## Adam M Larson

List of Publications by Year in descending order

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#	Article	IF	CITATIONS
1	The contributions of central versus peripheral vision to scene gist recognition. Journal of Vision, 2009, 9, 6-6.	0.3	188
2	What Would Jaws Do? The Tyranny of Film and the Relationship between Gaze and Higher-Level Narrative Film Comprehension. PLoS ONE, 2015, 10, e0142474.	2.5	73
3	Differences in visual attention between those who correctly and incorrectly answer physics problems. Physical Review Physics Education Research, 2012, 8, .	1.7	70
4	The natural/man-made distinction is made before basic-level distinctions in scene gist processing. Visual Cognition, 2010, 18, 513-536.	1.6	63
5	The Scene Perception & Event Comprehension Theory (SPECT) Applied to Visual Narratives. Topics in Cognitive Science, 2020, 12, 311-351.	1.9	60
6	The relative roles of visuospatial and linguistic working memory systems in generating inferences during visual narrative comprehension. Memory and Cognition, 2016, 44, 207-219.	1.6	51
7	The spatiotemporal dynamics of scene gist recognition Journal of Experimental Psychology: Human Perception and Performance, 2014, 40, 471-487.	0.9	39
8	Localized information is necessary for scene categorization, including the Natural/Man-made distinction. Journal of Vision, 2008, 8, 4.	0.3	32
9	Can short duration visual cues influence students' reasoning and eye movements in physics problems?. Physical Review Physics Education Research, 2013, 9, .	1.7	30
10	Linking attentional processes and conceptual problem solving: visual cues facilitate the automaticity of extracting relevant information from diagrams. Frontiers in Psychology, 2014, 5, 1094.	2.1	23
11	Blur detection is unaffected by cognitive load. Visual Cognition, 2014, 22, 522-547.	1.6	13
12	Investigating Visual Crowding of Objects in Complex Real-World Scenes. I-Perception, 2021, 12, 204166952199415.	1.4	4
13	Commonalities and Differences in Eye Movement Behavior When Exploring Aerial and Terrestrial Scenes. Lecture Notes in Geoinformation and Cartography, 2014, , 421-430.	1.0	4
14	How Does the Brain Represent Visual Scenes? A Neuromagnetic Scene Categorization Study. Lecture Notes in Computer Science, 2012, , 93-100.	1.3	1