

Angela K-Y Leung

List of Publications by Year in descending order

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Version: 2024-02-01

41
papers

1,750
citations

430874

18
h-index

330143

37
g-index

42
all docs

42
docs citations

42
times ranked

1668
citing authors

#	ARTICLE	IF	CITATIONS
1	Linking Creativity to Psychological Well-being: Integrative Insights from the Instrumental Emotion Regulation Theory. <i>Journal of Creative Behavior</i> , 2022, 56, 194-214.	2.9	2
2	Important to me and my society: How culture influences the roles of personal values and perceived group values in environmental engagements via collectivistic orientation. <i>Journal of Environmental Psychology</i> , 2022, 80, 101774.	5.1	6
3	Perceived cultural impacts of climate change motivate climate action and support for climate policy. <i>Climatic Change</i> , 2022, 171, 1.	3.6	2
4	Research on climate change in social psychology publications: A systematic review. <i>Asian Journal of Social Psychology</i> , 2021, 24, 117-143.	2.1	41
5	Mood-Creativity Relationship in Groups: The Role of Equality in Idea Contribution in Temporal Mood Effects. <i>Journal of Creative Behavior</i> , 2020, 54, 165-183.	2.9	1
6	Empirical Correlates of Cosmopolitan Orientation: Etiology and Functions in a Worldwide Representative Sample. <i>Political Psychology</i> , 2020, 41, 661-678.	3.6	16
7	Why do cosmopolitan individuals tend to be more pro-environmentally committed? The mediating pathways via knowledge acquisition and emotional affinity toward nature. <i>Journal of Environmental Psychology</i> , 2020, 68, 101395.	5.1	19
8	A time for creativity: How future-oriented schemas facilitate creativity. <i>Journal of Experimental Social Psychology</i> , 2019, 84, 103816.	2.2	6
9	When Essentialism Facilitates Intergroup Conflict Resolution: The Positive Role of Perspective-Taking. <i>Journal of Cross-Cultural Psychology</i> , 2019, 50, 483-507.	1.6	3
10	Understanding pro-environmental intentions by integrating insights from social mobility, cosmopolitanism, and social dominance. <i>Asian Journal of Social Psychology</i> , 2019, 22, 213-222.	2.1	12
11	Cultural Disposition Influences in Workgroups: A Motivational Systems Theory of Group Involvement Perspective. <i>Small Group Research</i> , 2019, 50, 81-137.	2.7	3
12	The Cultural Boundaries of Perspective-Taking: When and Why Perspective-Taking Reduces Stereotyping. <i>Personality and Social Psychology Bulletin</i> , 2018, 44, 928-943.	3.0	13
13	Culture, Creativity, and Innovation. <i>Journal of Cross-Cultural Psychology</i> , 2018, 49, 165-170.	1.6	46
14	How national culture influences individuals' subjective experience with paradoxical tensions. <i>Cross Cultural and Strategic Management</i> , 2018, 25, 443-467.	1.7	13
15	Middle ground approach to paradox: Within- and between-culture examination of the creative benefits of paradoxical frames. <i>Journal of Personality and Social Psychology</i> , 2018, 114, 443-464.	2.8	57
16	Cultural Threats in Culturally Mixed Encounters Hamper Creative Performance for Individuals With Lower Openness to Experience. <i>Journal of Cross-Cultural Psychology</i> , 2016, 47, 1321-1334.	1.6	15
17	A Conclusion, Yet an Opening to Enriching the Normative Approach of Culture. <i>Journal of Cross-Cultural Psychology</i> , 2015, 46, 1361-1371.	1.6	7
18	Being environmentally responsible: Cosmopolitan orientation predicts pro-environmental behaviors. <i>Journal of Environmental Psychology</i> , 2015, 43, 79-94.	5.1	78

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19	Enriching the Perceived Norms Perspective of Intergenerational Cultural Transmission. <i>Journal of Cross-Cultural Psychology</i> , 2015, 46, 1353-1356.	1.6	2
20	Unpacking Eastâ€“West Differences in the Extent of Selfâ€“Enhancement from the Perspective of Face versus Dignity Culture. <i>Social and Personality Psychology Compass</i> , 2014, 8, 314-327.	3.7	23
21	Perceptual symbols of creativity: Coldness elicits referential, warmth elicits relational creativity. <i>Acta Psychologica</i> , 2014, 148, 136-147.	1.5	17
22	The role of instrumental emotion regulation in the emotionsâ€“creativity link: How worries render individuals with high neuroticism more creative.. <i>Emotion</i> , 2014, 14, 846-856.	1.8	36
23	Cultural Differences and Switching of In-Group Sharing Behavior Between an American (Facebook) and a Chinese (Renren) Social Networking Site. <i>Journal of Cross-Cultural Psychology</i> , 2013, 44, 106-121.	1.6	110
24	Meta-Knowledge of Culture Promotes Cultural Competence. <i>Journal of Cross-Cultural Psychology</i> , 2013, 44, 992-1006.	1.6	73
25	Perceptual Symbols of Creativity: Coldness Elicits Referential, Warmth Elicits Relational Creativity. <i>SSRN Electronic Journal</i> , 2013, , .	0.4	1
26	Virtue and Virility. <i>Social Psychological and Personality Science</i> , 2012, 3, 162-171.	3.9	6
27	Embodied Metaphors and Creative â€œActsâ€• <i>Psychological Science</i> , 2012, 23, 502-509.	3.3	128
28	The effects of culture and friendship on rewarding honesty and punishing deception. <i>Journal of Experimental Social Psychology</i> , 2011, 47, 1295-1299.	2.2	36
29	Within- and between-culture variation: Individual differences and the cultural logics of honor, face, and dignity cultures.. <i>Journal of Personality and Social Psychology</i> , 2011, 100, 507-526.	2.8	473
30	Going Beyond the Multicultural Experienceâ€“Creativity Link: The Mediating Role of Emotions. <i>Journal of Social Issues</i> , 2011, 67, 806-824.	3.3	61
31	Embodied Cultural Cognition: Situating the Study of Embodied Cognition in Socioâ€“Cultural Contexts. <i>Social and Personality Psychology Compass</i> , 2011, 5, 591-608.	3.7	22
32	Cultural Processes: An Overview. , 2010, , 3-22.		24
33	Multicultural Experience Fosters Creative Conceptual Expansion. , 2010, , 263-285.		6
34	The Cultural Dynamics of Rewarding Honesty and Punishing Deception. <i>Personality and Social Psychology Bulletin</i> , 2010, 36, 1529-1542.	3.0	43
35	The hard embodiment of culture. <i>European Journal of Social Psychology</i> , 2009, 39, 1278-1289.	2.4	62
36	Culture, psyche, <i>and body</i> make each other up. <i>European Journal of Social Psychology</i> , 2009, 39, 1298-1299.	2.4	5

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37	Interactive Effects of Multicultural Experiences and Openness to Experience on Creative Potential. Creativity Research Journal, 2008, 20, 376-382.	2.6	157
38	The Soft Embodiment of Culture. Psychological Science, 2007, 18, 824-830.	3.3	47
39	Culture as Intersubjective Representations of Values. , 0, , 40-64.		2
40	Multicultural Experiences and Intercultural Communication. , 0, , 242-262.		3
41	Workforce Diversity and Creativity: A Multilevel Analysis. , 0, , 286-312.		1