

Adam M Larson

List of Publications by Year in descending order

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Version: 2024-02-01

14
papers

651
citations

933447

10
h-index

1058476

14
g-index

14
all docs

14
docs citations

14
times ranked

579
citing authors

#	ARTICLE	IF	CITATIONS
1	Investigating Visual Crowding of Objects in Complex Real-World Scenes. <i>I-Perception</i> , 2021, 12, 204166952199415.	1.4	4
2	The Scene Perception & Event Comprehension Theory (SPECT) Applied to Visual Narratives. <i>Topics in Cognitive Science</i> , 2020, 12, 311-351.	1.9	60
3	The relative roles of visuospatial and linguistic working memory systems in generating inferences during visual narrative comprehension. <i>Memory and Cognition</i> , 2016, 44, 207-219.	1.6	51
4	What Would Jaws Do? The Tyranny of Film and the Relationship between Gaze and Higher-Level Narrative Film Comprehension. <i>PLoS ONE</i> , 2015, 10, e0142474.	2.5	73
5	Linking attentional processes and conceptual problem solving: visual cues facilitate the automaticity of extracting relevant information from diagrams. <i>Frontiers in Psychology</i> , 2014, 5, 1094.	2.1	23
6	Blur detection is unaffected by cognitive load. <i>Visual Cognition</i> , 2014, 22, 522-547.	1.6	13
7	The spatiotemporal dynamics of scene gist recognition.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2014, 40, 471-487.	0.9	39
8	Commonalities and Differences in Eye Movement Behavior When Exploring Aerial and Terrestrial Scenes. <i>Lecture Notes in Geoinformation and Cartography</i> , 2014, , 421-430.	1.0	4
9	Can short duration visual cues influence students'™ reasoning and eye movements in physics problems?. <i>Physical Review Physics Education Research</i> , 2013, 9, .	1.7	30
10	Differences in visual attention between those who correctly and incorrectly answer physics problems. <i>Physical Review Physics Education Research</i> , 2012, 8, .	1.7	70
11	How Does the Brain Represent Visual Scenes? A Neuromagnetic Scene Categorization Study. <i>Lecture Notes in Computer Science</i> , 2012, , 93-100.	1.3	1
12	The natural/man-made distinction is made before basic-level distinctions in scene gist processing. <i>Visual Cognition</i> , 2010, 18, 513-536.	1.6	63
13	The contributions of central versus peripheral vision to scene gist recognition. <i>Journal of Vision</i> , 2009, 9, 6-6.	0.3	188
14	Localized information is necessary for scene categorization, including the Natural/Man-made distinction. <i>Journal of Vision</i> , 2008, 8, 4.	0.3	32