

# Paolo Silvio Harald Favero

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1155706/publications.pdf>

Version: 2024-02-01

11  
papers

160  
citations

1477746

6  
h-index

1473754

9  
g-index

13  
all docs

13  
docs citations

13  
times ranked

75  
citing authors

#	ARTICLE	IF	CITATIONS
1	Octopuses, remoras, and surfers: speculative stories from the offline space of digital circulation in Cuba. <i>Feminist Media Studies</i> , 2023, 23, 2119-2134.	1.4	0
2	Making life stories visible: an ethnographic study of body mapping in the context of HIV and AIDS in South Africa. <i>Anthropology and Medicine</i> , 2022, 29, 175-192.	0.6	1
3	It Begins and Ends with an Image. <i>Anthropological Journal of European Cultures</i> , 2022, 31, 72-87.	0.4	1
4	Using digital tools and ethnography for rethinking disability inclusive city design - Exploring material and immaterial dialogues. <i>Disability and Society</i> , 2021, 36, 952-977.	1.4	9
5	Veiling the image/framing the body: The labour of enduring ephemerals in the context of trans* male adult camming practices on Chaturbate. <i>New Media and Society</i> , 2021, 23, 780-795.	3.1	2
6	With the Smartphone as Field Assistant: Designing, Making, and Testing <i>EthnoAlly</i> , a Multimodal Tool for Conducting Serendipitous Ethnography in a Multisensory World. <i>American Anthropologist</i> , 2018, 120, 163-167.	0.7	15
7	The Present Image. , 2018, , .		14
8	Ethnographic Apps/Apps as Ethnography. <i>Anthropology Now</i> , 2017, 9, 102-118.	0.1	12
9	Getting our hands dirty (again): Interactive documentaries and the meaning of images in the digital age. <i>Journal of Material Culture</i> , 2013, 18, 259-277.	0.9	37
10	The spectacle of multicultural art and the invisibility of politics: a review of the documentary film <i>L'Orchestra di Piazza Vittorio</i> ™ (by Agostino Ferrente, Italy 2006). <i>Social Anthropology</i> , 2009, 17, 345-350.	0.3	0
11	Phantasms in a "Starry" Place: Space and Identification in a Central New Delhi Market. <i>Cultural Anthropology</i> , 2003, 18, 551-584.	1.2	41