Bronwen J Ackermann

List of Publications by Year
in descending order

Source: https://exaly.com/author-pdf/1181110/publications.pdf

Version: 2024-02-01

60 papers	1,345 citations	361413 20 h-index	377865 34 g-index
61 all docs	61 docs citations	61 times ranked	647 citing authors

#	Article	IF	Citations
1	Psychological well-being in professional orchestral musicians in Australia: A descriptive population study. Psychology of Music, 2014, 42, 210-232.	1.6	145
2	Musculoskeletal Pain and Injury in Professional Orchestral Musicians in Australia. Medical Problems of Performing Artists, 2012, 27, 181-187.	0.4	123
3	Performance-related musculoskeletal pain, depression and music performance anxiety in professional orchestral musicians: A population study. Psychology of Music, 2015, 43, 43-60.	1.6	111
4	The effect of scapula taping on electromyographic activity and musical performance in professional violinists. Australian Journal of Physiotherapy, 2002, 48, 197-203.	0.9	73
5	A systematic review of the effects of upper body warm-up on performance and injury. British Journal of Sports Medicine, 2015, 49, 935-942.	6.7	73
6	Sound PracticeÃ¢â‚¬â€improving occupational health and safety for professional orchestral musicians in Australia. Frontiers in Psychology, 2014, 5, 973.	2.1	64
7	Evidence-informed physical therapy management of performance-related musculoskeletal disorders in musicians. Frontiers in Psychology, 2014, 5, 706.	2.1	52
8	Effect of a Musiciansâ€™ Exercise Intervention on Performance-Related Musculoskeletal Disorders. Medical Problems of Performing Artists, 2014, 29, 181-188.	0.4	48
9	Musculoskeletal pain and injury in professional orchestral musicians in Australia. Medical Problems of Performing Artists, 2012, 27, 181-7.	0.4	42
10	Strength or Endurance Training for Undergraduate Music Majors at a University?. Medical Problems of Performing Artists, 2002, 17, 33-41.	0.4	39
11	Development of a specific exercise programme for professional orchestral musicians. Injury Prevention, 2013, 19, 257-263.	2.4	32
12	Predictors of music performance anxiety during skilled performance in tertiary flute players. Psychology of Music, 2013, 41, 306-328.	1.6	31
13	Incidence of injury and attitudes to injury management in skilled flute players. Work, 2011, 40, 255-259.	1.1	28
14	Hearing and hearing conservation practices among Australiaâ€²s professional orchestral musicians. Noise and Health, 2014, 16, 189.	0.5	28
15	Perceptions of Causes of Performance-Related Injuries by Music Health Experts and Injured Violinists. Perceptual and Motor Skills, 2004, 99, 669-678.	1.3	27
16	Is Playing in the Pit Really the Pits? Pain, Strength, Music Performance Anxiety, and Workplace Satisfaction in Professional Musicians in Stage, Pit, and Combined Stage/Pit Orchestras. Medical Problems of Performing Artists, 2016, 31, 1-7.	0.4	27
17	Development of a New Instrument for Measuring the Musculoskeletal Load and Physical Health of Professional Orchestral Musicians. Medical Problems of Performing Artists, 2010, 25, 95-101.	0.4	26
18	Physical Characteristics and Pain Patterns of Skilled Violinists. Medical Problems of Performing Artists, 2003, 18, 65-71.	0.4	24

#	Article	IF	Citations
19	Sound exposure of professional orchestral musicians during solitary practice. Journal of the Acoustical Society of America, 2013, 134, 2748-2754.	1.1	23
20	A Study of Right Shoulder Injury in Collegiate and Professional Orchestral Cellists: An Investigation Using Questionnaires and Physical Assessment. Medical Problems of Performing Artists, 2012, 27, 65-73.	0.4	22
21	EMG amplitude, fatigue threshold, and time to task failure: A meta-analysis. Journal of Science and Medicine in Sport, 2018, 21, 736-741.	1.3	19
22	The difference between standing and sitting in 3 different seat inclinations on abdominal muscle activity and chest and abdominal expansion in woodwind and brass musicians. Frontiers in Psychology, 2014, 5, 913.	2.1	18
23	Are music students fit to play? A case study of health awareness and injury attitudes amongst tertiary student cellists. International Journal of Music Education, 2015, 33, 426-441.	1.5	18
24	Educating Australian musicians: are we playing it safe?. Health Promotion International, 2019, 34, 869-876.	1.8	18
25	Injury and the Orchestral Environment: Part III. The Role of Psychosocial Factors in the Experience of Musicians Undertaking Rehabilitation. Medical Problems of Performing Artists, 2014, 29, 125-135.	0.4	17
26	Acute Warm-up Effects in Submaximal Athletes. Medicine and Science in Sports and Exercise, 2016, 48, 307-315.	0.4	17
27	Ergonomics in violin and piano playing: A systematic review. Applied Ergonomics, 2020, 88, 103143.	3.1	17
28	The usefulness of on-site physical therapy-led triage services for professional orchestral musicians â€“ a national cohort study. BMC Musculoskeletal Disorders, 2013, 14, 98.	1.9	15
29	A Clinical Trial of Active Hearing Protection for Orchestral Musicians. Journal of Occupational and Environmental Hygiene, 2014, 11, 450-459.	1.0	14
30	Potential Relevance of Altered Muscle Activity and Fatigue in the Development of Performance-Related Musculoskeletal Injuries in High String Musicians. Medical Problems of Performing Artists, 2018, 33, 147-155.	0.4	13
31	Finger Movement Discrimination in Focal Hand Dystonia: Case Study of a Cellist. Medical Problems of Performing Artists, 2005, 20, 77-81.	0.4	13
32	Hearing Conservation and Noise Management Practices in Professional Orchestras. Journal of Occupational and Environmental Hygiene, 2012, 9, 602-608.	1.0	11
33	Managing the Musculoskeletal Health of Musicians on Tour. Medical Problems of Performing Artists, 2002, 17, 63-67.	0.4	11
34	Development of a new instrument for measuring the musculoskeletal load and physical health of professional orchestral musicians. Medical Problems of Performing Artists, 2010, 25, 95-101.	0.4	11
35	Injury and the orchestral environment: part I. The role of work organisation and psychosocial factors in injury risk. Medical Problems of Performing Artists, 2013, 28, 219-29.	0.4	11
36	Effects of Physical Symptoms on Muscle Activity Levels in Skilled Violinists. Medical Problems of Performing Artists, 2016, 31, 125-131.	0.4	10

