

Francisco Gallardo

List of Publications by Year in descending order

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Version: 2024-02-01

18
papers

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1040056

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18
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196
citing authors

#	ARTICLE	IF	CITATIONS
1	Mobility and Exchange among Marine Hunter-Gatherer and Agropastoralist Communities in the Formative Period Atacama Desert. <i>Current Anthropology</i> , 2015, 56, 121-133.	1.6	42
2	Prehistoric and historic networks on the Atacama Desert coast (northern Chile). <i>Antiquity</i> , 2011, 85, 875-889.	1.0	39
3	Eating Fish in the Driest Desert in the World: Osteological and Biogeochemical Analyses of Human Skeletal Remains from the San Salvador Cemetery, North Chile. <i>Latin American Antiquity</i> , 2012, 23, 51-69.	0.6	34
4	Wild or Domesticated? Camelids in Early Formative Rock Art of the Atacama Desert (Northern Chile). <i>Latin American Antiquity</i> , 2005, 16, 115-130.	0.6	31
5	Social interaction and rock art styles in the Atacama Desert (northern Chile). <i>Antiquity</i> , 2009, 83, 619-633.	1.0	22
6	CONSUMPTION CONSUMES: CIRCULATION, EXCHANGE, AND VALUE OF SAN PEDRO DE ATACAMA BLACK POLISHED CERAMICS. <i>Latin American Antiquity</i> , 2017, 28, 252-268.	0.6	15
7	Modeling Breastfeeding and Weaning Practices (BWP) on the Coast of Northern Chile's Atacama Desert During the Formative Period. <i>Journal of Island and Coastal Archaeology</i> , 2017, 12, 558-571.	1.4	14
8	Emblems, Leadership, Social Interaction and Early Social Complexity: The Ancient Formative Period (1500-100) in the Desert of Northern Chile. <i>Cambridge Archaeological Journal</i> , 2015, 25, 615-634.	0.9	12
9	Riders on the storm: Rock art in the Atacama Desert (Northern Chile). <i>World Archaeology</i> , 1999, 31, 225-242.	1.1	11
10	El Condor mine: Prehispanic production and consumption of hematite pigments in the Atacama Desert, northern Chile. <i>Journal of Anthropological Archaeology</i> , 2019, 53, 325-341.	1.6	10
11	An isotopic study of dietary diversity in formative period Ancachi/Quillagua, Atacama Desert, northern Chile. <i>American Journal of Physical Anthropology</i> , 2019, 170, 613-621.	2.1	7
12	LAS PINTURAS COSTERAS DE CHOMACHE Y SU CONTEXTO ECONÓMICO-SOCIAL (REGIÓN DE TARAPACÁ). <i>Tijet</i> , 2000, 00, 00-00.	0.2	2
13	ICONOS CLAVES DEL FORMATIVO EN TARAPACÁ (CHILE): EL ARTE RUPESTRE DE TAMENTICA Y SU DISTRIBUCIÓN REGIONAL. <i>Chungara</i> , 2014, 46, 11-24.	0.1	2
14	COCINANDO RELACIONES INTERCULTURALES: RESIDUOS ADHERIDOS EN VASIJAS CERAMICAS DE CAZADORES RECOLECTORES MARINOS DEL DESIERTO DE ATACAMA (PERÍODO FORMATIVO, NORTE DE CHILE). <i>Estudios Atacamenos</i> , 2017, , 0-0.	0.3	2
15	Un enclave arcaico tardío en la aguada costera de Gualaguala (desierto de Atacama, norte de Chile). <i>Chungara</i> , 2018, , 0-0.	0.1	2
16	Desert travels in the Atacama: making place through movement (c. 2500-1500 cal BP). <i>Journal of the Royal Anthropological Institute</i> , 2022, 28, 152-177.	0.4	1
17	Interacción humano-camélido en la Puna de Atacama (Área surandina): Caza y demografía humana desde el arte rupestre. <i>Latin American Antiquity</i> , 2023, 34, 276-294.	0.6	1
18	Yendegaia Rockshelter, the First Rock Art Site on Tierra del Fuego Island and Social Interaction in Southern Patagonia (South America). <i>Latin American Antiquity</i> , 0, , 1-18.	0.6	1