

# Susanna Schiavi

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/11786614/publications.pdf>

Version: 2024-02-01

9  
papers

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citations

1307594

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1474206

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docs citations

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303  
citing authors

#	ARTICLE	IF	CITATIONS
1	Medial prefrontal cortex involvement in aesthetic appreciation of paintings: a tDCS study. <i>Cognitive Processing</i> , 2020, 21, 65-76.	1.4	8
2	Hemispheric asymmetry of liking for representational and abstract paintings. <i>Psychonomic Bulletin and Review</i> , 2018, 25, 1934-1942.	2.8	8
3	TMS over the superior temporal sulcus affects expressivity evaluation of portraits. <i>Cognitive, Affective and Behavioral Neuroscience</i> , 2018, 18, 1188-1197.	2.0	21
4	A TMS study on the contribution of visual area V5 to the perception of implied motion in art and its appreciation. <i>Cognitive Neuroscience</i> , 2017, 8, 59-68.	1.4	37
5	The dorsomedial prefrontal cortex mediates the interaction between moral and aesthetic valuation: a TMS study on the beauty-is-good stereotype. <i>Social Cognitive and Affective Neuroscience</i> , 2017, 12, 707-717.	3.0	38
6	Congenital prosopagnosia is associated with a genetic variation in the oxytocin receptor (OXTR) gene: An exploratory study. <i>Neuroscience</i> , 2016, 339, 162-173.	2.3	24
7	The role of the occipital face area in holistic processing involved in face detection and discrimination: A tDCS study. <i>Neuropsychology</i> , 2015, 29, 409-416.	1.3	28
8	Biases in Spatial Bisection Induced by Viewing Male and Female Faces. <i>Experimental Psychology</i> , 2014, 61, 368-377.	0.7	4
9	Processing of featural and configural aspects of faces is lateralized in dorsolateral prefrontal cortex: A TMS study. <i>NeuroImage</i> , 2013, 74, 45-51.	4.2	69