#	Article	IF	Citations
37	Effects of Aging on Musical Performance in Professional Orchestral Musicians. Medical Problems of Performing Artists, 2018, 33, 39-46.	0.4	9
38	PERCEPTIONS OF CAUSES OF PERFORMANCE-RELATED INJURIES BY MUSIC HEALTH EXPERTS AND INJURED VIOLINISTS. Perceptual and Motor Skills, 2004, 99, 669.	1.3	9
39	Description and Evaluation of a Hearing Conservation Program in Use in a Professional Symphony Orchestra. Annals of Occupational Hygiene, 2015, 59, 265-76.	1.9	8
40	A Delphi survey on diagnosis and management of stress velopharyngeal insufficiency in wind musicians. International Journal of Speech-Language Pathology, 2014, 16, 445-455.	1.2	7
41	Implementation of health education interventions at Dutch music schools. Health Promotion International, 2021, 36, 334-348.	1.8	7
42	The use of fine-wire EMG to investigate shoulder muscle recruitment patterns during cello bowing: The results of a pilot study. Journal of Electromyography and Kinesiology, 2013, 23, 1261-1268.	1.7	6
43	Applied Musculoskeletal Assessment: Results from a Standardised Physical Assessment in a National Population of Professional Orchestral Musicians. Rheumatology (Sunnyvale, Calif), 2012, 01, .	0.3	6
44	Hitting the High Notes: Healthy Aging in Professional Orchestral Musicians. , 2016, , 355-376.		5
45	The development and use of an anatomy-based retraining program (MusAARP) to assess and treat focal hand dystonia in musiciansâ€“A pilot study. Journal of Hand Therapy, 2021, 34, 309-314.	1.5	4
46	PERCEPTIONS OF CAUSES OF PERFORMANCE-RELATED INJURIES BY MUSIC HEALTH EXPERTS AND INJURED VIOLINISTS. Perceptual and Motor Skills, 2004, 99, 669.	1.3	4
47	Discrimination of Cello String Height: Musicianship and Sex. Perceptual and Motor Skills, 2007, 104, 510-518.	1.3	2
48	Interaction between hand span and different sizes of keyboards on EMG activity in pianists: An observational study. Applied Ergonomics, 2021, 97, 103518.	3.1	2
49	Optimizing Physical and Psychological Health in Performing Musicians. , 2016, , .		2
50	The Sickness of Stigmas. Medical Problems of Performing Artists, 2017, 32, 183-184.	0.4	1
51	How Much Training Is Too Much?. Medical Problems of Performing Artists, 2017, 32, 61-62.	0.4	1
52	Making Health Care Worth It: Increasing Value and Awareness in Performing Arts Medicine. Medical Problems of Performing Artists, 2018, 33, 146-146.	0.4	1
53	In the June Issue. Medical Problems of Performing Artists, 2016, 31, 122-123.	0.4	0
54	From Stats to Stageâ€"Translational Research in Performing Arts Medicine. Medical Problems of Performing Artists, 2016, 31, 246-247.	0.4	0

#	Article	IF	Citations
55	EMG Changes In Fatigue. Medicine and Science in Sports and Exercise, 2016, 48, 846.	0.4	0
56	Medicine, Performing Arts, and Scienceâ€”Dancing to the Same Tune. Medical Problems of Performing Artists, 2017, 32, 123-124.	0.4	0
57	Prioritising Performance-â€”Where Does Health Fit In?. Medical Problems of Performing Artists, 2018, 33, 221-222.	0.4	0
58	Pain Across Artists' Lifespan. Medical Problems of Performing Artists, 2018, 33, 75-76.	0.4	0
59	MPPA Welcomes a New Editor. Medical Problems of Performing Artists, 2016, 31, 59-59.	0.4	0
60	Celebrating Our Reviewers. Medical Problems of Performing Artists, 2017, 32, 247-247.	0.4	0