

Jason Merchant

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/11519581/publications.pdf>

Version: 2024-02-01

15
papers

1,469
citations

1162367

8
h-index

1125271

13
g-index

15
all docs

15
docs citations

15
times ranked

303
citing authors

#	ARTICLE	IF	CITATIONS
1	Fragments and ellipsis. <i>Linguistics and Philosophy</i> , 2005, 27, 661-738.	0.4	570
2	Voice and Ellipsis. <i>Linguistic Inquiry</i> , 2013, 44, 77-108.	0.6	194
3	Attributive Comparative Deletion. <i>Natural Language and Linguistic Theory</i> , 2000, 18, 89-146.	0.6	182
4	Variable island repair under ellipsis. , 2001, , 132-153.		173
5	An Asymmetry in Voice Mismatches in VP-Ellipsis and Pseudogapping. <i>Linguistic Inquiry</i> , 2008, 39, 169-179.	0.6	153
6	How Much Context Is Enough? Two Cases of Span-Conditioned Stem Allomorphy. <i>Linguistic Inquiry</i> , 2015, 46, 273-303.	0.6	84
7	Phrasal and clausal comparatives in Greek and the abstractness of syntax. <i>Journal of Greek Linguistics</i> , 2009, 9, 134-164.	0.4	48
8	Gender mismatches under nominal ellipsis. <i>Lingua</i> , 2014, 151, 9-32.	0.4	32
9	Roots don't select, categorial heads do: lexical-selection of PPs may vary by category. <i>Linguistic Review</i> , 2019, 36, 325-341.	0.2	13
10	On ineffable predicates: Bilingual Greek-English code-switching under ellipsis. <i>Lingua</i> , 2015, 166, 199-213.	0.4	10
11	The morphosyntax of the periphrastic future under negation in Cypriot Greek. <i>Journal of Greek Linguistics</i> , 2017, 17, 233-262.	0.4	6
12	Structural priming in production through "silence": An investigation of verb phrase ellipsis and null complement anaphora. <i>Glossa</i> , 2019, 4, .	0.2	2
13	The Dynamics of Ellipsis. <i>Theoretical Linguistics</i> , 2016, 42, .	0.1	1
14	Dutch preposition stranding and ellipsis: "Merchant's Wrinkle" ironed out. <i>Journal of Comparative Germanic Linguistics</i> , 2021, 24, 269.	1.0	1
15	An Embarrassment of Riches? Cutting Up the Elliptical Pie. <i>Theoretical Linguistics</i> , 2016, 42, .	0.1	0