## Suzanne S Choo

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/1171085/publications.pdf

Version: 2024-02-01

23 269 8 15 papers citations h-index g-index

26 26 26 26 150

26 26 26 150 all docs docs citations times ranked citing authors

#	Article	IF	Citations
1	Educating for twenty-first century competencies and future-ready learners: research perspectives from Singapore. Asia Pacific Journal of Education, 2017, 37, 425-436.	2.1	76
2	Globalizing Literature Pedagogy: Applying Cosmopolitan Ethical Criticism to the Teaching of Literature. Harvard Educational Review, 2017, 87, 335-356.	0.9	30
3	The Need for Cosmopolitan Literacy in a Global Age: Implications for Teaching Literature. Journal of Adolescent and Adult Literacy, 2018, 62, 7-12.	1.1	21
4	Approaching twenty-first century education from a cosmopolitan perspective. Journal of Curriculum Studies, 2018, 50, 162-181.	2.1	20
5	Examining models of twenty-first century education through the lens of Confucian cosmopolitanism. Asia Pacific Journal of Education, 2020, 40, 20-34.	2.1	14
6	Education and cosmopolitanism in Asia: an introduction. Asia Pacific Journal of Education, 2020, 40, 1-9.	2.1	13
7	Writing through Visual Acts of Reading: Incorporating Visual Aesthetics in Integrated Writing and Reading Tasks. The High School Journal, 2010, 93, 166-176.	0.2	9
8	Toward a cosmopolitan vision of English education in Singapore. Discourse, 2014, 35, 677-691.	1.3	9
9	Cultivating a Hospitable Imagination: Reâ€Envisioning the World Literature Curriculum Through a Cosmopolitan Lens. Curriculum Inquiry, 2014, 44, 68-89.	1.1	9
10	Towards a transnational model of critical values education: the case for literature education in Singapore. Asia Pacific Journal of Education, 2015, 35, 226-240.	2.1	9
11	On literature's use(ful/less)ness: reconceptualizing the literature curriculum in the age of globalization. Journal of Curriculum Studies, 2011, 43, 47-67.	2.1	8
12	Educating for the 21st Century. , 2017, , .		8
13	The influence of individual and contextual variables on teachers' understanding and classroom practice of media literacy. Teaching and Teacher Education, 2017, 67, 429-439.	3.2	7
14	Global education and its tensions: case studies of two schools in Singapore and the United States. Asia Pacific Journal of Education, 2017, 37, 552-566.	2.1	6
15	EXPANDING THE IMAGINATION: MEDIATING THE AESTHETIC-POLITICAL DIVIDE THROUGH THE THIRD SPACE OF ETHICS IN LITERATURE EDUCATION. British Journal of Educational Studies, 2021, 69, 65-82.	1.3	4
16	Citizenship education in Asia. Asia Pacific Journal of Education, 2015, 35, 149-152.	2.1	3
17	The cosmopolitan turn in Literature education and its resulting tensions in Singapore schools. Critical Studies in Education, 2020, 61, 512-527.	4.5	2
18	The Challenge of Cultivating NationalÂand Cosmopolitan IdentitiesÂThrough Literature: InsightsÂFrom Singapore Schools. Reading Research Quarterly, 0, , .	3.3	2

#	Article	IF	CITATIONS
19	Exploring the Transformative Potential of a Global Education Framework: A Case-Study of a School District in the United States. , 2017, , 187-205.		1
20	Cultivating a Cosmopolitan Consciousness: Returning to the Moral Grounds of Aesthetic Education. Journal of Aesthetic Education, 2014, 48, 94.	0.1	0
21	Cultivating Moral Sensibilities through Aesthetic Education: The Power of Everyday Cosmopolitanism. International Journal of the Humanities, 2010, 8, 109-118.	0.0	O
22	World-Seeing and World-Making: The Role of Aesthetic Education in Cultivating Citizens of the World. , $2019$ , , $1\text{-}14$ .		0
23	World-Seeing and World-Making: The Role of Aesthetic Education in Cultivating Citizens of the World., 2020,, 951-964.		0