

Byron Reeves

List of Publications by Year in descending order

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52
papers

4,048
citations

172207

29
h-index

197535

49
g-index

53
all docs

53
docs citations

53
times ranked

2246
citing authors

#	ARTICLE	IF	CITATIONS
1	Screenertia: Understanding "Stickiness" of Media Through Temporal Changes in Screen Use. <i>Communication Research</i> , 2023, 50, 535-560.	3.9	5
2	Connectedness and independence of young adults and parents in the digital world: Observing smartphone interactions at multiple timescales using Screenomics. <i>Journal of Social and Personal Relationships</i> , 2023, 40, 1126-1150.	1.4	5
3	Stimulus Sampling With 360-Videos: Examining Head Movements, Arousal, Presence, Simulator Sickness, and Preference on a Large Sample of Participants and Videos. <i>IEEE Transactions on Affective Computing</i> , 2022, 13, 1416-1425.	5.7	19
4	Selectively localized: Temporal and visual structure of smartphone screen activity across media environments. <i>Mobile Media and Communication</i> , 2022, 10, 487-509.	3.1	3
5	<i>Screenomics</i> : A Framework to Capture and Analyze Personal Life Experiences and the Ways that Technology Shapes Them. <i>Human-Computer Interaction</i> , 2021, 36, 150-201.	3.1	93
6	The idiosyncrasies of everyday digital lives: Using the Human Screenome Project to study user behavior on smartphones. <i>Computers in Human Behavior</i> , 2021, 114, 106570.	5.1	21
7	#Science: The Potential and the Challenges of Utilizing Social Media and Other Electronic Communication Platforms in Health Care. <i>Clinical and Translational Science</i> , 2020, 13, 26-30.	1.5	11
8	Screenomics: A New Approach for Observing and Studying Individuals'™ Digital Lives. <i>Journal of Adolescent Research</i> , 2020, 35, 16-50.	1.3	38
9	Time for the Human Screenome Project. <i>Nature</i> , 2020, 577, 314-317.	13.7	105
10	Rollman and Brent: Phonotype. <i>Journal of General Internal Medicine</i> , 2020, 35, 2479-2479.	1.3	1
11	Psychological and physiological effects of applying self-control to the mobile phone. <i>PLoS ONE</i> , 2019, 14, e0224464.	1.1	11
12	Using Screenshots to Predict Task Switching on Smartphones. , 2019, , .		4
13	Helping Not Hurting: Applying the Stereotype Content Model and BIAS Map to Social Robotics. , 2019, , .		23
14	The Fragmentation of Work, Entertainment, E-Mail, and News on a Personal Computer: Motivational Predictors of Switching Between Media Content. <i>Media Psychology</i> , 2018, 21, 377-402.	2.1	20
15	Text Extraction from Smartphone Screenshots to Archive in situ Media Behavior. , 2017, , .		12
16	The Use of Media in Media Psychology. <i>Media Psychology</i> , 2016, 19, 49-71.	2.1	117
17	Increasing Energy Efficiency With Entertainment Media. <i>Environment and Behavior</i> , 2015, 47, 102-115.	2.1	73
18	Multitasking on a Single Device: Arousal and the Frequency, Anticipation, and Prediction of Switching Between Media Content on a Computer. <i>Journal of Communication</i> , 2014, 64, 167-192.	2.1	153

