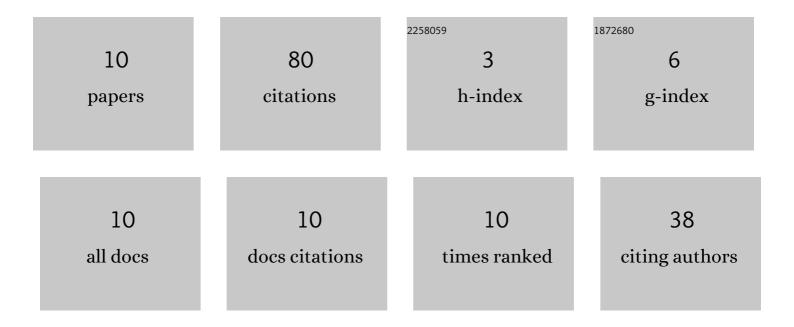
Stephen Harper

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/1180747/publications.pdf Version: 2024-02-01



STEDHEN HADDED

| # | Article | IF | CITATIONS |
|----|---|-----|-----------|
| 1 | Screening Bosnia. , 2017, , . | | 4 |
| 2 | High-flyers, Hooligans and Helpmates: Images of Social Class in the Television Dramas of Stephen Poliakoff. , 2017, , 45-58. | | 0 |
| 3 | Framing the Philpotts: Anti-welfarism and the British newspaper reporting of the Derby house fire verdict. International Journal of Media and Cultural Politics, 2014, 10, 83-98. | 0.3 | 7 |
| 4 | †Terrible things happen': Peter Bowker's <i>Occupation</i> and the Representation of the Iraq War in British Television Drama. Journal of British Cinema and Television, 2013, 10, 206-223. | 0.0 | 2 |
| 5 | 'History is Screaming at Us': Humanitarian interventionism and the popular geopolitics of the Bosnian war in Leigh Jackson and Peter Kosminsky's Warriors. Journal of European Popular Culture, 2012, 2, 43-63. | 0.0 | 1 |
| 6 | Madness, Power and the Media. , 2009, , . | | 23 |
| 7 | Understanding mental distress in film and media: a new agenda?. Perspectives in Public Health, 2008, 128, 170-174. | 0.4 | 8 |
| 8 | †When You Walk Through These Doors, You Can Be Anything You Want': Authenticity, Fantasy and Neoliberal Ideology in <i>Hotel Babylon</i> . Journal of British Cinema and Television, 2008, 5, 113-131. | 0.0 | 1 |
| 9 | Media, Madness and Misrepresentation. European Journal of Communication, 2005, 20, 460-483. | 1.4 | 34 |
| 10 | THE SUMMONER'S JANKYN AS AN ARTIFICIAL FOOL. Notes and Queries, 1999, 46, 12-b-14. | 0.0 | 0 |