune. <i>Medical Problems of Performing Artists</i> , 2017, 32, 123-124.	0.4	0
15	Celebrating Our Reviewers. <i>Medical Problems of Performing Artists</i> , 2017, 32, 247-247.	0.4	0
16	Hitting the High Notes: Healthy Aging in Professional Orchestral Musicians. , 2016, , 355-376.		5
17	Is Playing in the Pit Really the Pits? Pain, Strength, Music Performance Anxiety, and Workplace Satisfaction in Professional Musicians in Stage, Pit, and Combined Stage/Pit Orchestras. <i>Medical Problems of Performing Artists</i> , 2016, 31, 1-7.	0.4	27
18	In the June Issue. <i>Medical Problems of Performing Artists</i> , 2016, 31, 122-123.	0.4	0

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19	From Stats to Stage—Translational Research in Performing Arts Medicine. <i>Medical Problems of Performing Artists</i> , 2016, 31, 246-247.	0.4	0
20	Effects of Physical Symptoms on Muscle Activity Levels in Skilled Violinists. <i>Medical Problems of Performing Artists</i> , 2016, 31, 125-131.	0.4	10
21	Acute Warm-up Effects in Submaximal Athletes. <i>Medicine and Science in Sports and Exercise</i> , 2016, 48, 307-315.	0.4	17
22	EMG Changes In Fatigue. <i>Medicine and Science in Sports and Exercise</i> , 2016, 48, 846.	0.4	0
23	Optimizing Physical and Psychological Health in Performing Musicians. , 2016, , .		2
24	MPPA Welcomes a New Editor. <i>Medical Problems of Performing Artists</i> , 2016, 31, 59-59.	0.4	0
25	Description and Evaluation of a Hearing Conservation Program in Use in a Professional Symphony Orchestra. <i>Annals of Occupational Hygiene</i> , 2015, 59, 265-76.	1.9	8
26	Are music students fit to play? A case study of health awareness and injury attitudes amongst tertiary student cellists. <i>International Journal of Music Education</i> , 2015, 33, 426-441.	1.5	18
27	A systematic review of the effects of upper body warm-up on performance and injury. <i>British Journal of Sports Medicine</i> , 2015, 49, 935-942.	6.7	73
28	Performance-related musculoskeletal pain, depression and music performance anxiety in professional orchestral musicians: A population study. <i>Psychology of Music</i> , 2015, 43, 43-60.	1.6	111
29	Sound Practice—Improving occupational health and safety for professional orchestral musicians in Australia. <i>Frontiers in Psychology</i> , 2014, 5, 973.	2.1	64
30	Injury and the Orchestral Environment: Part III. The Role of Psychosocial Factors in the Experience of Musicians Undertaking Rehabilitation. <i>Medical Problems of Performing Artists</i> , 2014, 29, 125-135.	0.4	17
31	Effect of a Musicians'™ Exercise Intervention on Performance-Related Musculoskeletal Disorders. <i>Medical Problems of Performing Artists</i> , 2014, 29, 181-188.	0.4	48
32	A Clinical Trial of Active Hearing Protection for Orchestral Musicians. <i>Journal of Occupational and Environmental Hygiene</i> , 2014, 11, 450-459.	1.0	14
33	The difference between standing and sitting in 3 different seat inclinations on abdominal muscle activity and chest and abdominal expansion in woodwind and brass musicians. <i>Frontiers in Psychology</i> , 2014, 5, 913.	2.1	18
34	Evidence-informed physical therapy management of performance-related musculoskeletal disorders in musicians. <i>Frontiers in Psychology</i> , 2014, 5, 706.	2.1	52
35	A Delphi survey on diagnosis and management of stress velopharyngeal insufficiency in wind musicians. <i>International Journal of Speech-Language Pathology</i> , 2014, 16, 445-455.	1.2	7
36	Psychological well-being in professional orchestral musicians in Australia: A descriptive population study. <i>Psychology of Music</i> , 2014, 42, 210-232.	1.6	145

