

Robyn Sloggett

List of Publications by Year in descending order

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Version: 2024-02-01

37
papers

199
citations

1307594

7
h-index

1125743

13
g-index

39
all docs

39
docs citations

39
times ranked

179
citing authors

#	ARTICLE	IF	CITATIONS
1	Conservation As Shared Responsibility: Social Equity, Social Justice, and the Public Good. <i>Change Over Time</i> , 2021, 10, 8-24.	0.2	0
2	Cultural Materials Conservation in Australia: critical reflections and key issues in the twenty-first century. <i>AICCM Bulletin</i> , 2020, 41, 1-2.	0.1	3
3	Access relative to need for community conservation funding in Australia. <i>International Journal of Heritage Studies</i> , 2019, 25, 1302-1318.	1.9	3
4	A Conservation Overview of Gaps in Traditional Trade Skills in Australia. <i>AICCM Bulletin</i> , 2019, 40, 88-99.	0.1	0
5	Roland Carter and Leonhard Adam: Friendship in the Preservation of Ngarrindjeri Knowledge and Cultural Heritage. <i>Australian Historical Studies</i> , 2018, 49, 44-62.	0.3	1
6	For mutual benefit: cultural materials conservation and local government—a case study. <i>AICCM Bulletin</i> , 2018, 39, 65-73.	0.1	2
7	Reporting on a survey of peer-reviewed publishing in cultural materials conservation: perceptions, preferences, and decision-making. <i>Studies in Conservation</i> , 2017, 62, 354-370.	1.1	2
8	Peacock Ink: Investigation into the Constituents of the Most Prized Ink of Persia. <i>Restaurator</i> , 2017, 38, 205-233.	0.2	4
9	A critical evaluation of the degradation state of dry archaeological wood from Egypt by SEM, ATR-FTIR, wet chemical analysis and Py(HMDS)-GC-MS. <i>Polymer Degradation and Stability</i> , 2017, 146, 140-154.	5.8	29
10	Reconstructing the archive: Access, documentation, conservation. <i>AICCM Bulletin</i> , 2016, 37, 14-25.	0.1	1
11	Connecting objects, communities and cultural knowledge. <i>AICCM Bulletin</i> , 2016, 37, 3-13.	0.1	6
12	Recalibrating meaning and building context for collections of distantiated stone tools. <i>World Archaeology</i> , 2016, 48, 311-324.	1.1	3
13	Relinquishing ambulance chasing: Designing a future for a conservation profession fully engaged with Australia's cultural heritage. <i>AICCM Bulletin</i> , 2016, 37, 119-128.	0.1	5
14	The Significance of Continuity and Change: Understanding and Preserving Aboriginal Catholic Church Art in Wadeye. <i>AICCM Bulletin</i> , 2015, 36, 13-22.	0.1	2
15	A National Conservation Policy for a New Millennium—Building Opportunity, Extending Capacity and Securing Integration in Cultural Materials Conservation. <i>AICCM Bulletin</i> , 2015, 36, 79-87.	0.1	7
16	“Has Aboriginal art a future?” Leonhard Adam’s 1944 essay and the development of the Australian Aboriginal art market. <i>International Journal of Cultural Studies</i> , 2015, 18, 167-183.	1.4	2
17	Art crime: fraud and forensics. <i>Australian Journal of Forensic Sciences</i> , 2015, 47, 253-259.	1.2	7
18	Trepang: China and the story of Macassan- Aboriginal Trade — Examining historical accounts as research tools for cultural materials conservation. <i>AICCM Bulletin</i> , 2014, 35, 4-13.	0.1	2

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19	Preliminary investigations into the action of nitric oxide in the control of biodeterioration. AICCM Bulletin, 2014, 35, 60-68.	0.1	2
20	Waringarri Aboriginal Arts: Rethinking practices in conservation documentation through assessing the needs of a community arts centre. AICCM Bulletin, 2014, 34, 75-84.	0.1	1
21	Fluorimetric Analysis of the Constituent Dyes Within Daylight Fluorescent Pigments: Implications for Display and Preservation of Daylight Fluorescent Artwork. Journal of the American Institute for Conservation, 2013, 52, 97-106.	0.5	11
22	Waringarri Aboriginal Arts: Rethinking practices in conservation documentation through assessing the needs of a community arts centre. AICCM Bulletin, 2013, 34, 75-84.	0.1	2
23	Art for bugs: "cultured" microorganisms. AICCM Bulletin, 2013, 34, 102-111.	0.1	0
24	Using a Cross-disciplinary Investigation to Inform Questions about an Insecurely Provenanced Middle Eastern Manuscript: A Case Study of a Middle Eastern Manuscript. The International Journal of Science in Society, 2013, 4, 33-50.	0.2	3
25	Bark paintings and orchids: a technical discussion of bark paintings from Arnhem Land. AICCM Bulletin, 2012, 33, 30-40.	0.1	6
26	Local archives and community collecting in the digital age. Archival Science, 2012, 12, 191-212.	1.4	38
27	Analysis of adhesives used on the Melbourne University Cypriot pottery Collection using a portable FTIR-ATR analyzer. Vibrational Spectroscopy, 2010, 53, 64-70.	2.2	16
28	Microanalysis of artworks: IR microspectroscopy of paint cross-sections. Vibrational Spectroscopy, 2010, 53, 77-82.	2.2	11
29	Expanding the Conservation Canon ASSESSING CROSS-CULTURAL AND INTERDISCIPLINARY COLLABORATIONS IN CONSERVATION. Studies in Conservation, 2009, 54, 170-183.	1.1	19
30	Application of ESPI to painted canvas. , 2006, , .		0
31	Making "The domes of St Mark". AICCM Bulletin, 2005, 29, 47-57.	0.1	0
32	ESR SPECTROSCOPY CAN HELP WITH PAINT PIGMENT PROVENANCE. Studies in Conservation, 2000, 45, 28-28.	1.1	0
33	Art conservation and art fraud: dissecting the thin blue line. Studies in Conservation, 2000, 45, 73-76.	1.1	0
34	Beyond the Material: Idea, Concept, Process, and Their Function in the Conservation of the Conceptual Art of Mike Parr. Journal of the American Institute for Conservation, 1998, 37, 316-333.	0.5	6
35	Beyond the Material: Idea, Concept, Process, and Their Function in the Conservation of the Conceptual Art of Mike Parr. Journal of the American Institute for Conservation, 1998, 37, 316.	0.5	4
36	RUPERT BUNNY STRUCTURE AND SURFACE. AICCM Bulletin, 1993, 19, 11-23.	0.1	0

#	ARTICLE	IF	CITATIONS
37	CURRENT RESEARCH AT THE UNIVERSITY OF MELBOURNE. AICCM Bulletin, 1991, 17, 33-35.	0.1	1