

Gerry Mac Ruairc

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/11506991/publications.pdf>

Version: 2024-02-01

12
papers

133
citations

1307594

7
h-index

1588992

8
g-index

13
all docs

13
docs citations

13
times ranked

95
citing authors

#	ARTICLE	IF	CITATIONS
1	<i>Taking it personally:</i>examining patterns of emotional practice in leading primary schools in the Republic of Ireland. International Journal of Leadership in Education, 2011, 14, 129-150.	2.2	31
2	â€˜Schooling at Homeâ€™ in Ireland during COVID-19â€™: Parentsâ€™ and Studentsâ€™ Perspectives on Overall Impact, Continuity of Interest, and Impact on Learning. Irish Educational Studies, 2021, 40, 217-226.	2.5	25
3	This way please! Improving school leadership: the OECD way. Journal of Educational Administration and History, 2010, 42, 223-246.	1.8	16
4	â€˜Dip, dip, sky blue, who's it? NOT YOUâ€™: children's experiences of standardised testing: a socio-cultural analysis. Irish Educational Studies, 2009, 28, 47-66.	2.5	14
5	Where words collide: social class, schools and linguistic discontinuity. British Journal of Sociology of Education, 2011, 32, 541-561.	1.8	12
6	Different worlds: The cadences of context, exploring the emotional terrain of school principalsâ€™ practice in schools in challenging circumstances. Educational Management Administration and Leadership, 2019, 47, 129-146.	3.8	10
7	Including Who? Deconstructing the Discourse. , 2013, , 9-18.		9
8	Music activities in primary school: students' preferences in the Spanish region of Murcia. Music Education Research, 2014, 16, 290-306.	1.4	8
9	Leading Inclusive Schools. , 2013, , 71-80.		3
10	Actualising Content and Language Integrated Learning (CLIL) in Irish-medium education; why, how and why now?. Irish Educational Studies, 2023, 42, 39-57.	2.5	2
11	The Pisa Girls and Ticking the Boxes. , 2011, , 143-156.		2
12	Codes and control: explicating pedagogic communication in classroom practice. Irish Educational Studies, 2022, 41, 531-549.	2.5	1