

Amy Fitzgerald

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/11711883/publications.pdf>

Version: 2024-02-01

11
papers

281
citations

1040056

9
h-index

1372567

10
g-index

11
all docs

11
docs citations

11
times ranked

109
citing authors

#	ARTICLE	IF	CITATIONS
1	Domestic Violence, Companion Animal Abuse, and Help-Seeking: The Mediating Role of Fear of Lethal Violence. <i>Women and Criminal Justice</i> , 2022, 32, 467-481.	0.9	2
2	Animal Maltreatment as a Risk Marker of More Frequent and Severe Forms of Intimate Partner Violence. <i>Journal of Interpersonal Violence</i> , 2020, 35, 5131-5156.	2.0	49
3	Fleeing with Fido: an Analysis of What Canadian Domestic Violence Shelters Are Communicating Via their Websites about Leaving an Abusive Relationship when Pets Are Involved. <i>Journal of Family Violence</i> , 2019, 34, 287-298.	3.3	9
4	The compounding feminization of animal cruelty investigation work and its multispecies implications. <i>Gender, Work and Organization</i> , 2019, 26, 288-302.	4.7	14
5	Keeping Pets Safe in the Context of Intimate Partner Violence. <i>Affilia - Journal of Women and Social Work</i> , 2018, 33, 236-252.	1.9	32
6	Help-Seeking Among Abused Women With Pets: Evidence From a Canadian Sample. <i>Violence and Victims</i> , 2018, 33, 604-626.	0.7	28
7	Development of the Partner's Treatment of Animals Scale. <i>Anthrozoos</i> , 2016, 29, 611-625.	1.4	14
8	Three ecologies, transversality and victimization: the case of the British Petroleum oil spill. <i>Crime, Law and Social Change</i> , 2013, 59, 209-223.	1.1	17
9	Media Constructions of Responsibility for the Production and Mitigation of Environmental Harms: The Case of Mercury-Contaminated Fish. <i>Canadian Journal of Criminology and Criminal Justice</i> , 2010, 52, 341-368.	0.5	14
10	Animals, Women, and Weapons: Blurred Sexual Boundaries in the Discourse of Sport Hunting. <i>Society and Animals</i> , 2004, 12, 237-251.	0.2	32
11	Reading the trophy: exploring the display of dead animals in hunting magazines. <i>Visual Studies</i> , 2003, 18, 112-122.	0.5	70