

# Ronald L Bishop

## List of Publications by Year in descending order

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31  
papers

1,345  
citations

430874

18  
h-index

501196

28  
g-index

31  
all docs

31  
docs citations

31  
times ranked

443  
citing authors

#	ARTICLE	IF	CITATIONS
1	Imitation games: The exchange and emulation of fine orange pottery in central Chiapas, Mexico. <i>Journal of Anthropological Archaeology</i> , 2021, 62, 101306.	1.6	2
2	SOURCING CHIHUAHUAN POLYCHROME CERAMICS: ASSESSING MEDIO PERIOD ECONOMIC ORGANIZATION. <i>Latin American Antiquity</i> , 2018, 29, 143-168.	0.6	5
3	Neutron Activation Analysis. <i>Encyclopedia of Earth Sciences Series</i> , 2017, , 543-546.	0.1	1
4	Chemical analysis of Late Classic Maya polychrome pottery paints and pastes from Central Pet�n, Guatemala. <i>Journal of Archaeological Science</i> , 2016, 69, 118-129.	2.4	10
5	Texas Mission Ceramics: Origins of Manufacture and Distribution during the Eighteenth Century. <i>Historical Archaeology</i> , 2016, 50, 65-91.	0.3	2
6	INSTRUMENTAL APPROACHES TO UNDERSTANDING MESOAMERICAN ECONOMY: ELUSIVE PROMISES. <i>Ancient Mesoamerica</i> , 2014, 25, 251-269.	0.3	10
7	Late Classic (A.D. 600�900) Maya Market Exchange: Analysis of Figurines from the Motul de San Jos� Region, Guatemala. <i>Journal of Field Archaeology</i> , 2009, 34, 457-480.	1.3	29
8	Locally-made or Imported? Identifying Ceramic Composition Variation in the San Francisco Presidio Jurisdiction. <i>Historical Archaeology</i> , 2009, 43, 1-21.	0.3	12
9	Methodological Issues in the Provenance Investigation of Early Formative Mesoamerican Ceramics. <i>Latin American Antiquity</i> , 2006, 17, 54-76.	0.6	77
10	Smokescreens in the Provenance Investigation of Early Formative Mesoamerican Ceramics. <i>Latin American Antiquity</i> , 2006, 17, 104-118.	0.6	51
11	Instrumental Neutron Activation Analysis of Archaeological Ceramics:� Scale and Interpretation. <i>Accounts of Chemical Research</i> , 2002, 35, 603-610.	15.6	50
12	OUT OF THE PALACE DUMPS. <i>Ancient Mesoamerica</i> , 2000, 11, 99-121.	0.3	73
13	Ceramic Technology and Social Boundaries: Cultural Practices in Kalinga Clay Selection and Use. <i>Journal of Archaeological Method and Theory</i> , 2000, 7, 295-331.	3.0	80
14	Changing Ceramic Production and Exchange in the Petexbatun Region, Guatemala: Reconsidering the Classic Maya Collapse. <i>Ancient Mesoamerica</i> , 1997, 8, 275-291.	0.3	53
15	An Assessment of the Acid-Extraction Approach to Compositional Characterization of Archaeological Ceramics. <i>American Antiquity</i> , 1996, 61, 389-404.	1.1	27
16	The Production and Distribution of Classic Mimbres Black-on-White Pottery. <i>American Antiquity</i> , 1994, 59, 695-709.	1.1	32
17	Compositional Analysis and "Sources" of Pottery: An Ethnoarcheological Approach. <i>American Anthropologist</i> , 1991, 93, 70-90.	1.4	161
18	Notes on Maya Codex-Style Ceramics from Nakbe, Peten, Guatemala. <i>Ancient Mesoamerica</i> , 1991, 2, 225-243.	0.3	12

#	ARTICLE	IF	CITATIONS
19	Manufacture of Gila Polychrome in the Greater American Southwest.: , 1991, , 49-56.		3
20	Neutron Activation of Dogoszhi Style Ceramics: Production and Exchange in the Chacoan Regional System. <i>Kiva</i> , The, 1990, 56, 67-85.	0.5	13
21	A Reexamination of the Compositional Affiliations of Formative Period Whiteware from Highland Guatemala. <i>Ancient Mesoamerica</i> , 1990, 1, 171-180.	0.3	23
22	Sensitivity, Precision, and Accuracy: Their Roles in Ceramic Compositional Data Bases. <i>American Antiquity</i> , 1990, 55, 537-546.	1.1	65
23	Compositional Data Analysis in Archaeology. <i>Advances in Chemistry Series</i> , 1989, , 57-86.	0.6	92
24	More observations on the problem of tempering in compositional studies of archaeological ceramics. <i>Journal of Archaeological Science</i> , 1989, 16, 57-69.	2.4	66
25	A simulation approach to the problem of tempering in compositional studies of archaeological ceramics. <i>Journal of Archaeological Science</i> , 1988, 15, 159-172.	2.4	82
26	Plumbate Origins and Development. <i>American Antiquity</i> , 1988, 53, 505-522.	1.1	47
27	Reconstructing Ceramic Production from Ceramic Compositional Data: An Example from Guatemala. <i>Journal of Field Archaeology</i> , 1988, 15, 339-348.	1.3	32
28	The Formation of Ceramic Analytical Groups: Hopi Pottery Production and Exchange, A.C. 1300â€“1600. <i>Journal of Field Archaeology</i> , 1988, 15, 317-337.	1.3	56
29	Reconstructing Ceramic Production from Ceramic Compositional Data: An Example from Guatemala. <i>Journal of Field Archaeology</i> , 1988, 15, 339.	1.3	18
30	Ceramic Compositional Analysis in Archaeological Perspective. , 1982, , 275-330.		160
31	Sources and Sourcin. , 0, , 579-587.		1