

Arthur C Brooks

List of Publications by Year in descending order

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37
papers

1,206
citations

394390

19
h-index

395678

33
g-index

38
all docs

38
docs citations

38
times ranked

542
citing authors

#	ARTICLE	IF	CITATIONS
1	How Did the Great Recession Affect Charitable Giving?. Public Finance Review, 2018, 46, 715-742.	0.5	2
2	Income tax policy and charitable giving. Journal of Policy Analysis and Management, 2007, 26, 599-612.	1.4	44
3	Does giving make us prosperous?. Journal of Economics and Finance, 2007, 31, 403-411.	1.8	24
4	Quality, service level, or empire: which is the objective of the nonprofit arts firm?. Journal of Cultural Economics, 2007, 31, 129-142.	2.2	5
5	Efficient Nonprofits?. Policy Studies Journal, 2006, 34, 303-312.	5.1	11
6	Chapter 15 Nonprofit Firms in the Performing Arts. Handbook of the Economics of Art and Culture, 2006, 1, 473-506.	0.9	5
7	How Public Is Public Television?. Public Finance Review, 2006, 34, 101-113.	0.5	0
8	A Question of Morality: Artists' Values and Public Funding for the Arts. Public Administration Review, 2005, 65, 8-17.	4.1	26
9	Does Social Capital Make You Generous?*. Social Science Quarterly, 2005, 86, 1-15.	1.6	136
10	What do nonprofit organizations seek? (And why should policymakers care?). Journal of Policy Analysis and Management, 2005, 24, 543-558.	1.4	47
11	Why do People Give?. American Review of Public Administration, 2005, 35, 199-222.	2.3	118
12	What is the Real Relationship between Income and Charitable Giving?. Public Finance Review, 2004, 32, 483-497.	0.5	42
13	What Do "Don't Know" Responses Really Mean in Giving Surveys?. Nonprofit and Voluntary Sector Quarterly, 2004, 33, 423-434.	1.9	21
14	Evaluating the Effectiveness of Nonprofit Fundraising. Policy Studies Journal, 2004, 32, 363-374.	5.1	24
15	In Search of True Public Arts Support. Public Budgeting and Finance, 2004, 24, 88-100.	1.0	32
16	Do People Really Care About the Arts for Future Generations?. Journal of Cultural Economics, 2004, 28, 275-284.	2.2	11
17	Taxes, Subsidies, and Listeners Like You: Public Policy and Contributions to Public Radio. Public Administration Review, 2003, 63, 554-561.	4.1	27
18	Public opinion and the role of government arts funding in Spain. Journal of Comparative Policy Analysis: Research and Practice, 2003, 5, 29-38.	2.9	3

#	ARTICLE	IF	CITATIONS
19	Do Government Subsidies To Nonprofits Crowd Out Donations or Donors?. Public Finance Review, 2003, 31, 166-179.	0.5	51
20	Does Civil Society Stop the Downward Spiral of Bad Government or Speed It Up?. Nonprofit and Voluntary Sector Quarterly, 2002, 31, 140-144.	1.9	4
21	Artists as Amateurs and Volunteers. Nonprofit Management and Leadership, 2002, 13, 5-15.	2.5	9
22	Welfare Receipt and Private Charity. Public Budgeting and Finance, 2002, 22, 101-114.	1.0	32
23	Charitable Giving in Transition Economies: Evidence from Russia. National Tax Journal, 2002, 55, 743-753.	1.2	13
24	Giving, Volunteering, and Mistrusting Government. Journal of Policy Analysis and Management, 2001, 20, 765-769.	1.4	47
25	Who opposes government arts funding?. Public Choice, 2001, 108, 355-367.	1.7	34
26	The "Income Gap" and the Health of Arts Nonprofits. Nonprofit Management and Leadership, 2000, 10, 271-286.	2.5	7
27	Public subsidies and charitable giving: Crowding out, crowding in, or both?. Journal of Policy Analysis and Management, 2000, 19, 451-464.	1.4	147
28	Is There a Dark Side to Government Support for Nonprofits?. Public Administration Review, 2000, 60, 211-218.	4.1	125
29	The One-Man Band by the Quick Lunch Stand: Modeling Audience Response to Street Performance. Journal of Cultural Economics, 2000, 24, 65-77.	2.2	26
30	The use and misuse of adjusted performance measures. Journal of Policy Analysis and Management, 2000, 19, 323-329.	1.4	6
31	Public subsidies and charitable giving: Crowding out, crowding in, or both?. Journal of Policy Analysis and Management, 2000, 19, 451-464.	1.4	11
32	Do Public Subsidies Leverage Private Philanthropy for the Arts? Empirical Evidence on Symphony Orchestras. Nonprofit and Voluntary Sector Quarterly, 1999, 28, 32-45.	1.9	43
33	A Note on the Performing Arts: Counterpoint. Journal of Economic Issues, 1997, 31, 1060-1062.	0.8	1
34	Toward a Demand-Side Cure for Cost Disease in the Performing Arts. Journal of Economic Issues, 1997, 31, 197-208.	0.8	15
35	The Price of a Free Concert. Empirical Studies of the Arts, 1996, 14, 79-87.	1.7	1
36	The Public Value of Controversial Art: The Case of the Sensation Exhibit. , 0, , 270-282.		0

#	ARTICLE	IF	CITATIONS
37	Private Philanthropy and the Economics of Public Radio. SSRN Electronic Journal, 0, , .	0.4	1