

Debra Merskin

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/11488582/publications.pdf>

Version: 2024-02-01

14
papers

403
citations

1163117

8
h-index

1125743

13
g-index

16
all docs

16
docs citations

16
times ranked

236
citing authors

#	ARTICLE	IF	CITATIONS
1	The Construction of Arabs as Enemies: Post-September 11 Discourse of George W. Bush. <i>Mass Communication and Society</i> , 2004, 7, 157-175.	2.1	115
2	Sending up Signals: A Survey of Native American1 Media Use and Representation in the Mass Media. <i>Howard Journal of Communications</i> , 1998, 9, 333-345.	1.0	55
3	Reviving Lolita?. <i>American Behavioral Scientist</i> , 2004, 48, 119-129.	3.8	49
4	Winnebagos, Cherokees, Apaches, and Dakotas: The Persistence of Stereotyping of American Indians in American Advertising Brands. <i>Howard Journal of Communications</i> , 2001, 12, 159-169.	1.0	41
5	Three Faces of Eva: Perpetuation of The Hot-Latina Stereotype in <i>Desperate Housewives</i> . <i>Howard Journal of Communications</i> , 2007, 18, 133-151.	1.0	37
6	Parallels in Sources of Trauma, Pain, Distress, and Suffering in Humans and Nonhuman Animals. <i>Journal of Trauma and Dissociation</i> , 2012, 13, 448-468.	1.9	31
7	The S-Word: Discourse, Stereotypes, and the American Indian Woman. <i>Howard Journal of Communications</i> , 2010, 21, 345-366.	1.0	28
8	Boys Will be Boys: A Content Analysis of Gender and Race in Children's Advertisements on the Turner Cartoon Network. <i>Journal of Current Issues and Research in Advertising</i> , 2002, 24, 51-59.	4.3	15
9	How Many More Indians? An Argument for a Representational Ethics of Native Americans. <i>Journal of Communication Inquiry</i> , 2014, 38, 184-203.	1.1	10
10	A Boyfriend to Die For: Edward Cullen as Compensated Psychopath in Stephanie Meyer's <i>Twilight</i> . <i>Journal of Communication Inquiry</i> , 2011, 35, 157-178.	1.1	6
11	Circle of Responsibility: Animals as Stakeholders. , 2021, , 103-119.		5
12	<i>She</i> , <i>he</i> , not <i>it</i> : Language, personal pronouns, and animal advocacy. <i>Journal of World Languages</i> , 2022, 8, 391-408.	1.1	4
13	The princess and the SUV: Brand images of native Americans as commodified racism. <i>Studies in Symbolic Interaction</i> , 2009, , 129-147.	0.3	2
14	Mia Had a Little Lamb: Gender and Species Stereotypes in LEGO Sets. , 2019, , 271-295.		2