

Robyn Sloggett

List of Publications by Year in descending order

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Version: 2024-02-01

37
papers

199
citations

1307594

7
h-index

1125743

13
g-index

39
all docs

39
docs citations

39
times ranked

179
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 1 | Local archives and community collecting in the digital age. <i>Archival Science</i> , 2012, 12, 191-212. | 1.4 | 38 |
| 2 | A critical evaluation of the degradation state of dry archaeological wood from Egypt by SEM, ATR-FTIR, wet chemical analysis and Py(HMDS)-GC-MS. <i>Polymer Degradation and Stability</i> , 2017, 146, 140-154. | 5.8 | 29 |
| 3 | Expanding the Conservation Canon ASSESSING CROSS-CULTURAL AND INTERDISCIPLINARY COLLABORATIONS IN CONSERVATION. <i>Studies in Conservation</i> , 2009, 54, 170-183. | 1.1 | 19 |
| 4 | Analysis of adhesives used on the Melbourne University Cypriot pottery Collection using a portable FTIR-ATR analyzer. <i>Vibrational Spectroscopy</i> , 2010, 53, 64-70. | 2.2 | 16 |
| 5 | Microanalysis of artworks: IR microspectroscopy of paint cross-sections. <i>Vibrational Spectroscopy</i> , 2010, 53, 77-82. | 2.2 | 11 |
| 6 | Fluorimetric Analysis of the Constituent Dyes Within Daylight Fluorescent Pigments: Implications for Display and Preservation of Daylight Fluorescent Artwork. <i>Journal of the American Institute for Conservation</i> , 2013, 52, 97-106. | 0.5 | 11 |
| 7 | A National Conservation Policy for a New Millennium“Building Opportunity, Extending Capacity and Securing Integration in Cultural Materials Conservation. <i>AICCM Bulletin</i> , 2015, 36, 79-87. | 0.1 | 7 |
| 8 | Art crime: fraud and forensics. <i>Australian Journal of Forensic Sciences</i> , 2015, 47, 253-259. | 1.2 | 7 |
| 9 | Beyond the Material: Idea, Concept, Process, and Their Function in the Conservation of the Conceptual Art of Mike Parr. <i>Journal of the American Institute for Conservation</i> , 1998, 37, 316-333. | 0.5 | 6 |
| 10 | Bark paintings and orchids: a technical discussion of bark paintings from Arnhem Land. <i>AICCM Bulletin</i> , 2012, 33, 30-40. | 0.1 | 6 |
| 11 | Connecting objects, communities and cultural knowledge. <i>AICCM Bulletin</i> , 2016, 37, 3-13. | 0.1 | 6 |
| 12 | Relinquishing ambulance chasing: Designing a future for a conservation profession fully engaged with Australia's cultural heritage. <i>AICCM Bulletin</i> , 2016, 37, 119-128. | 0.1 | 5 |
| 13 | Peacock Ink: Investigation into the Constituents of the Most Prized Ink of Persia. <i>Restaurator</i> , 2017, 38, 205-233. | 0.2 | 4 |
| 14 | Beyond the Material: Idea, Concept, Process, and Their Function in the Conservation of the Conceptual Art of Mike Parr. <i>Journal of the American Institute for Conservation</i> , 1998, 37, 316. | 0.5 | 4 |
| 15 | Recalibrating meaning and building context for collections of distantiated stone tools. <i>World Archaeology</i> , 2016, 48, 311-324. | 1.1 | 3 |
| 16 | Access relative to need for community conservation funding in Australia. <i>International Journal of Heritage Studies</i> , 2019, 25, 1302-1318. | 1.9 | 3 |
| 17 | Using a Cross-disciplinary Investigation to Inform Questions about an Insecurely Provenanced Middle Eastern Manuscript: A Case Study of a Middle Eastern Manuscript. <i>The International Journal of Science in Society</i> , 2013, 4, 33-50. | 0.2 | 3 |
| 18 | Cultural Materials Conservation in Australia: critical reflections and key issues in the twenty-first century. <i>AICCM Bulletin</i> , 2020, 41, 1-2. | 0.1 | 3 |

| # | ARTICLE | IF | CITATIONS |
|----|--|-----|-----------|
| 19 | Waringarri Aboriginal Arts: Rethinking practices in conservation documentation through assessing the needs of a community arts centre. AICCM Bulletin, 2013, 34, 75-84. | 0.1 | 2 |
| 20 | Trepang: China and the story of Macassan- Aboriginal Trade – Examining historical accounts as research tools for cultural materials conservation. AICCM Bulletin, 2014, 35, 4-13. | 0.1 | 2 |
| 21 | Preliminary investigations into the action of nitric oxide in the control of biodeterioration. AICCM Bulletin, 2014, 35, 60-68. | 0.1 | 2 |
| 22 | The Significance of Continuity and Change: Understanding and Preserving Aboriginal Catholic Church Art in Wadeye. AICCM Bulletin, 2015, 36, 13-22. | 0.1 | 2 |
| 23 | “Has Aboriginal art a future?” Leonhard Adam’s 1944 essay and the development of the Australian Aboriginal art market. International Journal of Cultural Studies, 2015, 18, 167-183. | 1.4 | 2 |
| 24 | Reporting on a survey of peer-reviewed publishing in cultural materials conservation: perceptions, preferences, and decision-making. Studies in Conservation, 2017, 62, 354-370. | 1.1 | 2 |
| 25 | For mutual benefit: cultural materials conservation and local government—a case study. AICCM Bulletin, 2018, 39, 65-73. | 0.1 | 2 |
| 26 | CURRENT RESEARCH AT THE UNIVERSITY OF MELBOURNE. AICCM Bulletin, 1991, 17, 33-35. | 0.1 | 1 |
| 27 | Reconstructing the archive: Access, documentation, conservation. AICCM Bulletin, 2016, 37, 14-25. | 0.1 | 1 |
| 28 | Roland Carter and Leonhard Adam: Friendship in the Preservation of Ngarrindjeri Knowledge and Cultural Heritage. Australian Historical Studies, 2018, 49, 44-62. | 0.3 | 1 |
| 29 | Waringarri Aboriginal Arts: Rethinking practices in conservation documentation through assessing the needs of a community arts centre. AICCM Bulletin, 2014, 34, 75-84. | 0.1 | 1 |
| 30 | RUPERT BUNNY STRUCTURE AND SURFACE. AICCM Bulletin, 1993, 19, 11-23. | 0.1 | 0 |
| 31 | ESR SPECTROSCOPY CAN HELP WITH PAINT PIGMENT PROVENANCE. Studies in Conservation, 2000, 45, 28-28. | 1.1 | 0 |
| 32 | Art conservation and art fraud: dissecting the thin blue line. Studies in Conservation, 2000, 45, 73-76. | 1.1 | 0 |
| 33 | Making “The domes of St Mark”. AICCM Bulletin, 2005, 29, 47-57. | 0.1 | 0 |
| 34 | Application of ESPI to painted canvas. , 2006, , . | | 0 |
| 35 | Art for bugs: “cultured” microorganisms. AICCM Bulletin, 2013, 34, 102-111. | 0.1 | 0 |
| 36 | A Conservation Overview of Gaps in Traditional Trade Skills in Australia. AICCM Bulletin, 2019, 40, 88-99. | 0.1 | 0 |

| # | ARTICLE | IF | CITATIONS |
|----|--|-----|-----------|
| 37 | Conservation As Shared Responsibility: Social Equity, Social Justice, and the Public Good. Change Over Time, 2021, 10, 8-24. | 0.2 | 0 |