## Jennifer A Sandlin

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/11649812/publications.pdf

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361413 377865 1,242 40 20 34 g-index citations h-index papers 43 43 43 611 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	Intra-active pedagogies of publicness: exploring street art in Melbourne, Australia. Pedagogy, Culture and Society, 2020, 28, 421-443.	2.6	7
2	Imposing order amidst disorder by making it up. Journal of Curriculum and Pedagogy, 2019, 16, 115-119.	1.4	O
3	Struggling to see Through the Eyes of Youth: On Failure and (Un)Certainty in a Photovoice Project., 2018, , 57-76.		5
4	Problematizing public engagement within public pedagogy research and practice. Discourse, 2017, 38, 823-835.	1.3	17
5	Disney's pedagogies of pleasure and the eternal recurrence of whiteness. Journal of Consumer Culture, 2017, 17, 397-412.	2.5	9
6	(Critical) learning in/through everyday life in a global consumer culture. International Journal of Lifelong Education, 2017, 36, 77-94.	2.3	7
7	Happily (n)ever after: the cruel optimism of Disney's romantic ideal. Feminist Media Studies, 2017, 17, 957-971.	2.1	17
8	Magic everywhere: Mapping the Disney curriculum. Review of Education, Pedagogy, and Cultural Studies, 2017, 39, 190-219.	0.7	9
9	Voluntary Simplifiers, Spirituality, and Happiness. Humanity & Society, 2016, 40, 22-42.	0.9	13
10	Pop Culture Pedagogies: Process and Praxis. Educational Studies - AESA, 2015, 51, 368-384.	0.9	12
11	Green capital and social reproduction within families practising voluntary simplicity in the US. International Journal of Consumer Studies, 2013, 37, 36-45.	11.6	23
12	Learning, Becoming, and the Unknowable: Conceptualizations, Mechanisms, and Process in Public Pedagogy Literature. Curriculum Inquiry, 2013, 43, 142-177.	1.1	54
13	Reexamining Theories of Adult Learning and Adult Development Through the Lenses of Public Pedagogy. Adult Education Quarterly, 2013, 63, 3-23.	1.5	74
14	Erosion and Experience. Review of Research in Education, 2012, 36, 139-168.	1.6	15
15	Consuming pedagogies: Controlling images of women as consumers in popular culture. Journal of Consumer Culture, 2012, 12, 175-194.	2.5	24
16	Baby culture and the curriculum of consumption: a critical reading of the filmBabies. Pedagogy, Culture and Society, 2012, 20, 211-229.	2.6	8
17	The Relationship between Adult Learning and Development. , 2011, , .		О
18	Resistance on Aisle Three?: Exploring the Big Curriculum of Consumption and the (Im)Possibility of Resistance in John Updike's "A&P― Curriculum Inquiry, 2011, 41, 394-415.	1.1	7

#	Article	IF	Citations
19	"Now I Ain't Sayin' She a Gold Digger― Cultural Studies - Critical Methodologies, 2011, 11, 464-482.	0.8	8
20	Mapping the Complexity of Public Pedagogy Scholarship. Review of Educational Research, 2011, 81, 338-375.	7.5	239
21	Shaping Youth Discourse About Technology: Technological Colonization, Manifest Destiny, and the Frontier Myth in Facebook's Public Pedagogy. Educational Studies - AESA, 2010, 46, 503-523.	0.9	35
22	Learning to survive the â€~Shopocalypse': Reverend Billy's anti-consumption â€~pedagogy of the unknown' Critical Studies in Education, 2010, 51, 295-311.	м <b>4.</b> 5	23
23	Inquiry as Answerability: Toward a Methodology of Discomfort in Researching Critical Public Pedagogies. Qualitative Inquiry, 2010, 16, 349-360.	1.4	43
24	Homophobia and heterosexism in a college of education: a culture of fear, a culture of silence. International Journal of Qualitative Studies in Education, 2010, 23, 651-670.	1.2	35
25	Facebook as Public Pedagogy., 2010,, 148-162.		6
26	Cult TV, Hip Hop, Shape-Shifters, and Vampire Slayers. Adult Education Quarterly, 2009, 59, 118-141.	1.5	63
27	Complicated Simplicity. Adult Education Quarterly, 2009, 59, 298-317.	1.5	49
28	Popular culture, public pedagogy and perspective transformation: <i>The Avengers</i> learning in living rooms. International Journal of Lifelong Education, 2009, 28, 533-551.	2.3	22
29	From Opportunity to Responsibility: Political Master Narratives, Social Policy, and Success Stories in Adult Literacy Education. Teachers College Record, 2009, 111, 999-1029.	0.9	10
30	"Mixing Pop (Culture) and Politics― Cultural Resistance, Culture Jamming, and Anti-Consumption Activism as Critical Public Pedagogy. Curriculum Inquiry, 2008, 38, 323-350.	1.1	84
31	"Spend Smart, Live Rich― Popular Pedagogy and the Construction of the "Good Consumer―in the Popular Lifestyle MagazineBudget Living. Journal of Curriculum and Pedagogy, 2007, 4, 113-135.	1.4	3
32	Literacy for What? Literacy for Whom? The Politics of Literacy Education and Neocolonialism in UNESCO- and World Bank–Sponsored Literacy Programs. Adult Education Quarterly, 2007, 57, 275-292.	1.5	66
33	Popular culture, cultural resistance, and anticonsumption activism: An exploration of culture jamming as critical adult education. New Directions for Adult and Continuing Education, 2007, 2007, 73-82.	0.7	37
34	Netnography as a consumer education research tool. International Journal of Consumer Studies, 2007, 31, 288-294.	11.6	72
35	Horatio Alger and the GED (General Education Development) Diploma: Narratives of success in adult literacy education. Literacy and Numeracy Studies, 2006, 15, 79-96.	0.7	O
36	From critical vision to critical practice: Exploring the process of critical transformational learning among archaeologists. Studies in the Education of Adults, 2006, 38, 48-63.	1.2	5

#	Article	IF	CITATION
37	Shopping [for] Power: How Adult Literacy Learners Negotiate the Marketplace. Adult Education Quarterly, 2005, 55, 251-268.	1.5	25
38	Culture, Consumption, and Adult Education: Refashioning Consumer Education for Adults as a Political Site Using a Cultural Studies Framework. Adult Education Quarterly, 2005, 55, 165-181.	1.5	25
39	Beyond Price Comparisons: Towards a More Critical Consumer Education for Adults Through Informal Sites of Learning. Adult Learning, 2004, 15, 30-33.	1.0	2
40	The Politics of Consumer Education Materials Used in Adult Literacy Classrooms. Adult Education Quarterly, 2000, 50, 289-307.	1.5	23