

Sandra Monton-Subias

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1180779/publications.pdf>

Version: 2024-02-01

25
papers

271
citations

933447

10
h-index

940533

16
g-index

27
all docs

27
docs citations

27
times ranked

113
citing authors

#	ARTICLE	IF	CITATIONS
1	Conflicting evidence? Weapons and skeletons in the Bronze Age of south-east Iberia. <i>Antiquity</i> , 2009, 83, 1038-1051.	1.0	45
2	Aging Well: Treherne's "Warrior's Beauty"™ Two Decades Later. <i>European Journal of Archaeology</i> , 2017, 20, 36-73.	0.5	35
3	Muerte e identidad femenina en el mundo argárico. <i>Trabajos De Prehistoria</i> , 2010, 67, 119-137.	0.7	24
4	Maintenance Activities, Technological Knowledge and Consumption Patterns: A View of Northeast Iberia (2000-500 Cal BC). <i>Journal of Mediterranean Archaeology</i> , 1998, 11, 53-80.	0.9	19
5	Interpreting archaeological continuities: an approach to transversal equality in the Argaric Bronze Age of south-east Iberia. <i>World Archaeology</i> , 2007, 39, 246-262.	1.1	19
6	Modern Colonialism, Eurocentrism and Historical Archaeology: Some Engendered Thoughts. <i>European Journal of Archaeology</i> , 2018, 21, 455-471.	0.5	18
7	European Gender Archaeologies in Historical Perspective. <i>European Journal of Archaeology</i> , 2012, 15, 367-391.	0.5	15
8	Gender, Missions, and Maintenance Activities in the Early Modern Globalization: Guam 1668-1998. <i>International Journal of Historical Archaeology</i> , 2019, 23, 404-429.	0.4	14
9	Black Swans and Archaeological Interpretation. <i>Norwegian Archaeological Review</i> , 2010, 43, 1-11.	0.4	12
10	¿Qué es esa cosa llamada arqueología histórica?. <i>Complutum</i> , 2015, 26, 11-35.	0.2	10
11	Colonial Surveillance, Lenses, and the Perpetuation of Intangible Cultural Heritage in Guam, Mariana Islands. , 2020, , 222-241.		7
12	A Body Is Worth a Thousand Words: Early Colonial Dress-Scapes in Guam. <i>Historical Archaeology</i> , 2021, 55, 269-289.	0.3	6
13	Modern Colonialism and Cultural Continuity Through Material Culture: An Example from Guam and Chamoru Plaiting. <i>International Journal of Historical Archaeology</i> , 2022, 26, 823-847.	0.4	4
14	From the Nineteenth Century to the Twenty-First: Understanding the Bronze Age Argaric Lifecourse in the Mediterranean "Far West". , 2015, , 540-553.		2
15	Margins are central: identity and indigenous resistance to colonial globalization in Guam. <i>World Archaeology</i> , 2021, 53, 419-434.	1.1	2
16	Reply to Comments from Liv Helga Dommasnes and John Robb. <i>Norwegian Archaeological Review</i> , 2010, 43, 176-178.	0.4	1
17	Charles E. Orser Jr. A Primer on Modern-World Archaeology (Principles of Archaeology. New York:) Tj ETQq1 1 0.784314 rgBT /Overload Archaeology, 2017, 20, 197-200.	0.5	1
18	Towards a Comparative Approach to Archaeologies of Early Modern Spanish Colonialism. <i>Contributions To Global Historical Archaeology</i> , 2016, , 1-8.	0.0	1

#	ARTICLE	IF	CITATIONS
19	Gender, Feminist, and Queer Archaeologies: A Spanish Perspective. , 2018, , 1-9.		1
20	Michael Dietler. Archaeologies of Colonialism: Consumption, Entanglement, and Violence in Ancient Mediterranean France (Berkeley, Los Angeles, London: University of California Press, 2010 464pp., 95) Tj ETQq0 0 0 rgBT /Overlock 10 T		
21	Charles E. Orser Jr. A Primer on Modern-World Archaeology (Principles of Archaeology. New York:) Tj ETQq1 1 0.784314 rgBT /Overlock Journal of Archaeology, 2018, 21, 669-669.	0.5	0
22	Engendered Archaeologies. , 2018, , 1-11.		0
23	Engendered Archaeologies. , 2020, , 3715-3724.		0
24	Gender, Feminist, and Queer Archaeologies: A Spanish Perspective. , 2020, , 4471-4479.		0
25	Almudena Hernando. Arqueología de la Identidad (Madrid: Akal, 2002, 224 pp., 14 b/w illustr., hbk, ISBN) Tj ETQq1,1 0.784314 rgBT /Overlock 0,5 0		