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37	Hearing and hearing conservation practices among Australia's professional orchestral musicians. <i>Noise and Health</i> , 2014, 16, 189.	0.5	28
38	The usefulness of on-site physical therapy-led triage services for professional orchestral musicians – a national cohort study. <i>BMC Musculoskeletal Disorders</i> , 2013, 14, 98.	1.9	15
39	The use of fine-wire EMG to investigate shoulder muscle recruitment patterns during cello bowing: The results of a pilot study. <i>Journal of Electromyography and Kinesiology</i> , 2013, 23, 1261-1268.	1.7	6
40	Sound exposure of professional orchestral musicians during solitary practice. <i>Journal of the Acoustical Society of America</i> , 2013, 134, 2748-2754.	1.1	23
41	Development of a specific exercise programme for professional orchestral musicians. <i>Injury Prevention</i> , 2013, 19, 257-263.	2.4	32
42	Predictors of music performance anxiety during skilled performance in tertiary flute players. <i>Psychology of Music</i> , 2013, 41, 306-328.	1.6	31
43	Injury and the orchestral environment: part I. The role of work organisation and psychosocial factors in injury risk. <i>Medical Problems of Performing Artists</i> , 2013, 28, 219-29.	0.4	11
44	Hearing Conservation and Noise Management Practices in Professional Orchestras. <i>Journal of Occupational and Environmental Hygiene</i> , 2012, 9, 602-608.	1.0	11
45	A Study of Right Shoulder Injury in Collegiate and Professional Orchestral Cellists: An Investigation Using Questionnaires and Physical Assessment. <i>Medical Problems of Performing Artists</i> , 2012, 27, 65-73.	0.4	22
46	Musculoskeletal Pain and Injury in Professional Orchestral Musicians in Australia. <i>Medical Problems of Performing Artists</i> , 2012, 27, 181-187.	0.4	123
47	Applied Musculoskeletal Assessment: Results from a Standardised Physical Assessment in a National Population of Professional Orchestral Musicians. <i>Rheumatology (Sunnyvale, Calif)</i> , 2012, 01, .	0.3	6
48	Musculoskeletal pain and injury in professional orchestral musicians in Australia. <i>Medical Problems of Performing Artists</i> , 2012, 27, 181-7.	0.4	42
49	Incidence of injury and attitudes to injury management in skilled flute players. <i>Work</i> , 2011, 40, 255-259.	1.1	28
50	Development of a New Instrument for Measuring the Musculoskeletal Load and Physical Health of Professional Orchestral Musicians. <i>Medical Problems of Performing Artists</i> , 2010, 25, 95-101.	0.4	26
51	Development of a new instrument for measuring the musculoskeletal load and physical health of professional orchestral musicians. <i>Medical Problems of Performing Artists</i> , 2010, 25, 95-101.	0.4	11
52	Discrimination of Cello String Height: Musicianship and Sex. <i>Perceptual and Motor Skills</i> , 2007, 104, 510-518.	1.3	2
53	Finger Movement Discrimination in Focal Hand Dystonia: Case Study of a Cellist. <i>Medical Problems of Performing Artists</i> , 2005, 20, 77-81.	0.4	13
54	Perceptions of Causes of Performance-Related Injuries by Music Health Experts and Injured Violinists. <i>Perceptual and Motor Skills</i> , 2004, 99, 669-678.	1.3	27

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55	PERCEPTIONS OF CAUSES OF PERFORMANCE-RELATED INJURIES BY MUSIC HEALTH EXPERTS AND INJURED VIOLINISTS. <i>Perceptual and Motor Skills</i> , 2004, 99, 669.	1.3	9
56	PERCEPTIONS OF CAUSES OF PERFORMANCE-RELATED INJURIES BY MUSIC HEALTH EXPERTS AND INJURED VIOLINISTS. <i>Perceptual and Motor Skills</i> , 2004, 99, 669.	1.3	4
57	Physical Characteristics and Pain Patterns of Skilled Violinists. <i>Medical Problems of Performing Artists</i> , 2003, 18, 65-71.	0.4	24
58	The effect of scapula taping on electromyographic activity and musical performance in professional violinists. <i>Australian Journal of Physiotherapy</i> , 2002, 48, 197-203.	0.9	73
59	Strength or Endurance Training for Undergraduate Music Majors at a University?. <i>Medical Problems of Performing Artists</i> , 2002, 17, 33-41.	0.4	39
60	Managing the Musculoskeletal Health of Musicians on Tour. <i>Medical Problems of Performing Artists</i> , 2002, 17, 63-67.	0.4	11