

# Robert W Weisberg

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/11632725/publications.pdf>

Version: 2024-02-01

53  
papers

2,541  
citations

331538

21  
h-index

360920

35  
g-index

61  
all docs

61  
docs citations

61  
times ranked

1029  
citing authors

#	ARTICLE	IF	CITATIONS
1	An examination of the alleged role of "fixation" in the solution of several "insight" problems.. Journal of Experimental Psychology: General, 1981, 110, 169-192.	1.5	236
2	The role of content and abstract information in analogical transfer.. Psychological Bulletin, 1994, 115, 381-400.	5.5	220
3	Following the Wrong Footsteps: Fixation Effects of Pictorial Examples in a Design Problem-Solving Task.. Journal of Experimental Psychology: Learning Memory and Cognition, 2005, 31, 1134-1148.	0.7	204
4	On the Usefulness of "Value" in the Definition of Creativity. Creativity Research Journal, 2015, 27, 111-124.	1.7	134
5	The use of verbal protocols as data: An analysis of insight in the candle problem. Memory and Cognition, 2004, 32, 990-1006.	0.9	129
6	Context-dependent effects on analogical transfer. Memory and Cognition, 1986, 14, 442-449.	0.9	124
7	Toward an integrated theory of insight in problem solving. Thinking and Reasoning, 2015, 21, 5-39.	2.1	115
8	Insight versus analysis: Evidence for diverse methods in problem solving. Journal of Cognitive Psychology, 2013, 25, 436-463.	0.4	113
9	Creativity and Knowledge: A Challenge to Theories. , 1998, , 226-250.		111
10	Verbal behavior and problem solving: Some effects of labeling in a functional fixedness problem.. Journal of Experimental Psychology, 1966, 71, 659-664.	1.5	107
11	Genius and Madness?: A Quasi-Experimental Test of the Hypothesis That Manic-Depression Increases Creativity. Psychological Science, 1994, 5, 361-367.	1.8	96
12	On Structure in the Creative Process: A Quantitative Case-Study of the Creation of Picasso's Guernica. Empirical Studies of the Arts, 2004, 22, 23-54.	0.9	93
13	Working memory and insight in verbal problems: analysis of compound remote associates. Memory and Cognition, 2014, 42, 67-83.	0.9	91
14	Working memory and insight in the nine-dot problem. Memory and Cognition, 2010, 38, 883-892.	0.9	67
15	On the "Demystification" of Insight: A Critique of Neuroimaging Studies of Insight. Creativity Research Journal, 2013, 25, 1-14.	1.7	61
16	Modes of Expertise in Creative Thinking: Evidence from Case Studies. , 2006, , 761-788.		59
17	Expertise and Reason in Creative Thinking: Evidence from Case Studies and the Laboratory. , 0, , 7-42.		53
18	Career Development in Two Seminal American Songwriters: A Test of the Equal Odds Rule. Creativity Research Journal, 2009, 21, 183-190.	1.7	52

#	ARTICLE	IF	CITATIONS
19	Frank Lloyd Wright's Fallingwater: A Case Study in Inside-the-Box Creativity. <i>Creativity Research Journal</i> , 2011, 23, 296-312.	1.7	43
20	COMMENTARIES: We Are All Partly Right: Comment on Simonton. <i>Creativity Research Journal</i> , 2007, 19, 345-360.	1.7	41
21	Creativity and Bipolar Diathesis: Common Behavioural and Cognitive Components. <i>Cognition and Emotion</i> , 1999, 13, 741-762.	1.2	40
22	Quantitative case-studies in musical composition: the development of creativity in popular-songwriting teams. <i>Psychology of Music</i> , 2010, 38, 463-479.	0.9	35
23	On the Concrete Nature of Human Thinking: content and context in analogical transfer. <i>Educational Psychology</i> , 1993, 13, 245-258.	1.2	31
24	Fostering innovation in medicine: A conceptual framework for medical centers. <i>Healthcare</i> , 2014, 2, 90-93.	0.6	24
25	Expertise and Structured Imagination in Creative Thinking: Reconsideration of an Old Question. , 0, , 812-834.		23
26	Metacognition and insight during problem solving: Comment on Metcalfe.. <i>Journal of Experimental Psychology: Learning Memory and Cognition</i> , 1992, 18, 426-431.	0.7	22
27	On "Out-of-the-Box" Thinking in Creativity. , 2009, , 23-47.		22
28	Varying Goals and Approaches of Innovation Centers in Academic Health Systems. <i>Academic Medicine</i> , 2015, 90, 1132-1136.	0.8	20
29	Abstract versus concrete information as the basis for transfer in problem solving: Comment on Fong and Nisbett (1991).. <i>Journal of Experimental Psychology: General</i> , 1993, 122, 125-128.	1.5	18
30	Sentence processing assessed through intrasentence word associations.. <i>Journal of Experimental Psychology</i> , 1969, 82, 332-338.	1.5	16
31	Revisiting the 10-year rule for composers from the Great American Songbook: On the validity of two measures of creative production.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2015, 9, 471-479.	1.0	16
32	Expertise, nonobvious creativity, and ordinary thinking in Edison and others: Integrating blindness and sightedness.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2015, 9, 15-19.	1.0	16
33	Case Studies of Innovation: Ordinary Thinking, Extraordinary Outcomes. , 2003, , 204-247.		15
34	The Construct Validity of Creativity: Empirical Arguments in Favor of Novelty as the Basis for Creativity. <i>Creativity Research Journal</i> , 2022, 34, 2-13.	1.7	12
35	The use of phonemic information to solve anagrams. <i>Memory and Cognition</i> , 1981, 9, 402-410.	0.9	9
36	An Edifice Built on Sand?. <i>PsycCritiques</i> , 2000, 45, 589-593.	0.0	7

#	ARTICLE	IF	CITATIONS
37	On sentence storage: The influence of syntactic versus semantic factors on intrasentence word associations. <i>Journal of Verbal Learning and Verbal Behavior</i> , 1971, 10, 631-644.	3.8	6
38	Creativity and practice. <i>Behavioral and Brain Sciences</i> , 1998, 21, 429-430.	0.4	6
39	Processing syntactically ambiguous sentences.. <i>Journal of Experimental Psychology</i> , 1970, 86, 112-114.	1.5	5
40	The creative mind versus the creative computer. <i>Behavioral and Brain Sciences</i> , 1994, 17, 555-557.	0.4	3
41	Competence, performance, and ignorance. <i>Behavioral and Brain Sciences</i> , 1981, 4, 356-358.	0.4	2
42	Reflections on a Personal Journey Studying the Psychology of Creativity. , 0, , 351-373.		2
43	Problem-Solving. , 2020, , 75-111.		0
44	Case Studies of Creativity. , 2020, , 112-144.		0
45	Analogical Thinking in Problem-Solving and Creativity. , 2020, , 145-180.		0
46	How Do You Get to Carnegie Hall? Practice, Talent, and Creativity. , 2020, , 183-214.		0
47	Insight in Problem-Solving and Creative Thinking. , 2020, , 215-248.		0
48	The Question of Unconscious Processes in Creative Thinking. , 2020, , 249-283.		0
49	Genius and Madness. , 2020, , 284-316.		0
50	The Search for the "Creative Personality" , 2020, , 353-385.		0
51	Two Confluence Theories of Creativity. , 2020, , 386-420.		0
52	The Neuroscience of Creativity. , 2020, , 423-457.		0
53	Testing for Creativity. , 2020, , 319-352.		0