#	ARTICLE	IF	CITATIONS
19	Leveraging the engagement of games to change energy behavior. , 2012, , .		30
20	Computer agents versus avatars: Responses to interactive game characters controlled by a computer or other player. International Journal of Human Computer Studies, 2010, 68, 57-68.	3.7	165
21	Being in the Game: Effects of Avatar Choice and Point of View on Psychophysiological Responses During Play. Media Psychology, 2009, 12, 348-370.	2.1	98
22	The Effect of User Control on the Cognitive and Emotional Processing of Pictures. Media Psychology, 2007, 9, 549-566.	2.1	28
23	The New Videomalaise: Effects of Televised Incivility on Political Trust. American Political Science Review, 2005, 99, 1-15.	2.6	691
24	Perceptual user interfaces: perceptual bandwidth. Communications of the ACM, 2000, 43, 65-70.	3.3	91
25	The Effects of Screen Size and Message Content on Attention and Arousal. Media Psychology, 1999, 1, 49-67.	2.1	203
26	Switching channels: The effects of television channels on the mental representations of television news. Journal of Broadcasting and Electronic Media, 1998, 42, 21-33.	0.8	27
27	Technology and Roles: A Tale of Two TVs. Journal of Communication, 1996, 46, 121-128.	2.1	64
28	A Bio-Informational Theory of Emotion: Motion and Image Size Effects on Viewers. Journal of Communication, 1996, 46, 66-84.	2.1	156
29	Negative video as structure: Emotion, attention, capacity, and memory. Journal of Broadcasting and Electronic Media, 1996, 40, 460-477.	0.8	273
30	We Interrupt This Program. Attention for Television Sequences.. Human Communication Research, 1993, 19, 368-387.	1.9	14
31	The Effects of Scene Changes and Semantic Relatedness on Attention to Television. Communication Research, 1993, 20, 155-175.	3.9	90
32	The Evening's Bad News: Effects of Compelling Negative Television News Images on Memory. Journal of Communication, 1992, 42, 25-41.	2.1	237
33	Media Studies and Psychology. Communication Research, 1991, 18, 597-600.	3.9	11
34	Combining, Distinguishing, and Generating Theories in Communication. Communication Research, 1991, 18, 240-261.	3.9	15
35	Influence of Story Schema Development on Children's Attention to Television. Communication Research, 1989, 16, 352-374.	3.9	55
36	Theories About News and Theories About Cognition. American Behavioral Scientist, 1989, 33, 191-198.	2.3	36

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37	Emotional Television Scenes and Hemispheric Specialization. Human Communication Research, 1989, 15, 493-508.	1.9	55
38	Citation Networks of Communication Journals, 1977-1985 Cliques and Positions, Citations Made and Citations Received. Human Communication Research, 1988, 15, 256-283.	1.9	134
39	Attention to Local and Global Complexity in Television Messages. Annals of the International Communication Association, 1987, 10, 366-383.	2.8	2
40	EEG ACTIVITY AND THE PROCESSING OF TELEVISION COMMERCIALS. Communication Research, 1986, 13, 182-220.	3.9	64
41	WATCHING TELEVISION. Communication Research, 1986, 13, 343-361.	3.9	41
42	MESSAGE COMPLEXITY AND ATTENTION TO TELEVISION. Communication Research, 1985, 12, 427-454.	3.9	105
43	Attention to Television: Intrastimulus Effects of Movement and Scene Changes on Alpha Variation Over Time. International Journal of Neuroscience, 1985, 27, 241-255.	0.8	127
44	A BIBLIOMETRIC EVALUATION OF CORE JOURNALS IN COMMUNICATION RESEARCH. Human Communication Research, 1983, 10, 119-136.	1.9	98
45	TELEVISION'S INFLUENCE ON CHILDREN'S ENCODING OF PERSON INFORMATION. Human Communication Research, 1983, 10, 257-268.	1.9	4
46	CHILDREN'S PERSON PERCEPTION: THE GENERALIZATION FROM TELEVISION PEOPLE TO REAL PEOPLE. Human Communication Research, 1982, 8, 317-326.	1.9	18
47	THE DIMENSIONAL STRUCTURE OF CHILDREN'S PERCEPTIONS OF TELEVISION CHARACTERS: A REPLICATION. Human Communication Research, 1979, 5, 247-256.	1.9	21
48	A multidimensional measure of children's identification with television characters. Journal of Broadcasting, 1978, 22, 71-86.	0.3	56
49	Investigating the Assumptions of Uses and Gratifications Research. Communication Research, 1977, 4, 321-338.	3.9	73
50	CHILDREN'S PERCEPTIONS OF TELEVISION CHARACTERS. Human Communication Research, 1977, 3, 113-127.	1.9	69
51	Children and the Perceived Reality of Television. Journal of Social Issues, 1976, 32, 86-97.	1.9	75
52	Dramatic TV content and children's sex-role stereotypes. Journal of Broadcasting, 1976, 20, 35-50.	0.3	87