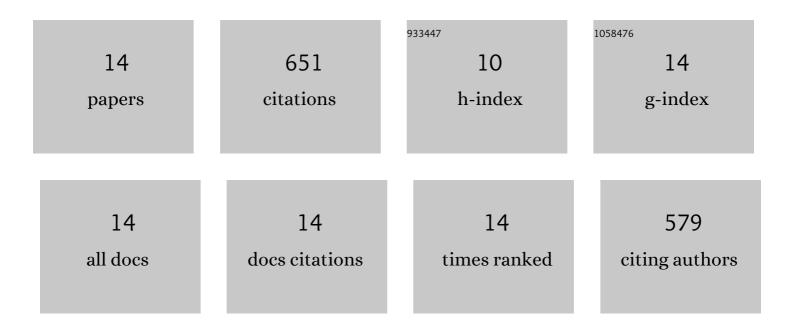
## Adam M Larson

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/11677762/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Investigating Visual Crowding of Objects in Complex Real-World Scenes. I-Perception, 2021, 12, 204166952199415.	1.4	4
2	The Scene Perception & Event Comprehension Theory (SPECT) Applied to Visual Narratives. Topics in Cognitive Science, 2020, 12, 311-351.	1.9	60
3	The relative roles of visuospatial and linguistic working memory systems in generating inferences during visual narrative comprehension. Memory and Cognition, 2016, 44, 207-219.	1.6	51
4	What Would Jaws Do? The Tyranny of Film and the Relationship between Gaze and Higher-Level Narrative Film Comprehension. PLoS ONE, 2015, 10, e0142474.	2.5	73
5	Linking attentional processes and conceptual problem solving: visual cues facilitate the automaticity of extracting relevant information from diagrams. Frontiers in Psychology, 2014, 5, 1094.	2.1	23
6	Blur detection is unaffected by cognitive load. Visual Cognition, 2014, 22, 522-547.	1.6	13
7	The spatiotemporal dynamics of scene gist recognition Journal of Experimental Psychology: Human Perception and Performance, 2014, 40, 471-487.	0.9	39
8	Commonalities and Differences in Eye Movement Behavior When Exploring Aerial and Terrestrial Scenes. Lecture Notes in Geoinformation and Cartography, 2014, , 421-430.	1.0	4
9	Can short duration visual cues influence students' reasoning and eye movements in physics problems?. Physical Review Physics Education Research, 2013, 9, .	1.7	30
10	Differences in visual attention between those who correctly and incorrectly answer physics problems. Physical Review Physics Education Research, 2012, 8, .	1.7	70
11	How Does the Brain Represent Visual Scenes? A Neuromagnetic Scene Categorization Study. Lecture Notes in Computer Science, 2012, , 93-100.	1.3	1
12	The natural/man-made distinction is made before basic-level distinctions in scene gist processing. Visual Cognition, 2010, 18, 513-536.	1.6	63
13	The contributions of central versus peripheral vision to scene gist recognition. Journal of Vision, 2009, 9, 6-6.	0.3	188
14	Localized information is necessary for scene categorization, including the Natural/Man-made distinction. Journal of Vision, 2008, 8, 4.	0.3	32